



PADMABHUSHAN VASANTRAODADA PATIL MAHAVIDYALAYA
KAVATHE MAHANKAL, Dist. Sangli (Maharashtra) Pin- 416 405
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Jr. College Index No. J 22.04.002

ANNUAL TEACHING PLAN





Shikshan Prasarak Sanstha's
Padmabhushan Vasantrodada Patil Mahavidyalaya,
Kavathe Mahankal

DEPARTMENT OF ENGLISH

TEACHING PLAN

Academic Year
2019-20

FACULTY LIST

- I) **Mr. Kamble S. S.**
- II) **Mr. Shinde R. R.**
- III) **Miss. Savanurkar A. R.**
- IV) **Miss. Magdum V. A.**
- V) **Miss. Mulla F. J.**
- VI) **Miss. Thorat M. D.**

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.



Mr. Kamble S. S.

Dept. of English

Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication


Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	❖
July	Module I : A) Developing Vocabulary	❖ Developing Vocabulary ❖ Prefixes- Suffixes ❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	❖ About Essay ❖ Theme ❖ Detailed study of Essay
	Module II : A) Narration	❖ Narrating Experiences – Story Event. ❖ Linking Words and Phrases ❖ Tasks
August	Module II : B) In Passion's Shadow- Mohan Rakesh	❖ Summary ❖ Detailed Study of essay.
	Module III : A) English for General Purposes	❖ Introduction ❖ Friendly communication ❖ Introducing people ❖ Conversation ❖ Writing SMS
Sept.	Module III: B) The Solitary Reaper – William Wordsworth	❖ Summary ❖ Critical Appreciation of the poem ❖ Detailed study of the poem
	Module IV: A) My School – Rabindranath Tagore	❖ Summary ❖ Detailed study of the lesson
	Module IV: B) & C) All World Is a Stage- Shakespeare	❖ Summary of the poem ❖ Seven stages of man ❖ Detailed study of the poem
	The Secret – Kusumagraj	❖ Summary ❖ Detailed study of the poem

Oct.	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
	Examination	❖ Examination

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.




Head
Department of English,
P.V.P. Mahavidyalaya,
Kavathe-Mahankal.

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Nov.	Module V : A) Making Inquiries	❖ To acquaint skills of language for making inquiries ❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	❖ Summary of the Story ❖ Detailed study of the story
Dec.	Module VI : A) Telephonic Communication	❖ Speaking English on Telephone ❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	❖ Summary ❖ Detailed study of the lesson
Jan.	Module VII : A) Description	❖ Description of the People, Places and Things ❖ Exercises
	B) A Village Girl – Mohan Singh	❖ Summary of the poem ❖ Detailed study of the poem
Feb.	Module VIII : A) My Elder Brother	❖ Summary of the story ❖ Detailed study of the story
	Module VIII : B) The Tiger – William Blake	❖ Summary of the poem ❖ Detailed Study of the poem
March	A) A Poet – Chandrakant Patil	❖ Summary of the poem ❖ Detailed Study of the poem
April	Revision Examination	❖ Revision ❖ Examination



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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. Com. I

Subject : English Compulsory (Semester I)

Paper Title : English For Business Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">❖ Prefixes❖ Suffixes❖ Antonyms and Synonyms❖ Detailed study of unit
	Module I : B) On Smiles – A. G. Gardinar	<ul style="list-style-type: none">❖ Gardinar as a Essayist❖ Summary❖ Detailed study of essay
August	Module II : A) Description	<ul style="list-style-type: none">❖ Description of people/places/things
	Module II : B) The Unknown Citizen	<ul style="list-style-type: none">❖ Auden as a poet❖ Summary❖ Detailed study of poem
Sept.	Module III: A) Narration	<ul style="list-style-type: none">❖ Narration❖ Story❖ Event
	Module III : B) Panch Parameshwar – Premachand	<ul style="list-style-type: none">❖ Summary❖ Detailed study of story
Oct.	Module IV: A) Kabulliwala – R. Tagore	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of story
	Module IV: B) Offering in the Temple – Desika Pillail	<ul style="list-style-type: none">❖ Detailed study
	Module IV: C) Felling of Bunyan Tree- Dilip Chitre	<ul style="list-style-type: none">❖ Summary❖ Detailed study of poem
	The Secret – Kusumagraj	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the poem

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. Com. I

Subject : English Compulsory (Semester II)

Paper Title : English For Business Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Nov.	Module V : A) Business Correspondence	❖ Detailed study of Business Correspondence
Dec.	Module V: B) Why Does the Child Cry – M. R. Anand	❖ Summary ❖ Detailed study
	Module VI:A) Telephonic Communication	❖ Email, Fax ❖ Telephonic Communication
Jan.	Module VI : B) The Necklace – Guy de Mapassant	❖ Summary ❖ Detailed study of story
	Module VII : A) English for specific Communication	❖ Usage of English ❖ Detailed study of this unit
Feb.	Module VII : B) I Thank You God- Bernard Badie	❖ Summary of the poem ❖ Detailed Study of the poem
	Module VIII : A) War – Luigi Piran dello	❖ Summary ❖ Detailed study of poem
	Module VIII : B) The Cuckoo- Wordsworth	❖ Summary ❖ Detailed study of poem
March	Module VIII : C) Let Me Not to the Marriage of True Minds- Shakespeare	❖ Summary of the poem ❖ Detailed Study of the poem
April	University Exam	❖ Supervision ❖ Paper Assessment


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Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. II (Semester III)

Subject : English Optional (Paper –III)

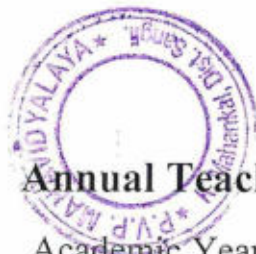
Paper Title : Modern English Literature

Department of English
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	1. Poetry : As a Form	<ul style="list-style-type: none">❖ Poetry : Definitions❖ Features❖ History of Poetry❖ Detailed survey of poetry
	2. Poem 1: 'Pied Beauty' – G. M. Hopkins	<ul style="list-style-type: none">❖ Hopkins as a Poet❖ Meaning❖ Detailed study of poem
August	Poem 2. : 'Force'- Dereck Walcott	<ul style="list-style-type: none">❖ Walcott as a Poet❖ Detailed study of poem
	Poem 3. : 'Leda and Swan'- Y. B. Yeats	<ul style="list-style-type: none">❖ Yeats as a Poet❖ Detailed study of poem
Sept.	Poem 4. : 'First, They Said' – Alice Walker	<ul style="list-style-type: none">❖ Walker as a Poet❖ Summary of story❖ Detailed study of story
	Poem 5.: 'Mirror' – Sylvia Path	<ul style="list-style-type: none">❖ Plath as a Poet❖ Summary of the poem❖ Detailed study of poem
Oct.	Poem 6. : 'Days' – Philip Larkin	<ul style="list-style-type: none">❖ Larkin as a Poet❖ Summary of the poem❖ Detailed study of poem
	Poem 7. : 'Once Upon a Time' – Gabriel Okara	<ul style="list-style-type: none">❖ Okara as a Poet❖ Summary of the poem❖ Detailed study of the poem
	Poem 8. : 'Do Not Go Gentle---'- Dylan Thomas	<ul style="list-style-type: none">❖ Summary❖ Detailed study of poem
	Poem 9.: 'What Is That Sound' – W. H. Auden	<ul style="list-style-type: none">❖ Auden as a Poet❖ Summary❖ Themes❖ Detailed study of poem

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Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. II (Semester IV)

Subject : English Optional (Paper V)

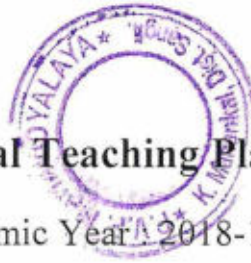
Paper Title : Modern English Literature

**Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Nov.	Drama: 'An Enemy of the People' – Henrick Ibsen	<ul style="list-style-type: none">❖ Drama as a Form❖ Problem Play❖ Brief Survey of Drama
Dec.	'An Enemy of the People' – Henrick Ibsen	<ul style="list-style-type: none">❖ Ibsen as a Dramatist❖ Drama of Ideas❖ Introduction of play❖ Characters : traits❖ Plot outline of play
Jan.	'An Enemy of the People' – Henrick Ibsen	<ul style="list-style-type: none">❖ Characterization❖ A Political Play❖ Symbolic Significance
Feb.	'An Enemy of the People' – Henrick Ibsen	<ul style="list-style-type: none">❖ Meaning of Play❖ Themes❖ Popularity❖ Criticism
March	'An Enemy of the People' – Henrick Ibsen	<ul style="list-style-type: none">❖ Evaluation of play❖ Present Relevance
	Revision	<ul style="list-style-type: none">❖ Revision
April	University Exam	<ul style="list-style-type: none">❖ Supervision❖ Paper Assessment

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Dept. of English

Annual Teaching Plan

Academic Year 2018-19

Class: B. A. III (Semester V)

Subject : Compulsory English

Paper Title : English for Communication

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
June	Admission Process	❖
July	Unit 1: How to Face an Interview	❖ Interview ❖ Do's and Don'ts ❖ Preparation
	Unit 2 : The Happy Prince – Oscar Wilde	❖ Author's Information ❖ Summary of story ❖ Detailed study of story
August	Unit 2 : Developing Vocabulary	❖ Detailed study of Developing Vocabulary ❖ Prefixes and Suffixes ❖ Synonyms and Antonyms
	Unit 8 : Poem : 'Stopping By Woods On a Snowy Evening' – Robert Frost	❖ Frost As a Poet ❖ Summary of a poem ❖ Detailed study
Sept.	Unit 3: Avoiding Common Errors in English	❖ Detailed study of Avoiding Common Errors in English
	Unit 4 : 'Empowering Three Billion' – Dr. APJ Abdul Kalam	❖ About Dr. Kalam ❖ Kalam's Vision ❖ Detailed study of lesson
Oct.	'The Riding Fate'	❖ Summary ❖ Detailed study of lesson
	Seminar	❖ Seminar of Students ❖ Revision

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. III (Semester VI)

Subject : Compulsory English

Paper Title : English for Communication



Month	Topic/Unit	Subunits Planned
Nov.	Unit 9: Writing Official Letters	<ul style="list-style-type: none">❖ Letter Writing – Rules❖ Types❖ Illustration with examples
Dec.	Unit 10: English for Journalism	<ul style="list-style-type: none">❖ Meaning and Scope❖ Detailed study of Journalism
	Unit 12 : Building An Indian	<ul style="list-style-type: none">❖ Detailed study of unit
	Unit 14 : The Mettle of Soldiers – R. Singh	<ul style="list-style-type: none">❖ Summary of Poem❖ Detailed study of Poem
Jan.	Unit 11 : Group Discussion	<ul style="list-style-type: none">❖ Features❖ Benefits❖ Detailed study of Group Discussion unit
	Unit 13 : 'No Man Is An Island' – Minoo Masani	<ul style="list-style-type: none">❖ Summary❖ Detailed study of lesson
Feb.	Unit 14: 'Khadi' – M. Gandhi	<ul style="list-style-type: none">❖ Gandhi's contribution to Indian Freedom Struggle Movement❖ Universality of his Principles❖ Detailed study of lesson
	Unit 15 : 'The Banyan Tree' – R. Tagore	<ul style="list-style-type: none">❖ Literary contribution of Tagore❖ Detailed study of lesson
March	Project Writing	<ul style="list-style-type: none">❖ How to write a project❖ Project writing
April	Revision	<ul style="list-style-type: none">❖ Revision❖ Supervision: University Exam

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. III (Semester V)

Subject : English (Paper IX)

Paper Title : Understanding Drama

Department of English,
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	Survey Topic: 1. Definition and Elements of Drama 2. Comedy As a Form	<ul style="list-style-type: none">❖ Drama : Definitions❖ Forms and Functions❖ Elements: Plot, Character, Conflict etc.❖ Comedy As a Form❖ Types❖ Detailed study of types of Drama
August	Survey Topic: 3. Tragedy As a Form 4. Problem Play As a Form	<ul style="list-style-type: none">❖ Tragedy : Definition – Discussion on it❖ Types and Functions❖ Detailed study of Tragedy❖ Problem Play : Definition❖ Themes❖ Detailed Study of Problem Play
Sept.	'The Tempest' – William Shakespeare	<ul style="list-style-type: none">❖ Shakespeare As a Dramatist❖ Introduction of play❖ Characters : Traits❖ Plot Outline of Play❖ Characterization
Oct.	'The Tempest' – William Shakespeare	<ul style="list-style-type: none">❖ Major Themes❖ Study of Power, Spiritual and Temporal❖ As a Romance❖ Symbolic Play❖ Criticism of Play
	Seminar	<ul style="list-style-type: none">❖ Seminar of Students

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19


Class: B. A. III (Semester VI)

Subject : English (Paper XVI)

Paper Title : Understanding Drama

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli,

Month	Topic/Unit	Subunits Planned
Nov.	Drama: 'The Glass Managere' – Tennessee Williams	<ul style="list-style-type: none">❖ American Drama❖ Williams As a Dramatist❖ Introduction of Play❖ Characters – Traits❖ Plot Outline of the Play
Dec.	Drama: 'The Glass Managere' – Tennessee Williams	<ul style="list-style-type: none">❖ Characterization❖ Illusion of Reality❖ Symbolism❖ No Tragedy, Freckles❖ Dislocated Minds.
Jan.	Drama: 'Bravely Fought the Queen' – Mahesh Dattani	<ul style="list-style-type: none">❖ Indian Drama❖ Dattani As a Dramatist❖ His contribution to Indian English Drama❖ Introduction of the Play❖ Characters
Feb.	Drama: 'Bravely Fought the Queen' – Mahesh Dattani	<ul style="list-style-type: none">❖ Plot Outline of the Play❖ Characterization❖ Feminist Study❖ Gender Issues❖ Criticism of the Play
March	Project Writing	<ul style="list-style-type: none">❖ How to Write Project❖ Projects
	Revision	<ul style="list-style-type: none">❖ Revision
	University Exam	<ul style="list-style-type: none">❖ Supervision❖ Paper Assessment


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Dept. of English

Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P. V. P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.



Month	Topic/Unit	Subunits Planned
June	Admission Process	❖
July	Module I : A) Developing Vocabulary	❖ Developing Vocabulary ❖ Prefixes- Suffixes ❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	❖ About Essay ❖ Theme ❖ Detailed study of Essay
	Module II : A) Narration	❖ Narrating Experiences – Story Event. ❖ Linking Words and Phrases ❖ Tasks
August	Module II : B) In Passion's Shadow- Mohan Rakesh	❖ Summary ❖ Detailed Study of essay.
	Module III : A) English for General Purposes	❖ Introduction ❖ Friendly communication ❖ Introducing people ❖ Conversation ❖ Writing SMS
Sept.	Module III: B) The Solitary Reaper – William Wordsworth	❖ Summary ❖ Critical Appreciation of the poem ❖ Detailed study of the poem
	Module IV: A) My School – Rabindranath Tagore	❖ Summary ❖ Detailed study of the lesson
	Module IV: B) & C) All World Is a Stage- Shakespeare	❖ Summary of the poem ❖ Seven stages of man ❖ Detailed study of the poem
	The Secret – Kusumagraj	❖ Summary ❖ Detailed study of the poem

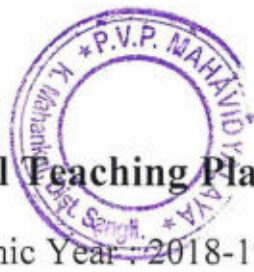
Oct.	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
	Examination	❖ Examination

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Head

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Dept. of English

Annual Teaching Plan

Academic Year : 2018-19

Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English,
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Nov.	Module V : A) Making Inquiries	<ul style="list-style-type: none">❖ To acquaint skills of language for making inquiries❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">❖ Summary of the Story❖ Detailed study of the story
Dec.	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">❖ Speaking English on Telephone❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
Jan.	Module VII : A) Description	<ul style="list-style-type: none">❖ Description of the People, Places and Things❖ Exercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
Feb.	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
	Module VIII : B) The Tiger – William Blake	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
March	A) A Poet – Chandrakant Patil	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
April	Revision Examination	<ul style="list-style-type: none">❖ Revision❖ Examination

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Annual Teaching Plan

Academic Year : 2019-20

Class: B. Com. I

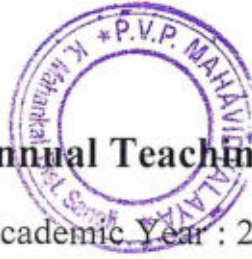
Subject : English Compulsory (Semester I)

Paper Title : English For Business Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">❖ Prefixes❖ Suffixes❖ Antonyms and Synonyms❖ Detailed study of unit
	Module I : B) On Smiles – A. G. Gardinar	<ul style="list-style-type: none">❖ Gardinar as a Essayist❖ Summary❖ Detailed study of essay
August	Module II : A) Description	<ul style="list-style-type: none">❖ Description of people/places/things
	Module II : B) The Unknown Citizen	<ul style="list-style-type: none">❖ Auden as a poet❖ Summary❖ Detailed study of poem
Sept.	Module III: A) Narration	<ul style="list-style-type: none">❖ Narration❖ Story❖ Event
	Module III : B) Panch Parameshwar – Premachand	<ul style="list-style-type: none">❖ Summary❖ Detailed study of story
Oct.	Module IV: A) Kabulliwala – R. Tagore	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of story
	Module IV: B) Offering in the Temple – Desika Pillail	<ul style="list-style-type: none">❖ Detailed study
	Module IV: C) Felling of Bunyan Tree- Dilip Chitre	<ul style="list-style-type: none">❖ Summary❖ Detailed study of poem
	The Secret – Kusumagraj	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the poem

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Annual Teaching Plan

Academic Year : 2019-20

Class: B. Com. I

Subject : English Compulsory (Semester II)

Paper Title : English For Business Communication

Mr. Kamble S. S.

Dept. of English

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
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Month	Topic/Unit	Subunits Planned
Nov.	Module V : A) Business Correspondence`	❖ Detailed study of Business Correspondence
Dec.	Module V: B) Why Does the Child Cry – M. R. Anand	❖ Summary ❖ Detailed study
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April	University Exam	❖ Supervision ❖ Paper Assessment

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Kavathe-Mahankal



Mr. Kamble S. S.

Dept. of English

Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. II (Optional English) : Paper IV

Subject : Partition Literature (Semester III)

Paper Title : Partition Literature

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	Module : I Partition: Causes and Effects	<ul style="list-style-type: none">❖ Partition Scenario❖ Hidden human dimensions of Partition❖ Causes of Partition❖ Effects of Partition
	Module II: Communal Conflicts and Violence	<ul style="list-style-type: none">❖ Partition Literature : A Brief Survey❖ Communal conflicts❖ Violence❖ Horrors of Partition
August.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Khushwant Singh As a Novelist❖ Introduction to the characters❖ Summary: Dacoity/ Kalyug/ Mano Majra / Karma
Sept.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Characterization: Meet Singh, Imam Baksh, Banta Singh, Hukumchand, Juggat Singh, Iqbal Singh, Nooran, Haseena.❖ Appropriateness of the title.❖ Humanism.
Oct.	Module IV: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ The Social Milieu❖ Sex, Violence and Horrors.❖ Symbolism❖ Wit and Humour❖ Themes

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Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. II (Optional English) : Paper VI

Subject : Partition Literature (Semester IV)

Paper Title : Partition Literature

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Nov.	Module : I Impact of Partition on Women Module : II Home and Exile	<ul style="list-style-type: none">❖ Partition : Impact on Women❖ Sufferings of Women❖ Home and Exile
Dec.	Short Stories: Module III: A) Toba Tek Singh – Saadat Hasan Manto	<ul style="list-style-type: none">❖ Short story As a Form❖ Summary❖ Detailed study of a story
	B) The Final Solution – Manik Bandopadhyay	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
Jan.	Short Stories: Module IV: B) Defend Yourself Against Me – Bapsi Sidhwa	<ul style="list-style-type: none">❖ Summary❖ Themes❖ Detailed study of a story
Feb.	C) A Leaf in the Storm – Lalithambika Antharjanam	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
March	Revision	<ul style="list-style-type: none">❖ Revision
April	University Exam	<ul style="list-style-type: none">❖ Supervision❖ Paper Assessment

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Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. III (Semester V)

Subject : Compulsory English

Paper Title : English for Communication

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
June	Admission Process	❖
July	Unit 1: How to Face an Interview	❖ Interview ❖ Do's and Don'ts ❖ Preparation
	Unit 2 : The Happy Prince – Oscar Wilde	❖ Author's Information ❖ Summary of story ❖ Detailed study of story
August	Unit 2 : Developing Vocabulary	❖ Detailed study of Developing Vocabulary ❖ Prefixes and Suffixes ❖ Synonyms and Antonyms
	Unit 8 : Poem : 'Stopping By Woods On a Snowy Evening' – Robert Frost	❖ Frost As a Poet ❖ Summary of a poem ❖ Detailed study
Sept.	Unit 3: Avoiding Common Errors in English	❖ Detailed study of Avoiding Common Errors in English
	Unit 4 : 'Empowering Three Billion' – Dr. APJ Abdul Kalam	❖ About Dr. Kalam ❖ Kalam's Vision ❖ Detailed study of lesson
Oct.	'The Riding Fate'	❖ Summary ❖ Detailed study of lesson
	Seminar	❖ Seminar of Students ❖ Revision

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Annual Teaching Plan

Academic Year: 2019-20

Class: B. A. III (Semester VI)

Subject : Compulsory English

Paper Title : English for Communication

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Nov.	Unit 9: Writing Official Letters	<ul style="list-style-type: none">❖ Letter Writing – Rules❖ Types❖ Illustration with examples
Dec.	Unit 10: English for Journalism	<ul style="list-style-type: none">❖ Meaning and Scope❖ Detailed study of Journalism
	Unit 12 : Building An Indian	<ul style="list-style-type: none">❖ Detailed study of unit
	Unit 14 : The Mettle of Soldiers – R. Singh	<ul style="list-style-type: none">❖ Summary of Poem❖ Detailed study of Poem
Jan.	Unit 11 : Group Discussion	<ul style="list-style-type: none">❖ Features❖ Benefits❖ Detailed study of Group Discussion unit
	Unit 13 : 'No Man Is An Island' – Minoo Masani	<ul style="list-style-type: none">❖ Summary❖ Detailed study of lesson
Feb.	Unit 14: 'Khadi' – M. Gandhi	<ul style="list-style-type: none">❖ Gandhi's contribution to Indian Freedom Struggle Movement❖ Universality of his Principles❖ Detailed study of lesson
	Unit 15 : 'The Banyan Tree' – R. Tagore	<ul style="list-style-type: none">❖ Literary contribution of Tagore❖ Detailed study of lesson
March	Project Writing	<ul style="list-style-type: none">❖ How to write a project❖ Project writing
April	Revision	<ul style="list-style-type: none">❖ Revision❖ Supervision: University Exam



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Annual Teaching Plan

Academic Year : 2019-20

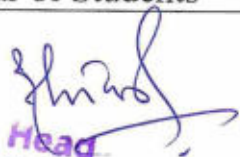
Class: B. A. III (Semester V)

Subject : English (Paper IX)

Paper Title : Understanding Drama

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P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
June	Admission Process	
July	Survey Topic: 1. Definition and Elements of Drama 2. Comedy As a Form	<ul style="list-style-type: none">❖ Drama : Definitions❖ Forms and Functions❖ Elements: Plot, Character, Conflict etc.❖ Comedy As a Form❖ Types❖ Detailed study of types of Drama
August	Survey Topic: 3. Tragedy As a Form 4. Problem Play As a Form	<ul style="list-style-type: none">❖ Tragedy : Definition – Discussion on it❖ Types and Functions❖ Detailed study of Tragedy❖ Problem Play : Definition❖ Themes❖ Detailed Study of Problem Play
Sept.	'The Tempest' – William Shakespeare	<ul style="list-style-type: none">❖ Shakespeare As a Dramatist❖ Introduction of play❖ Characters : Traits❖ Plot Outline of Play❖ Characterization
Oct.	'The Tempest' – William Shakespeare	<ul style="list-style-type: none">❖ Major Themes❖ Study of Power, Spiritual and Temporal❖ As a Romance❖ Symbolic Play❖ Criticism of Play
	Seminar	<ul style="list-style-type: none">❖ Seminar of Students


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Annual Teaching Plan

Academic Year : 2019-20

Class: B. A. III (Semester VI)

Subject : English (Paper XVI)

Paper Title : Understanding Drama

Department of English
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Month	Topic/Unit	Subunits Planned
Nov.	Drama: 'The Glass Managere' – Tennessee Williams	<ul style="list-style-type: none">❖ American Drama❖ Williams As a Dramatist❖ Introduction of Play❖ Characters – Traits❖ Plot Outline of the Play
Dec.	Drama: 'The Glass Managere' – Tennessee Williams	<ul style="list-style-type: none">❖ Characterization❖ Illusion of Reality❖ Symbolism❖ No Tragedy, Freckles❖ Dislocated Minds.
Jan.	Drama: 'Bravely Fought the Queen' – Mahesh Dattani	<ul style="list-style-type: none">❖ Indian Drama❖ Dattani As a Dramatist❖ His contribution to Indian English Drama❖ Introduction of the Play❖ Characters
Feb.	Drama: 'Bravely Fought the Queen' – Mahesh Dattani	<ul style="list-style-type: none">❖ Plot Outline of the Play❖ Characterization❖ Feminist Study❖ Gender Issues❖ Criticism of the Play
March	Project Writing	<ul style="list-style-type: none">❖ How to Write Project❖ Projects
	Revision	<ul style="list-style-type: none">❖ Revision
	University Exam	<ul style="list-style-type: none">❖ Supervision❖ Paper Assessment

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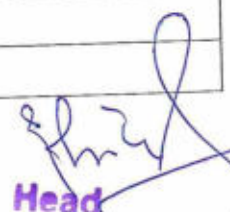
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Annual Teaching Plan
Academic Year 2019-2020
Subject - Compulsory English [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
June	Admission Process	
July	Module I a) Oral skills	Spoken text & Written text - Power Point Presentation - Script for welcome function.
	b) A Real Good Smile Bill Naughton	-About Essay -Detailed study of the Essay.
	c) Mending Well - Robert Frost	-Summary of the poem - Detailed Study of the poem
August	Module II a) Conversations Skills	- Introduction - Asking for permission - Expression of Agreement and Disagreement
	b) The Highway – Ray Bradbury	-About Story -Detailed Study of Story
Sep	Module III a) Developing Writing Skill	-Study about report writing -Well – organized Paragraph
	B) Whitewashing the fence	-About essay -Characters – Detailed Study About Essay
Oct	Module IV a) Father Returning Home – Dilip Chitre	-About poem -Discuss Theme -Detailed Study about poem
	b) There is a Garden in Her Face- Thomas Campion	-About poet -Detailed Study about poem
	Examination	Examination


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Annual Teaching Plan
Academic Year 2019-2020
Subject - Compulsory English [Semester 4]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov.	Module V a) E-communication	-Introduction -E-Mail -E-Mail Discussion Group
	b) Preparation For England – M.K. Gandhi	-Introduction -detailed Study about essay
Dec	Module VI a) Information Transfer And Interpretation of Data	-Study about table diagram -Tree diagram -chart diagram -bar diagram
	b) The Selfish Giant – Oscar Wild	-About Oscar Wild -About Short Story
	c) Auto Wreck Karl Shapiro	-About Poet -Detailed Study of poem
Jan	Module VII a) English For Banking and Industries	-Study about Notice and Agenda -Advertisement
	B) The Journey- May Oliver	-About May Oliver -Study of Poem.
Feb	Module VIII a) An old man's Ageless Wisdom- Sudha Murthy	-About Sudha Murthy -Study About story
March	b) My soul Has A Hat Marie de Andrade	-About poet -Theme -Detailed Study about Poem
April	Examination	Examination

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Annual Teaching Plan
Academic Year 2019-2020
Subject - Literature and Cinema (Paper No-3) [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Jun	Admission Process	
July	Module I Theories of Adaptation	-Definition of Adaptation. - Adaptation – A Process Modes of Adaptation
August	Module II Adaptation As Interpretation	-Definition of Interpretation - Is Adaptation As Interpretation -Process of Interpretation
Sep	Module III The Comedy of Errors- William Shakespeare	-About William Shakespeare -Summary of Play -Principal Characters -Detailed Study of Play
Oct	Module IV 'Angoor' The Adaptation of 'The Comedy of Errors' Bollywood Style	-About film Adaptation -Plot of film & Play - Detailed Study of Angoor Film
	Examination	Examination

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Annual Teaching Plan
Academic Year 2019-2020

Subject - Literature and Cinema (Paper No-5) [Semester 4]

Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov	Module I Transformation and Transposition	-Discuss about Transposition & Transformation -Transposition Work -Difference Between Transposition & Transformation
Dec	Module II Hollywood and Bollywood.	-Introduction about film -Hollywood Films -Bollywood Films - Features of Hollywood and Bollywood films.
Jan	Module III Five Point Someone - Chetan Bhagat	-Introduction about chatanBhagat - About Novel - Summary of Novel. - Detailed Study of Novel
Feb	Module IV 3 Idiots	-Discuss about film - Character Sketches
March		- Plot about Novel & Film
April	Examination	Examination


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ANNUAL TEACHING PLAN

(Academic Year: 2019-2020)

Department of English
P. V. P. Mahavidyalaya,
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Savanurkar A.R.

Assit. Professor,
Dept. of English.

Class: B. A. Part- I (comp./opt.) & III

Month	Class	Paper No.	Units to be completed
From 12 th June- July 2019	B. A. I (comp.)	I	Module I : A) Developing Vocabulary - Word-Formation, Words in context, problem words, Phrasal verbs B) On saying please - About the A. G. Gardiner, themes, detailed analysis of extract.
	B.A.I(opt.)	I	Unit - 1: The short story as a minor form of literature : Introduction, development, definition of short story, characteristics of short story.
	B.A.III(spl.)	V	Topic - I(1) : Elizabethan Poetry - Elizabethan age, themes, Characteristics, Elizabethan Poets. (2) : Metaphysical Poetry - Metaphysical (Definition), Characteristics, Metaphysical Poets.

Month	Class	Paper No.	Units to be completed
July- August 2019	B.A.I(comp.)	I	Module II : A) Narration - Types of the narration, linking words & phrases ,examples of narration. B) In passion's shadow - About Mohan Rakesh, characters , Summary, Detailed analysis.
	B.A.I(opt.)	I	Unit II : The short story :consideration as a form - Introduction, The short story form of Literature, The short story :A minor form, elements of a short story.
	B.A.III (Spl.)	V	Topic I(3) : Romantic Poetry - Romanticism, Features, Characteristics, Romantic Poets. Topic II (1) : Sweet Warrior - About Edmund Spenser ,Summary, Critical Analysis, Detailed Study of the



			poem.
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Month	Class	Paper No.	Units to be completed
August-September 2019	B.A.I(comp.)	I	Module III : A) English For General Purposes - Introduction, Friendly Communication, Conversation with an unfamiliar person, English For Writing SMS. B) The Solitary Reaper - About the William Wordsworth ,themes, summary, Detailed analysis of the poem.
	B. A. I(opt.)	I	Unit 3:(A) - The Shroud :Premchand - About premchand, characters, themes, summary & analysis, symbols, allegory & motifs, The caste system in India. Unit 3:(B) - Laloo :Saratchandra Chaterji - Introduction ,About saratchandra, Analysis of the characters, Themes, summary & analysis of the story.
	B.	V	II (2) : Sonnet To The Moon -About Sir Philip Sidney ,Summary, Critical Analysis, Detailed Study of the (3) : Full Many A Glorious Morning - About William Shakespeare, ,Summary, Critical Analysis, Detailed Study of the poem III (1) : The Sun Rising - About John Donne ,Summary, P (2) : The Retreat - About Henry Vaughn ,Critical Analysis, Detailed Study of the poem (3) : The Collar - About George Herbert ,Critical Analysis, Detailed Study of the poem

Month	Class	Paper No.	Units to be completed
September-October 2019	B.A.I(comp.)	I	Module IV: A) My School - About the Rabindranath Tagore, themes, Characters, Summary, Detailed analysis. B) All the world's is a stage - About the William Shakespeare ,Themes, Summary, Detailed analysis. C) The Secret -About Kusumagraj ,Summary, Detailed analysis .
	B.A.I(opt.)	I	Unit 4:(A) - A season of no return - Gurudial Singh - About the author, characters analysis, Themes, summary & analysis. Unit 4:(B) - Rebati - Fakir Mohan Senapati - About the author, characterization, Themes ,summary & analysis



	B.A.III(Spl.)	V	<p>IV. (1) : My Heart Leaps Up - About William Wordsworth, Critical Analysis, Detailed Study of the poem</p> <p>(2) : The Rime of the Ancient Mariner - About S.T.Coleridge, Critical Analysis, Detailed Study of the poem</p> <p>(3) : Ozymandias - About P.B.Shelley,, Critical Analysis, Detailed Study of the poem</p> <p>(4) : When We Two Parted - About Lord Byron , Critical Analysis, Detailed Study of the poem</p>
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October-November 2019	University Examination
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Month	Class	Paper No.	Units to be completed
November-December 2020	B.A.I(comp.)	II	<p>Module V : A) Making Inquiries - Expressions in an enquiry ,Examples of making inquiries, Giving Instructions , Examples of giving instructions.</p> <p>B) The Lost child - About Mulk Raj Anand, characters analysis, Themes, summary & analysis.</p>
	B.A.I(opt.)	II	<p>1 : Light, oh, where is the Light - Rabindranath Tagore - About the poet, summary, detailed study of the poem.</p> <p>2 : When my play was with thee - Rabindranath Tagore - summary, detailed study of the poem.</p>
	B.A.III(Spl.)	VI	<p>V. (1) Victorian Poetry - Introduction, Victorian-age, features, characteristics, Victorian poets.</p> <p>(2) Modern English Poetry - Modernist poetry, the emergence of English - language, Imagine, World War, Modernist poets.</p>

Month	Class	Paper No.	Units to be completed
December-January 2020	B.A.I(comp.)	II	<p>Module VI :A) Telephonic Communication - Introduction, Additional information to conversation ,Taking a message, Making enquiries, Examples of telephonic conversation</p> <p>B) To My Countrymen - About the A.P.J.Abdul Kalam, Various thoughts of kalam for Nation, -Detailed analysis of the extract.</p>
	B.A.I(opt.)	II	<p>* I say unto Waris Shah - About Amrita pritam,summary, detailed study of the poem.</p> <p>* So Very Far Away - About the Gajanan Muktibodh , summary, detailed study of the poem.</p> <p>* The void - About the Gajanan Muktibodh , summary,</p>



			detailed study of the poem.
	B.A.III(Spl.)	VI	V. (3) Modern Indian English Poetry - Background, Development, Major Themes, Characteristics, Modern Indian English poets. VI. (1) The Lady Of Shallot - About Alfred Lord Tennyson, Summary, Critical Analysis, Detailed Study of the poem.

Month	Class	Paper No.	Units to be completed
January-February 2020	B.A.I(comp.)	II	Module VII A) Description - Describing Objects, Describing Persons, Describing places, Describing Daily Routine B) A Village Girl - About Mohan Singh, summary, detailed study of the poem.
	B.A.I(opt.)	II	* The Dread Departure - Satish Alekar - About the playwright, character analysis, Detailed summary of (Act I - II)
	B.A.III(Spl.)	VI	VI. (2) My Last Duchess - About Robert Browning ,Critical Analysis, Detailed Study of the poem. (3) Love came down at Christmas - Christiana Rossetti, Critical Analysis, Detailed Study of the poem. VII (1) No Second Troy - About W. B. Yeats, Critical Analysis, Detailed Study of the poem. (2) The Hollow Men - T. S. Eliot, Critical Analysis, Detailed Study of the poem. (3) Tonight I Can Write - About Pablo Neruda, Critical Analysis, Detailed Study of the poem.


Month	Class	Paper No.	Units to be completed
February-March 2020	B.A.(comp.)	II	Module VIII : A) My Elder Brother - About Munshi Premchand ,Themes, summary & analysis. B) The Tiger - About William Blake, summary, detailed study of the poem. C) A Poet - Chandrakant Patil, Themes, summary, detailed study of the poem.
	B.A.I(opt.)	II	* The Dread Departure - Critical appreciation, Dark humor / Black comedy, Characterization, Social criticism.
	B.A.III(Spl.)	VI	VIII (1) The Professor - Nissim Ezekiel ,Critical Analysis, Detailed Study of the poem.



			(2) A Hot Noon In Malabar - About Kamala Das , Summary, Detailed Analysis. (3) A River - A.K.Ramanujan, Summary, Detailed Analysis. (4) A kind of happiness - About Jayanta Mahapatra ,Critical Analysis, Detailed Study of the poem. * Project Work
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Month	Class	Paper No.	Units to be completed
March-	B.A.II(comp.)	II	University Examination
April	B.A.II(opt.)	II	University Examination
2020	B.A.III(spl.)	VI	University Examination

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Prof. Magdum V.A.
Dept . Of English

Annual Teaching Plan

Academic Year : 2019 – 20

Class : B.A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Sept.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">➤ Developing Vocabulary➤ Prefixes- Suffixes➤ Synonyms and Antonyms
	Module I : B) On Saying Please - A.G.Gardinar	<ul style="list-style-type: none">➤ About Essay➤ Theme➤ Detailed Study Of the Essay
Oct	Module II : A) Narration	<ul style="list-style-type: none">➤ Narrating experiences➤ -Story Event➤ Linking Words and Phrases➤ Tasks
	Module II : B) In Passion's Shadow - Mohan Rakesh.	<ul style="list-style-type: none">➤ Summary➤ Detailed Story Of the Essay
Nov	Module III : A) English For General Purposes	<ul style="list-style-type: none">➤ Introduction ➤ Friendly Communication➤ Introducing People➤ Conversation➤ Writing SMS
	Module III: B) The Solitary Reaper - William Wordsworth	<ul style="list-style-type: none">➤ Summary➤ Critical Appreciation of the Poem➤ Detailed Story of the Poem.

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Dec.	Module IV : A) My School - Rabindranath Tagore	➤ Summary ➤ Detailed study of the Lesson
	Module IV : All World Is A Stage - Shakespeare.	➤ Summary of the Poem ➤ Seven Stages of man ➤ Detailed Story of the Poem
	Module IV : B) The Secret - Kusumagraj	➤ Summary ➤ Detailed story of the Poem
Jan.	Module I and II : Developing Vocabulary Narration	➤ Practice Session of Communication Skills
	Module III : English for General Purposes	➤ Practice Session
	Revision	➤ Revision
	Examination	➤ Examination

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Dept.of English

Annual Teaching Plan

Academic Year : 2019-20

Class : B.A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
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Month	Topic/Unit	Subunits Planned
March	Module V : A) Making Inquiries	<ul style="list-style-type: none">➤ To acquaints skill of language for making inquiries➤ Giving Instructions
	Module V : B) The Lost ChildMulik Raj	<ul style="list-style-type: none">➤ Summary of the Story➤ Detailed study of the story
April	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">➤ Speaking English on Telephone➤ Telephonic conversation
	Module VI : B) To My countryman - APJ Abdul Kalam	<ul style="list-style-type: none">➤ Summary➤ Detailed Study Of The Lesson
May	Module VII : A)Description	<ul style="list-style-type: none">➤ Description of the people, places and things➤ Exercise
	Module VII : B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the poem



	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">➤ Summary of the story➤ Detailed study of the story
June	Module VIII: B) The Tiger - William Blake	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the poem
	C) A Poet- Chandrakant Patil	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the Poem
July	Revision	➤ Revision
	Examination	➤ Examination

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Dept. Of English

Annual Teaching Plan

Academic Year : 2019-2020

Subject: Criticism

Class : B.A. III

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Paper Title: Literary Criticism and Critical Appreciation

Month	Topic/ Unit	Planned Subunits
June	Module I : Classical Criticism	A) Mimesis -The theory of Imitation -Aristotle`s concept of imitation
		B)Catharsis: -The theory of Catharsis -Aristotle`s concept of Tragedy (Poetics Book)
		C)Hamartia: -The concept of tragic hero
		-Aristotle`s definition of good character`s
	Module II : Neo-Classical Criticism	A) Reason and Judgement -Explanation of reason and judgement B) Irony: -The concept of Irony -types of Irony -Characteristics of Irony C) Satire : -Definition of satire with Example



Aug	Module III: Sir Philip Sidney "An Apology For Poetry" (1595)	Sir Philip Sidney : AS a Critics -Background to " An Apology for Poetry" -Detailed Analysis of Eassy
	Module IV : Literary Movements	A } Realism : -Definition Of Realism -Analysis of Realism with examples B} Naturalism : -Analysis Of Naturalism with example
		-Characteristics of Naturalism C) Symbolism : -Definition and Meaning with examples -About the major author D) Surrealism: -The concept of surrealism
Nov.	Module V: Romantic Criticism	A) Fancy and Imagination: -About the S.T. Coleridge -Detailed study of Fancy And Imagination B) Negative Capability: -John Keat`s concept of negative capability. -analysis of negative capability with examples C) The Noble Savage: -The term of Noble Savage Explain with examples -Basic Principle

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Dec	Module VI : New Criticism	A) Dissociation of Sensibility Detailed Analysis with example B) Objective Correlative : - Analysis with example C) Paradox : -Definition and Meaning Types of Paradox
Jan	Module VII : Mathew Arnold : " The Function Of Criticism at the Present time" (1864)	-About Mathew Arnold Detailed Summary of Essay -Background to "The function of criticism at the Present Time" -Discuss on major chapter
Feb	VIII : Practical Criticism	Analysis of Practical Criticism -Critical Appreciation of poem with the Detail analysis - Theme, -The content -The Structure - figures of speech, -Message
March	Practical Criticism	Practice of Practical criticism unit
April	Revision Project work / Seminar	Revision Project work/ Seminar

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Dept.Of English

Annual Teaching Plan

Academic Year : 2019-20

Class :

Subject : Additional English

*Department of English
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Month	Topic/Unit	Subunits Planned
Sept.	Module I : A} Definitions, Nature, Origin and function of Poetry	<ul style="list-style-type: none">➤ Poetry➤ Definition and meaning➤ Nature➤ Origin➤ Function
Oct.	B} Poetical Types : Lyrical, Ode, Sonnet, Elegy, Ballad	<ul style="list-style-type: none">➤ Poetical Types :➤ Definition➤ Meaning with examples➤ Features
Nov.	Module II : A} One Day I Wrote Her Name.	<ul style="list-style-type: none">➤ About the Author/ Poet➤ Summary of the Poem
	B} Let Me Not To Marriage	<ul style="list-style-type: none">➤ About the Poem➤ Summary Of the Poem➤ Convey Massage
	C} On His Blindness	<ul style="list-style-type: none">➤ About the Poet➤ Background to Poem



		<ul style="list-style-type: none"> ➤ Analysis of the poem
	D} Ozymandias	<ul style="list-style-type: none"> ➤ About the Poet ➤ History Of The Ozymandias ➤ Summary Of the Poem ➤ Theme Of The Poem
Dec.	Module III : A} Daffodil`s	<ul style="list-style-type: none"> ➤ About The Poet ➤ Background To the Poem ➤ Daffodils Flower ➤ Summary Of the Poem
	B} Stopping by weeds on a snowy evening	<ul style="list-style-type: none"> ➤ Introduction To Poet ➤ Background to Poem ➤ Summary of the Poem ➤ Critical Appreciation of the Poem
	C} Leisure	<ul style="list-style-type: none"> ➤ W.H. Davis : As a Poet ➤ Detailed study of the Poem ➤ Theme
	D} Grandma`s Way`s	<ul style="list-style-type: none"> ➤ Introduction to Poet ➤ Summary of the poem ➤ Theme
Jan	Module IV : A} O Captain ! My Captain	<ul style="list-style-type: none"> ➤ About the Poet ➤ Summary ➤ Abraham Lincoln ➤ Theme ➤ Detailed Study Of The Poem



	B} Break- Break- Break	<ul style="list-style-type: none">➤ Introduction to Poet➤ Background to Poem➤ Summary to the Poem
	C} O What Is That Sound	<ul style="list-style-type: none">➤ W.H. Auden➤ Detailed Summary of The Poem➤ Theme
	D} Ode On Solitude	<ul style="list-style-type: none">➤ About The Poet➤ Detailed Study Of The Poem
Feb.	Revision	➤ Revision

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March.	Module V: A} Definition, Origin And Characteristics's Short Story	<ul style="list-style-type: none"> ➤ Introduction to short story form: Definition , Origin and characteristics of short story.
	B} Element Of The Short Story	<ul style="list-style-type: none"> ➤ Plot ➤ Characteristics ➤ Point Of View ➤ Setting ➤ Theme ➤ Style
April	Module VI : A} A Day`s Wait	<ul style="list-style-type: none"> ➤ About The Author ➤ Summary of the story ➤ Detailed study of the story ➤ Theme
	B} A Grain as big as a Hen`s Egg	<ul style="list-style-type: none"> ➤ About the Author ➤ Introduction to Characters ➤ Characterization ➤ Detailed Summary of the story ➤ Theme
May.	Module VII: A} Wrong Man In Works Paradise.	<ul style="list-style-type: none"> ➤ Introduction to the Author ➤ Characterization ➤ Summary of the story ➤ Theme
	B } Carpet	<ul style="list-style-type: none"> ➤ About The Author ➤ Detailed summary of the story ➤ Theme ➤ Caste System ➤ Untouchability

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June.	Module VIII : A) The Childness One	<ul style="list-style-type: none">➤ Introduction to Author➤ Detailed summary of the story➤ Characterization➤ Theme
	B) The Only American From Our Village	<ul style="list-style-type: none">➤ About The Author➤ Summary analysis➤ Characterization➤ Theme

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ANNUAL TEACHING PLAN

(Academic Year: 2019-2020)

Class B.Sc. III I

Subject – English Compulsory (Semester I)

Department of English
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Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Developing Vocabulary	- Introduction - Prefix – Suffixes - Synonyms – and Antonyms
October	B) Technology with Human Face – E.F. Schumacher	- About Writer - Introduction of Essay - Theme - Detailed Study of Essay
November	C) How Beautiful – P.K. Padhy	- About poet. - Summary of the poem. - Critical Appreciation of the poem - Detailed Study of the poem.
	Module II	
November	A) Narration	- Introduction - Use of past Tense in the Narration - Types of Narration – 1 st person Narration and 3 rd person Narration. - Task – Narrate your Birthday Celebration.
December	B) As a flower I come – Dr.	- About poet.



	S.V. Shelke, Nagthane	- Summary - Critical appreciation of the poem.
	Module III	
December	A) Description	- Description of the object, Birds, Animals, Places, Persons - Exercise.
January	B) I have a Dream – Martin Luther King, Jr.	- Introduction - About speech - Stylistic Features in the speech
	Module IV	
January	A) The Auspicious vision – Ravindranath Tagore	- About Writer - Summary of the story - Detailed Study of the story.
January	B) The Boot – Iftikhar Rizvi	- About poet. - Summary - Critical Appreciation of poem
February	University exam	

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ANNUAL TEACHING PLAN

(Academic Year: ~~2020-2021~~) 2019-2020

Class B.Sc. ~~III~~ I

Subject – English Compulsory (Semester II)

Paper Title – English for Communication

Department of English
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Dept. of English

Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Telephonic Communication	- Personal and formal English Communication on Telephone - Task.
March	B) Last Forest – Johannes Jensen	- About Author - Summary of the story. - Story Writing Activity
April	C) Stopping by Woods on a snowy evening – Robert Frost.	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module VI	
April	A) English for specific purposes.	- English language used in science and Technology. - Spoken and written English for laboratory purpose. - Spoken and written English for Classroom purpose.
April	B) Putting Data to Effective use – Satish Tripathi.	- About Author - Introduction of speech. - Speech Summary.



Module VII		
May	A) English for Advertising	<ul style="list-style-type: none">- Advertising and its meaning.- Media for advertisement.- Structure for Advertisement and its Techniques.- Exercise.
May	B) And Epitaph – W.H. Davies	<ul style="list-style-type: none">- About poet.- Summary of the poem.- Critical appreciation of the poem.
Module VIII		
June	A) A Golden Touch – Nathaniel Hawthorne	<ul style="list-style-type: none">- About Story writer- Summary of the story- Detailed study the story.- Moral of the story.
June	B) Offering in the Temple – Desikia Vinayakam Pillai.	<ul style="list-style-type: none">- About poet.- Summary of the story.- Detailed study the story.- Moral of the story.
June		<ul style="list-style-type: none">- Revision- University Exam.

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ANNUAL TEACHING PLAN

(Academic Year: ~~2020-2021~~) **2019-2020**

Class B.Sc. III

Subject – English Compulsory (Semester V)



Department of English
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Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Interview skills	- Preparation Hints and strategies of Interview - Task
October	B) Enterprise – Nissim Ezekiel	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module II	
November	A) E-Communication	-Ways of E-Communication - Task
November	B) The Ant and The Grasshopper – William Somerset Maugham	- About writer - Summary of the story - Exercise
	Module III	
December	A) English for Competitive Examination	- Organizing Paragraph. - Formal / Informal letter writing. - Report writing
December	B) The look – Out Man –	- Task. - About Writer



	Nicolas Bentley	<ul style="list-style-type: none">- Summary of the Story- Exercise.
	Module IV	
January	A) A forgetting our own history – Sudha Murthy	<ul style="list-style-type: none">- About writer- Summary of the Narration.- Theme of the prose- Exercise.
January	B) The butterfly – Arun Kolatkar	<ul style="list-style-type: none">- About poet.- Summary of the Poem- Critical appreciation of the poem.
January	C) For your Lanes - My Country – Faiz Ahmad Faiz	<ul style="list-style-type: none">- About poet.- Summary of the poem.- Critical appreciation of the poem.- Revision University Exam.

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ANNUAL TEACHING PLAN

(Academic Year: ~~2020-2021~~ 2019-2020)

Class B.Sc. III

Subject – English compulsory (Semester VI)

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Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Group Discussion	- Ininabing the group Discussion - Task
March	B) Evolution – Sherman Alexie	- About Poet - Summary of the poem - Critical appreciation of poem.
	Module VI	
April	A) Note Taking and Note Making	- Importance of Note Taking and Note Making. - Task
April	B) Gateman's Gift – R.K. Narayan	- About Writer - Summary of the story. - Detailed Analysis of Story.
	Module VII	
May	A) Introduction to Media Writing	- Types of Mass Media



		<ul style="list-style-type: none">- Journalistic Writing- Editing for Print and online Media.- Script writing for Radio and Television.- Task.
May	B) Karma – Khushwant Sing.	<ul style="list-style-type: none">- About Writer- Summary of the Story.- Story Writing Activity.
	Module VIII	
June	A) Bhaurav in America – Barr. P.G. Patil.	<ul style="list-style-type: none">- Introduction- Writing Activity – Write an essay on karmaveer Bhaurav Patil
June	B) The Grass is like Me – Kishwar Nabeed.	<ul style="list-style-type: none">- About poet- Summary of the poem- Critical appreciation of the poem.
June	C) To Granny – Tejaswini Patil	<ul style="list-style-type: none">- About poet.- Summary of the poem- Critical appreciation of the poem.- Revision- University Exam.

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Kavathe Mahankal

DEPARTMENT OF ENGLISH

TEACHING PLAN

Academic Year
2020-21

✚ FACULTY LIST

- I) Mr. Kamble S. S.
- II) Mr. Shinde R. R.
- III) Miss. Savanurkar A. R.
- IV) Miss. Mulla F. J.
- V) Miss. Thorat M. D.
- VI) Miss. Chandanshive P. B.
- VII) Miss. Nikam P. Y.



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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. II (Optional English) : Paper IV

Subject : Partition Literature (Semester III)

Department of English
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Paper Title : Partition Literature

Month	Topic/Unit	Subunits Planned
Sept.	Module : I Partition: Causes and Effects	<ul style="list-style-type: none">❖ Partition Scenario❖ Hidden human dimensions of Partition❖ Causes of Partition❖ Effects of Partition
Sept.	Module II: Communal Conflicts and Violence	<ul style="list-style-type: none">❖ Partition Literature : A Brief Survey❖ Communal conflicts❖ Violence❖ Horrors of Partition
Oct.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Khushwant Singh As a Novelist❖ Introduction to the characters❖ Summary: Dacoity/ Kalyug/ Mano Majra / Karma
Nov.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Characterization: Meet Singh, Imam Baksh, Banta Singh, Hukumchand, Juggat Singh, Iqbal Singh, Nooran, Haseena.❖ Appropriateness of the title.❖ Humanism.
Dec.	Module IV: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ The Social Milieu❖ Sex, Violence and Horrors.❖ Symbolism❖ Wit and Humour❖ Themes❖ Images of Violence
Jan.	Revision	❖ Partition Literature
Feb.	Revision	❖ A Train to Pakistan
March.	Revision	❖ Revision

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. II (Optional English) : Paper VI

Subject : Partition Literature (Semester IV)

Paper Title : Partition Literature

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
May	Module : I Impact of Partition on Women Module : II Home and Exile	<ul style="list-style-type: none">❖ Partition : Impact on Women❖ Sufferings of Women❖ Home and Exile
June	Short Stories: Module III: A) Toba Tek Singh – Saadat Hasan Manto	<ul style="list-style-type: none">❖ Short story As a Form❖ Summary❖ Detailed study of a story
	B) The Final Solution – Manik Bandopadhyay	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
July	Short Stories: Module IV: A) Defend Yourself Against Me – Bapsi Sidhwa	<ul style="list-style-type: none">❖ Summary❖ Themes❖ Detailed study of a story
	B) A Leaf in the Storm – Lalithambika Antharjanam	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
August	Revision	<ul style="list-style-type: none">❖ Revision

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Dept. of English

Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Sept.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none"> ❖ Developing Vocabulary ❖ Prefixes- Suffixes ❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	<ul style="list-style-type: none"> ❖ About Essay ❖ Theme ❖ Detailed study of Essay
Oct.	Module II : A) Narration	<ul style="list-style-type: none"> ❖ Narrating Experiences – Story Event. ❖ Linking Words and Phrases ❖ Tasks
Nov.	Module II : B) In Passion's Shadow- Mohan Rakesh	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed Study of essay.
	Module III : A) English for General Purposes	<ul style="list-style-type: none"> ❖ Introduction ❖ Friendly communication ❖ Introducing people ❖ Conversation ❖ Writing SMS
Dec.	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none"> ❖ Summary ❖ Critical Appreciation of the poem ❖ Detailed study of the poem
	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed study of the lesson
Jan. 2021	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Seven stages of man ❖ Detailed study of the poem
	The Secret – Kusumagraj	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed study of the poem

Feb.	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
March	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
April	Examination	❖ Examination

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A handwritten signature in blue ink, appearing to be "R. S. S.", written in a cursive style.

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Dept. of English

Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
May	Module V : A) Making Inquiries	<ul style="list-style-type: none">❖ To acquaint skills of language for making inquiries❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">❖ Summary of the Story❖ Detailed study of the story
June	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">❖ Speaking English on Telephone❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
July	Module VII : A) Description	<ul style="list-style-type: none">❖ Description of the People, Places and Things❖ Exercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
August	Module VIII : B) The Tiger – William Blake	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	Revision Examination	<ul style="list-style-type: none">❖ Revision❖ Examination

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Dept. of English

Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. III (Semester V)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya
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Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
Sept.	Module I: A) Interview Skills	<ul style="list-style-type: none">❖ Preparation for Interview❖ Facing Interview❖ Don'ts at the time of Interview❖ Personality traits❖ Interview Questions❖ A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">❖ Detailed study of the extract of V. V. John
Oct.	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">❖ Word Formation/ Vocabulary❖ Use of Phrases❖ Use of Tenses❖ Transformation of Sentences❖ Active and Passive Voice
	B) The Lottery	<ul style="list-style-type: none">❖ Summary of short- story❖ Detailed study of short-story
Nov.	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">❖ Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter❖ Essay Writing – Types❖ Precise Writing – Guidelines

Dec.	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none"> ❖ Summary of story ❖ Detailed study of story.
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Trauma of Partition ❖ Detailed study of poem
Jan.	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Vision of APJ Abdul Kalam ❖ Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Social Treatment/ System ❖ Detailed study of the poem
Feb.	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none"> ❖ Letter Writing ❖ Essay Writing ❖ Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none"> ❖ Grammar ❖ Vocabulary ❖ Use of Phrases/ Tenses ❖ Active and Passive Voice
March	A) Revision	❖ Revision
	B) Seminar	❖ Seminar
	Examination	❖ Examination

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Dept. of English

Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. III (Semester VI)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)


English for Communication

Month	Topic/Unit	Subunits Planned
May	Module V: A) Group Discussion	<ul style="list-style-type: none"> ❖ Initiating the Group Discussion ❖ Inviting comments / opinions ❖ Expressing Agreement and Disagreement ❖ Breaking into the discussion ❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none"> ❖ Summary of the story ❖ Detailed study of the story
June	Module VI : A) Note –making and Note-taking	<ul style="list-style-type: none"> ❖ Note – making ❖ Note – taking: Imp things ❖ Methods of Note-making ❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none"> ❖ Summary of the story ❖ Importance of Learning skill ❖ Detailed study of the story
July	Module VII : A) Media Writing	<ul style="list-style-type: none"> ❖ Journalistic Writing ❖ Editing for Print and online media ❖ Radio Script ❖ Script Writing for T.V.
	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none"> ❖ Summary of the story ❖ Detailed study of the story

August	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Futility of war ❖ Detailed study of the Poem
	C) Bora Ring – Judith Wright	<ul style="list-style-type: none"> ❖ Summary of an elegy ❖ Colonization Impact ❖ Detailed study of the Poem
	Project Writing	❖ Project Writing

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Dept. of English

Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. III (Semester V) Paper IX

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper IX)


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Month	Topic/Unit	Subunits Planned
Sept.	Module I: Definition and Elements of Drama	<ul style="list-style-type: none">❖ Definition of Drama❖ History of Drama❖ Function of Dram❖ Elements of Drama : Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
Oct.	Module II : Tragedy As a Form	<ul style="list-style-type: none">❖ Tragedy : Definition❖ Plot of tragedy❖ Functions of Tragedy❖ Three Unities❖ Shakespearean Tragedy : Features❖ Types of Tragedy❖ Revenge Tragedy❖ Melodrama / Heroic Tragedy
Nov.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Literary Career❖ Introduction to characters❖ Detailed summary of Act I / II / III❖ Critical Appreciation of play❖ Characterization : 1. Jack Worthing 2. Gwendolen 3. Algernon Moncrieft 4. Cecily 5. Lady Bracknell 6. Dr. Chasuable



Dec.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Wit and Humour in the play❖ Importance of Being Earnest As a Comedy of Manners❖ Paradox, Epigram and Irony❖ Themes❖ A Trivial Comedy❖ Comments
Jan.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Shakespeare's Dramatic career❖ Introduction to characters❖ Date of composition❖ Detailed story of Hamlet : Act wise❖ A Critical Appreciation
Feb.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Characterization: Hamlet/ Ophelia / Claudius / Polonius / Horatio etc.❖ The Nunnary Scene❖ The Play Scene❖ Closet Scene
March	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Soliloquies❖ Problem of Madness❖ Hamlet : A Revenge Play❖ Problem of Delay❖ Comments
April	Revision Project Work / Seminar	<ul style="list-style-type: none">❖ Revision❖ Seminar

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. III (Semester VI) Paper XIV

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper XIV)

Department of English
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Month	Topic/Unit	Subunits Planned
May	Module V : A) Types of Drama	<ul style="list-style-type: none">❖ Tragedy❖ Comedy❖ Satire❖ Problem Play❖ Comedy of Humour❖ The Genteel Comedy❖ Sentimental Comedy
June	Module VI : A) Comedy As a Form	<ul style="list-style-type: none">❖ Definition❖ Meaning and Nature❖ Sources of comedy❖ Types: 1. Classical 2. Romantic❖ Shakespearean comedy : Features❖ Comedy of Humour❖ Comedy of Manners❖ Sentimental Comedy❖ Farce❖ Comedy of Intrigue❖ Genteel Comedy
July	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">❖ Girish Karnad : As a Dramatist❖ Nagamandala : A Folk-tale play❖ Introduction to characters❖ Prologue❖ Detailed summary : Act I, Act II❖ Critical Analysis❖ Characterization❖ Social Truth

August	Module VIII : A) Havest – Manjula Padamnabhan	<ul style="list-style-type: none"> ❖ Manjula Padamnabhan ; As a Dramatist ❖ Introduction to characters ❖ Story : chapterwise ❖ Theme of play ❖ Characterization ❖ Dramatic Technique ❖ Plot construction ❖ Critical Analysis
	Project Work	❖ Project Work

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. II (Optional English) : Paper IV

Subject : Partition Literature (Semester III)

Paper Title : Partition Literature

Department of English
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Month	Topic/Unit	Subunits Planned
Sept.	Module : I Partition: Causes and Effects	<ul style="list-style-type: none">❖ Partition Scenario❖ Hidden human dimensions of Partition❖ Causes of Partition❖ Effects of Partition
Sept.	Module II: Communal Conflicts and Violence	<ul style="list-style-type: none">❖ Partition Literature : A Brief Survey❖ Communal conflicts❖ Violence❖ Horrors of Partition
Oct.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Khushwant Singh As a Novelist❖ Introduction to the characters❖ Summary: Dacoity/ Kalyug/ Mano Majra / Karma
Nov.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Characterization: Meet Singh, Imam Baksh, Banta Singh, Hukumchand, Juggat Singh, Iqbal Singh, Nooran, Haseena.❖ Appropriateness of the title.❖ Humanism.
Dec.	Module IV: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ The Social Milieu❖ Sex, Violence and Horrors.❖ Symbolism❖ Wit and Humour❖ Themes❖ Images of Violence
Jan.	Revision	<ul style="list-style-type: none">❖ Partition Literature
Feb.	Revision	<ul style="list-style-type: none">❖ A Train to Pakistan
March.	Revision	<ul style="list-style-type: none">❖ Revision

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. II (Optional English) : Paper VI

Subject : Partition Literature (Semester IV)

Paper Title : Partition Literature

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Month	Topic/Unit	Subunits Planned
May	Module : I Impact of Partition on Women Module : II Home and Exile	<ul style="list-style-type: none">❖ Partition : Impact on Women❖ Sufferings of Women❖ Home and Exile
June	Short Stories: Module III: A) Toba Tek Singh – Saadat Hasan Manto	<ul style="list-style-type: none">❖ Short story As a Form❖ Summary❖ Detailed study of a story
	B) The Final Solution – Manik Bandopadhyay	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
July	Short Stories: Module IV: A) Defend Yourself Against Me – Bapsi Sidhwa	<ul style="list-style-type: none">❖ Summary❖ Themes❖ Detailed study of a story
	B) A Leaf in the Storm – Lalithambika Antharjanam	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
August	Revision	<ul style="list-style-type: none">❖ Revision

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

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Month	Topic/Unit	Subunits Planned
Sept.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">❖ Developing Vocabulary❖ Prefixes- Suffixes❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	<ul style="list-style-type: none">❖ About Essay❖ Theme❖ Detailed study of Essay
Oct.	Module II : A) Narration	<ul style="list-style-type: none">❖ Narrating Experiences – Story Event.❖ Linking Words and Phrases❖ Tasks
Nov.	Module II : B) In Passion's Shadow- Mohan Rakesh	<ul style="list-style-type: none">❖ Summary❖ Detailed Study of essay.
	Module III : A) English for General Purposes	<ul style="list-style-type: none">❖ Introduction❖ Friendly communication❖ Introducing people❖ Conversation❖ Writing SMS
Dec.	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">❖ Summary❖ Critical Appreciation of the poem❖ Detailed study of the poem
	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
Jan. 2021	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">❖ Summary of the poem❖ Seven stages of man❖ Detailed study of the poem
	The Secret – Kusumagraj	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the poem

Feb.	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
March	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
April	Examination	❖ Examination

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

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Month	Topic/Unit	Subunits Planned
May	Module V : A) Making Inquiries	<ul style="list-style-type: none">❖ To acquaint skills of language for making inquiries❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">❖ Summary of the Story❖ Detailed study of the story
June	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">❖ Speaking English on Telephone❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
July	Module VII : A) Description	<ul style="list-style-type: none">❖ Description of the People, Places and Things❖ Exercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
August	Module VIII : B) The Tiger – William Blake	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	Revision Examination	<ul style="list-style-type: none">❖ Revision❖ Examination


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Academic Year : 2020-21

Class: B. A. III (Semester V)

Subject : English Compulsory

Department of English
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Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
Sept.	Module I: A) Interview Skills	<ul style="list-style-type: none">❖ Preparation for Interview❖ Facing Interview❖ Don'ts at the time of Interview❖ Personality traits❖ Interview Questions❖ A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">❖ Detailed study of the extract of V. V. John
Oct.	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">❖ Word Formation/ Vocabulary❖ Use of Phrases❖ Use of Tenses❖ Transformation of Sentences❖ Active and Passive Voice
	B) The Lottary	<ul style="list-style-type: none">❖ Summary of short- story❖ Detailed study of short-story
Nov.	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">❖ Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter❖ Essay Writing – Types❖ Precise Writing – Guidelines

Dec.	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none"> ❖ Summary of story ❖ Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none"> ❖ Summary of the poem. ❖ Trauma of Partition ❖ Detailed study of poem
Jan.	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Vision of APJ Abdul Kalam ❖ Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Social Treatment/ System ❖ Detailed study of the poem
Feb.	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none"> ❖ Letter Writing ❖ Essay Writing ❖ Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none"> ❖ Grammar ❖ Vocabulary ❖ Use of Phrases/ Tenses ❖ Active and Passive Voice
March	A) Revision	❖ Revision
	B) Seminar	❖ Seminar
	Examination	❖ Examination

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Annual Teaching Plan

Academic Year : 2020-21

Class: B. A. III (Semester VI)

Subject : English Compulsory

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Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
May	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
June	Module VI : A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
July	Module VII : A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V..
	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story

August	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Futility of war ❖ Detailed study of the Poem
	C) Bora Ring – Judith Wright	<ul style="list-style-type: none"> ❖ Summary of an elegy ❖ Colonization Impact ❖ Detailed study of the Poem
	Project Writing	❖ Project Writing

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Academic Year : 2020-21

Class: B. A. III (Semester V) Paper IX

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper IX)

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Month	Topic/Unit	Subunits Planned
Sept.	Module I: Definition and Elements of Drama	<ul style="list-style-type: none">❖ Definition of Drama❖ History of Drama❖ Function of Dram❖ Elements of Drama : Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
Oct.	Module II : Tragedy As a Form	<ul style="list-style-type: none">❖ Tragedy : Definition❖ Plot of tragedy❖ Functions of Tragedy❖ Three Unities❖ Shakespearean Tragedy : Features❖ Types of Tragedy❖ Revenge Tragedy❖ Melodrama / Heroic Tragedy
Nov.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Literary Career❖ Introduction to characters❖ Detailed summary of Act I / II / III❖ Critical Appreciation of play❖ Characterization :<ol style="list-style-type: none">1. Jack Worthing2. Gwendolen3. Algernon Moncrieft4. Cecily5. Lady Bracknell6. Dr. Chasuable



Dec.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Wit and Humour in the play❖ Importance of Being Earnest As a Comedy of Manners❖ Paradox, Epigram and Irony❖ Themes❖ A Trivial Comedy❖ Comments
Jan.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Shakespeare's Dramatic career❖ Introduction to characters❖ Date of composition❖ Detailed story of Hamlet : Act wise❖ A Critical Appreciation
Feb.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Characterization: Hamlet/ Ophelia / Claudius / Polonius / Horatio etc.❖ The Nunnary Scene❖ The Play Scene❖ Closet Scene
March	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Soliloquies❖ Problem of Madness❖ Hamlet : A Revenge Play❖ Problem of Delay❖ Comments
April	Revision Project Work / Seminar	<ul style="list-style-type: none">❖ Revision❖ Seminar

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Academic Year : 2020-21

Class: B. A. III (Semester VI) Paper XIV

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper XIV)

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Month	Topic/Unit	Subunits Planned
May	Module V : A) Types of Drama	<ul style="list-style-type: none">❖ Tragedy❖ Comedy❖ Satire❖ Problem Play❖ Comedy of Humour❖ The Genteel Comedy❖ Sentimental Comedy
June	Module VI : A) Comedy As a Form	<ul style="list-style-type: none">❖ Definition❖ Meaning and Nature❖ Sources of comedy❖ Types: 1. Classical 2. Romantic❖ Shakespearean comedy : Features❖ Comedy of Humour❖ Comedy of Manners❖ Sentimental Comedy❖ Farce❖ Comedy of Intrigue❖ Genteel Comedy
July	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">❖ Girish Karnad : As a Dramatist❖ Nagamandala : A Folk- tale play❖ Introduction to characters❖ Prologue❖ Detailed summary : Act I, Act II❖ Critical Analysis❖ Characterization❖ Social Truth

August	Module VIII : A) Havest – Manjula Padamnabhan	<ul style="list-style-type: none"> ❖ Manjula Padamnabhan : As a Dramatist ❖ Introduction to characters ❖ Story : chapterwise ❖ Theme of play ❖ Characterization ❖ Dramatic Technique ❖ Plot construction ❖ Critical Analysis
	Project Work	❖ Project Work

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Annual Teaching Plan

Academic Year : 2020 – 21

Class : B.A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Sept.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">➤ Developing Vocabulary➤ Prefixes- Suffixes➤ Synonyms and Antonyms
	Module I : B) On Saying Please - A.G.Gardinar	<ul style="list-style-type: none">➤ About Essay➤ Theme➤ Detailed Study Of the Essay
Oct	Module II : A) Narration	<ul style="list-style-type: none">➤ Narrating experiences➤ -Story Event➤ Linking Words and Phrases➤ Tasks
	Module II : B) In Passion's Shadow - Mohan Rakesh.	<ul style="list-style-type: none">➤ Summary➤ Detailed Story Of the Essay
Nov	Module III : A) English For General Purposes	<ul style="list-style-type: none">➤ Introduction➤ Friendly Communication➤ Introducing People➤ Conversation➤ Writing SMS
	Module III: B) The Solitary Reaper - William Wordsworth	<ul style="list-style-type: none">➤ Summary➤ Critical Appreciation of the Poem➤ Detailed Story of the Poem.

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Dec.	Module IV : A) My School - Rabindranath Tagore	➤ Summary ➤ Detailed study of the Lesson
	Module IV : All World Is A Stage - Shakespeare.	➤ Summary of the Poem ➤ Seven Stages of man ➤ Detailed Story of the Poem
	Module IV : B) The Secret - Kusumagraj	➤ Summary ➤ Detailed story of the Poem
Jan.	Module I and II : Developing Vocabulary Narration	➤ Practice Session of Communication Skills
	Module III : English for General Purposes	➤ Practice Session
	Revision	➤ Revision
	Examination	➤ Examination

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Academic Year : 2020-21

Class : B.A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
March	Module V : A) Making Inquiries	<ul style="list-style-type: none">➤ To acquaints skill of language for making inquiries➤ Giving Instructions
	Module V : B) The Lost Child - Mulik Raj	<ul style="list-style-type: none">➤ Summary of the Story➤ Detailed study of the story
April	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">➤ Speaking English on Telephone➤ Telephonic conversation
	Module VI : B) To My countryman - APJ Abdul Kalam	<ul style="list-style-type: none">➤ Summary➤ Detailed Study Of The Lesson
May	Module VII : A)Description	<ul style="list-style-type: none">➤ Description of the people, places and things➤ Exercise
	Module VII : B) A Village Girl - Mohan Singh	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the poem

	Module VIII : A) My Elder Brother	<ul style="list-style-type: none"> ➤ Summary of the story ➤ Detailed study of the story
	Module VIII: B) The Tiger - William Blake	<ul style="list-style-type: none"> ➤ Summary of the Poem ➤ Detailed study of the poem
June	C) A Poet- Chandrakant Patil	<ul style="list-style-type: none"> ➤ Summary of the Poem ➤ Detailed study of the Poem
	Revision	➤ Revision
	Examination	➤ Examination



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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021)

**Department of English,
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Kavathe-Mahankal,
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Savanurkar A.R.

**Assit. Professor,
Dept. of English.**

Class: B. A. Part- I (comp./opt.) & III

Month	Class	Paper No.	Units to be completed
From 12 th June- July 2019	B. A. I (comp.)	I	Module I : A) Developing Vocabulary - Word-Formation, Words in context, problem words, Phrasal verbs B) On saying please - About the A. G. Gardiner, themes, detailed analysis of extract.
	B.A.I(opt.)	I	Unit - 1: The short story as a minor form of literature : Introduction, development, definition of short story, characteristics of short story.
	B.A.III(spl.)	V	Topic - I(1) : Elizabethan Poetry - Elizabethan age, themes, Characteristics, Elizabethan Poets. (2) : Metaphysical Poetry - Metaphysical (Definition), Characteristics, Metaphysical Poets.

Month	Class	Paper No.	Units to be completed
July- August 2019	B.A.I(comp.)	I	Module II : A) Narration - Types of the narration, linking words & phrases ,examples of narration. B) In passion's shadow - About Mohan Rakesh, characters , Summary, Detailed analysis.
	B.A.I(opt.)	I	Unit II : The short story :consideration as a form - Introduction, The short story form of Literature, The short story :A minor form, elements of a short story.
	B.A.III (Spl.)	V	Topic I(3) : Romantic Poetry - Romanticism, Features, Characteristics, Romantic Poets. Topic II (1) : Sweet Warrior - About Edmund Spenser ,Summary, Critical Analysis, Detailed Study of the



			poem.
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Month	Class	Paper No.	Units to be completed
August-September 2019	B.A.I(comp.)	I	Module III : A) English For General Purposes - Introduction, Friendly Communication, Conversation with an unfamiliar person, English For Writing SMS. B) The Solitary Reaper - About the William Wordsworth ,themes, summary, Detailed analysis of the poem.
	B. A. I(opt.)	I	Unit 3:(A) - The Shroud :Premchand - About premchand, characters, themes, summary & analysis, symbols, allegory & motifs, The caste system in India. Unit 3:(B) - Laloo :Saratchandra Chaterji - Introduction ,About saratchandra, Analysis of the characters, Themes, summary & analysis of the story.
	B.	V	II (2) : Sonnet To The Moon -About Sir Philip Sidney ,Summary, Critical Analysis, Detailed Study of the (3) : Full Many A Glorious Morning - About William Shakespeare, ,Summary, Critical Analysis, Detailed Study of the poem III (1) : The Sun Rising - About John Donne ,Summary, P (2) : The Retreat - About Henry Vaughn ,Critical Analysis, Detailed Study of the poem (3) : The Collar - About George Herbert ,Critical Analysis, Detailed Study of the poem

Month	Class	Paper No.	Units to be completed
September-October 2019	B.A.I(comp.)	I	Module IV: A) My School - About the Rabindranath Tagore, themes, Characters, Summary, Detailed analysis. B) All the world's is a stage - About the William Shakespeare ,Themes, Summary, Detailed analysis. C) The Secret -About Kusumagraj ,Summary, Detailed analysis .
	B.A.I(opt.)	I	Unit 4:(A) - A season of no return - Gurudial Singh - About the author, characters analysis, Themes, summary & analysis. Unit 4:(B) - Rebati - Fakir Mohan Senapati - About the author, characterization, Themes ,summary & analysis



	B.A.III(Spl.)	V	IV. (1) : My Heart Leaps Up - About William Wordsworth, Critical Analysis, Detailed Study of the poem (2) : The Rime of the Ancient Mariner - About S.T.Coleridge, Critical Analysis, Detailed Study of the poem (3) : Ozymandias - About P.B.Shelley,, Critical Analysis, Detailed Study of the poem (4) : When We Two Parted - About Lord Byron , Critical Analysis, Detailed Study of the poem
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October-November 2019	University Examination
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Month	Class	Paper No.	Units to be completed
November-December 2020	B.A.I(comp.)	II	Module V : A) Making Inquiries - Expressions in an enquiry , Examples of making Inquiries, Giving Instructions , Examples of giving instructions. B) The Lost child - About Mulk Raj Anand, characters analysis, Themes, summary & analysis.
	B.A.I(opt.)	II	1 : Light, oh, where is the Light - Rabindranath Tagore - About the poet, summary, detailed study of the poem. 2 : When my play was with thee - Rabindranath Tagore - summary, detailed study of the poem.
	B.A.III(Spl.)	VI	V. (1) Victorian Poetry - Introduction, Victorian age, features, characteristics, Victorian poets. (2) Modern English Poetry - Modernist poetry, the emergence of English - language, Imagine, World War, Modernist poets.

Month	Class	Paper No.	Units to be completed
December-January 2020	B.A.I(comp.)	II	Module VI : A) Telephonic Communication - Introduction, Additional information to conversation , Taking a message, Making enquiries, Examples of telephonic conversation B) To My Countrymen - About the A.P.J.Abdul Kalam, Various thoughts of kalam for Nation, -Detailed analysis of the extract.
	B.A.I(opt.)	II	* I say unto Waris Shah - About Amrita pritam, summary, detailed study of the poem. * So Very Far Away - About the Gajanan Muktibodh , summary, detailed study of the poem. * The void - About the Gajanan Muktibodh , summary,



			detailed study of the poem
	B.A.III(Spl.)	VI	V. (3) Modern Indian English Poetry - Background, Development, Major Themes, Characteristics, Modern Indian English poets. VI. (1) The Lady Of Shallot - About Alfred Lord Tennyson, Summary, Critical Analysis, Detailed Study of the poem.

Month	Class	Paper No.	Units to be completed
January-February 2020	B.A.I(comp.)	II	Module VII A) Description - Describing Objects, Describing Persons, Describing places, Describing Daily Routine B) A Village Girl - About Mohan Singh, summary, detailed study of the poem.
	B.A.I(opt.)	II	* The Dread Departure - Satish Alekar - About the playwright, character analysis, Detailed summary of (Act I - II)
	B.A.III(Spl.)	VI	VI. (2) My Last Duchess - About Robert Browning ,Critical Analysis, Detailed Study of the poem. (3) Love came down at Christmas - Christiana Rossetti, Critical Analysis, Detailed Study of the poem. VII (1) No Second Troy - About W. B. Yeats, Critical Analysis, Detailed Study of the poem. (2) The Hollow Men - T. S. Eliot, Critical Analysis, Detailed Study of the poem. (3) Tonight I Can Write - About Pablo Neruda, Critical Analysis, Detailed Study of the poem.

Month	Class	Paper No.	Units to be completed
February-March 2020	B.A.(comp.)	II	Module VIII : A) My Elder Brother - About Munshi Premchand ,Themes, summary & analysis. B) The Tiger - About William Blake, summary, detailed study of the poem. C) A Poet - Chandrakant Patil, Themes, summary, detailed study of the poem.
	B.A.I(opt.)	II	* The Dread Departure - Critical appreciation, Dark humor / Black comedy, Characterization, Social criticism.
	B.A.III(Spl.)	VI	VIII (1) The Professor - Nissim Ezekiel ,Critical Analysis, Detailed Study of the poem.



			(2) A Hot Noon In Malabar - About Kamada Das , Summary, Detailed Analysis. (3) A River - A.K.Ramanujan, Summary, Detailed Analysis. (4) A kind of happiness - About Jayanta Mahapatra ,Critical Analysis, Detailed Study of the poem. * Project Work
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Month	Class	Paper No.	Units to be completed
March- April 2020	B.A.II(comp.)	II	University Examination
	B.A.II(opt.)	II	University Examination
	B.A.III(spl.)	VI	University Examination



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Dept.Of English

Annual Teaching Plan

Academic Year : 2020-21

Class :

Subject : Additional English

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Month	Topic/Unit	Subunits Planned
Sept.	Module I : A} Definitions, Nature, Origin and function of Poetry	<ul style="list-style-type: none">➤ Poetry➤ Definition and meaning➤ Nature➤ Origin➤ Function
Oct.	B} Poetical Types : Lyrical, Ode, Sonnet, Elegy, Ballad	<ul style="list-style-type: none">➤ Poetical Types :➤ Definition➤ Meaning with examples➤ Features
Nov.	Module II : A} One Day I Wrote Her Name.	<ul style="list-style-type: none">➤ About the Author/ Poet➤ Summary of the Poem
	B} Let Me Not To Marriage	<ul style="list-style-type: none">➤ About the Poem➤ Summary Of the Poem➤ Convey Message
	C} On His Blindness	<ul style="list-style-type: none">➤ About the Poet➤ Background to Poem




		<ul style="list-style-type: none"> ➤ Analysis of the poem
	D} Ozymandias	<ul style="list-style-type: none"> ➤ About the Poet ➤ History Of The Ozymandias ➤ Summary Of the Poem ➤ Theme Of The Poem
Dec.	Module III : A} Daffodil`s	<ul style="list-style-type: none"> ➤ About The Poet ➤ Background To the Poem ➤ Daffodils Flower ➤ Summary Of the Poem
	B} Stopping by weeds on a snowy evening	<ul style="list-style-type: none"> ➤ Introduction To Poet ➤ Background to Poem ➤ Summary of the Poem ➤ Critical Appreciation of the Poem
	C} Leisure	<ul style="list-style-type: none"> ➤ W.H. Davis : As a Poet ➤ Detailed study of the Poem ➤ Theme
	D} Grandma`s Way`s	<ul style="list-style-type: none"> ➤ Introduction to Poet ➤ Summary of the poem ➤ Theme
Jan	Module IV : A} O Captain ! My Captain	<ul style="list-style-type: none"> ➤ About the Poet ➤ Summary ➤ Abraham Lincoln ➤ Theme ➤ Detailed Study Of The Poem

	B} Break- Break- Break	<ul style="list-style-type: none"> ➤ Introduction to Poet ➤ Background to Poem ➤ Summary to the Poem
	C} O What Is That Sound	<ul style="list-style-type: none"> ➤ W.H. Auden ➤ Detailed Summary of The Poem ➤ Theme
	D} Ode On Solitude	<ul style="list-style-type: none"> ➤ About The Poet ➤ Detailed Study Of The Poem
Feb.	Revision	➤ Revision

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March.	Module V: A} Definition, Origin And Characteristics's Short Story	➤ Introduction to short story form: Definiation , Origin and characteristics of short story.
	B} Element Of The Short Story	➤ Plot ➤ Characteristics ➤ Point Of View ➤ Setting ➤ Theme ➤ Style
April	Module VI : A} A Day's Wait	➤ About The Author ➤ Summary of the story ➤ Detailed study of the story ➤ Theme
	B} A Grain as big as a Hen's Egg	➤ About the Author ➤ Introduction to Characters ➤ Characterization ➤ Detailed Summary of the story ➤ Theme
May.	Module VII: A} Wrong Man In Works Paradise.	➤ Introduction to the Author ➤ Characterization ➤ Summary of the story ➤ Theme
	B } Carpet	➤ About The Author ➤ Detailed summary of the story ➤ Theme ➤ Caste System ➤ Untouchability

June.	Module VIII : A) The Childness One	<ul style="list-style-type: none"> ➤ Introduction to Author ➤ Detailed summary of the story ➤ Characterization ➤ Theme
	B) The Only American From Our Village	<ul style="list-style-type: none"> ➤ About The Author ➤ Summary analysis ➤ Characterization ➤ Theme

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Annual Teaching Plan

Academic Year : 2020 – 21

Class : B.A. III

Subject : Criticism (Semester I)

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Month	Topic/Unit	Subunits Planned
Oct.	Module I : Introduction to Literary Criticism	<ul style="list-style-type: none">➤ Nature of criticism➤ Function of Literary Criticism➤ Types Of Literary Criticism
Nov.	Module II : Classical Criticism	<ul style="list-style-type: none">➤ The Concept Of Tragedy Introduction to Aristotle Background to Poetics Book Meaning Of Tragedy with Examples➤ The Ideal Tragic Hero Introduction To Aristotle Aristotle's Definition Of Good Characters



Dec.	Module III : Neo Classical Criticism	<ul style="list-style-type: none">➤ Dr. Samuel Johnson's Preface to Shakespeare➤ About the Author➤ Critical Analysis of the Essay
Jan .	Module IV : Literary Criticism	<ul style="list-style-type: none">➤ Literary Criticism➤ Definition of Literary term➤ A } Symbolism➤ B} Realism➤ C} Humor➤ D} Paradox
	Revision	➤ Revision
Feb.	Examination	➤ Examination

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Annual Teaching Plan

Academic Year : 2020-21

Class : B.A. III

Subject : Criticism (Semester II)

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Month	Topic/Unit	Subunits Planned
March	Module V : Romantic Criticism	<ul style="list-style-type: none">➤ William Wordsworth➤ Theory Of Poetic Diction➤ Background to William Wordsworth's Preface To Lyrical Ballads➤ Background To Essay➤ Critical Analysis Of The Essay
April	Module VI : Victorian Criticism	<ul style="list-style-type: none">➤ Mathew Arnold's Touchstone Method➤ Introduction to the Study Of Poetry Book➤ The Central Idea➤ Detail Analysis Of The Touchstone Method with Example
May	Module VII : Modern Criticism	<ul style="list-style-type: none">➤ T.S. Eliot – Traditional and Individual Talents➤ Background To The Essay



		<ul style="list-style-type: none"> ➤ Summary To The Essay ➤ Critical Analysis Of The Essay

June	Practical Criticism	<ul style="list-style-type: none"> ➤ Poetry ➤ Definition Of The Poetry ➤ Types Of The Poetry ➤ Critical Appreciation Of The Poem with Example
	Revision	➤ Revision
	Examination	➤ Examination

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Annual Teaching Plan
Academic Year 2020-2021
Subject - Compulsory English [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
June	Admission Process	
July	Module I a) Oral skills	Spoken text & Written text - Power Point Presentation - Script for welcome function.
	b) A Real Good Smile Bill Naughton	-About Essay -Detailed study of the Essay.
	c) Mending Well - Robert Frost	-Summary of the poem - Detailed Study of the poem
August	Module II a) Conversations Skills	- Introduction - Asking for permission - Expression of Agreement and Disagreement
	b) The Highway – Ray Bradbury	-About Story -Detailed Study of Story
Sep	Module III a) Developing Writing Skill	-Study about report writing -Well – organized Paragraph
	B) Whitewashing the fence	-About essay -Characters – Detailed Study About Essay
Oct	Madule IV a) Father Returning Home – Dilip Chitre	-About poem -Discuss Theme -Detailed Study about poem
	b) There is a Garden in Her Face- Thomas Campion	-About poet -Detailed Study about poem
	Examination	Examination

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Annual Teaching Plan
Academic Year 2020-2021
Subject - Compulsory English [Semester 4]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov.	Module V a) E-communication	-Introduction -E-Mail -E-Mail Discussion Group
	b) Preparation For England – M.K. Gandhi	-Introduction -detailed Study about essay.
Dec	Module VI a) Information Transfer And Interpretation of Data	-Study about table diagram -Tree diagram -chart diagram -bar diagram
	b) The Selfish Giant – Oscar Wild	-About Oscar Wild -About Short Story
	c) Auto Wreck Karl Shapiro	-About Poet -Detailed Study of poem
Jan	Module VII a) English For Banking and Industries	-Study about Notice and Agenda -Advertisement
	B) The Journey- May Oliver	-About May Oliver -Study of Poem.
Feb	Module VIII a) An old man's Ageless Wisdom- Sudha Murthy	-About Sudha Murthy -Study About story
March	b) My soul Has A Hat Marie de Andrade	-About poet -Theme -Detailed Study about Poem
April	Examination	Examination



Annual Teaching Plan
Academic Year 2020-2021
Subject - Literature and Cinema (Paper No-3) [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Jun	Admission Process	
July	Module I Theories of Adaptation	-Definition of Adaptation. - Adaptation – A Process Modes of Adaptation
August	Module II Adaptation As Interpretation	-Definition of Interpretation - Is Adaptation As Interpretation -Process of Interpretation
Sep	Module III The Comedy of Errors- William Shakespeare	-About William Shakespeare -Summary of Play -Principal Characters -Detailed Study of Play
Oct	Module IV 'Anoor' The Adaptation of 'The Comedy of Errors' Bollywood Style	-About film Adaptation -Plot of film & Play - Detailed Study of Anoor Film
	Examination	Examination

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Annual Teaching Plan
Academic Year 2020-2021
Subject - Literature and Cinema (Paper No-5) [Semester 4]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov	Module I Transformation and Transposition	-Discuss about Transposition & Transformation -Transposition Work -Difference Between Transposition & Transformation
Dec	Module II Hollywood and Bollywood.	-Introduction about film -Hollywood Films -Bollywood Films - Features of Hollywood and Bollywood films.
Jan	Module III Five Point Someone – Chetan Bhagat	-Introduction about chetanBhagat - About Novel - Summary of Novel. - Detailed Study of Novel
Feb	Module IV 3 Idiots	-Discuss about film - Character Sketches
March		- Plot about Novel & Film
April	Examination	Examination


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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021)

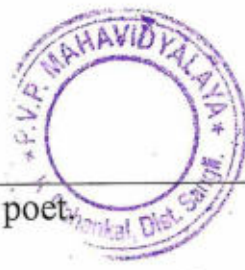
Class B.Sc. III I

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Subject – English Compulsory (Semester I)


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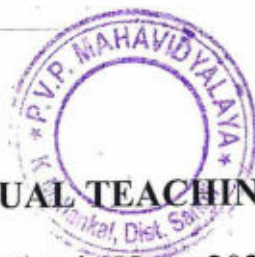
Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Developing Vocabulary	- Introduction - Prefix – Suffixes - Synonyms – and Antonyms
October	B) Technology with Human Face – E.F. Schumacher	- About Writer - Introduction of Essay - Theme - Detailed Study of Essay
November	C) How Beautiful – P.K. Padhy	- About poet. - Summary of the poem. - Critical Appreciation of the poem - Detailed Study of the poem.
	Module II	
November	A) Narration	- Introduction - Use of past Tense in the Narration - Types of Narration – 1 st person Narration and 3 rd person Narration. - Task – Narrate your Birthday Celebration.



December	B) As a flower I come – Dr. S.V. Shelke, Nagthane	- About poet - Summary - Critical appreciation of the poem.
	Module III	
December	A) Description	- Description of the object, Birds, Animals, Places, Persons - Exercise.
January	B) I have a Dream – Martin Luther King, Jr.	- Introduction - About speech - Stylistic Features in the speech
	Module IV	
January	A) The Auspicious vision – Ravindranath Tagore	- About Writer - Summary of the story - Detailed Study of the story.
January	B) The Boot – Iftikhar Rizvi	- About poet. - Summary - Critical Appreciation of poem
February	University exam	

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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021)

Class B.Sc. ३ ३

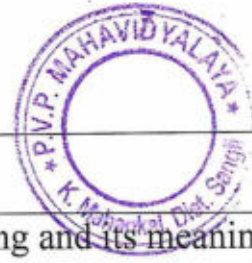
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Subject – English Compulsory (Semester II)

Paper Title – English for Communication

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Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Telephonic Communication	- Personal and formal English Communication on Telephone - Task.
March	B) Last Forest – Johannes Jensen	- About Author - Summary of the story. - Story Writing Activity
April	C) Stopping by Woods on a snowy evening – Robert Frost.	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module VI	
April	A) English for specific purposes.	- English language used in science and Technology. - Spoken and written English for laboratory purpose. - Spoken and written English for Classroom purpose.
April	B) Putting Data to Effective use – Satish Tripathi.	- About Author - Introduction of speech. - Speech Summary.



Module VII		
May	A) English for Advertising	<ul style="list-style-type: none">- Advertising and its meaning.- Media for advertisement.- Structure for Advertisement and its Techniques.- Exercise.
May	B) And Epitaph – W.H. Davies	<ul style="list-style-type: none">- About poet.- Summary of the poem.- Critical appreciation of the poem.
Module VIII		
June	A) A Golden Touch – Nathaniel Hawthorne	<ul style="list-style-type: none">- About Story writer- Summary of the story- Detailed study the story.- Moral of the story.
June	B) Offering in the Temple – Desikia Vinayakam Pillai.	<ul style="list-style-type: none">- About poet.- Summary of the story.- Detailed study the story.- Moral of the story.
June		<ul style="list-style-type: none">- Revision- University Exam.

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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021)

Class B.Sc. III

Subject – English Compulsory (Semester V)



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Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Interview skills	- Preparation Hints and strategies of Interview - Task
October	B) Enterprise – Nissim Ezekiel	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module II	
November	A) E-Communication	-Ways of E-Communication - Task
November	B) The Ant and The Grasshopper – William Somerset Maugham	- About writer - Summary of the story - Exercise
	Module III	
December	A) English for Competitive Examination	- Organizing Paragraph. - Formal / Informal letter writing. - Report writing - Task.
December	B) The look – Out Man –	- About Writer

	Nicolas Bentley	- Summary of the Story - Exercise.
	Module IV	
January	A) A forgetting our own history – Sudha Murthy	- About writer - Summary of the Narration. - Theme of the prose - Exercise.
January	B) The butterfly – Arun Kolatkar	- About poet. - Summary of the Poem - Critical appreciation of the poem.
January	C) For your Lanes - My Country – Faiz Ahmad Faiz	- About poet. - Summary of the poem. - Critical appreciation of the poem. - Revision University Exam.



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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021)

Class B.Sc. III

Subject – English compulsory (Semester VI)


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Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Group Discussion	- Ininabing the group Discussion - Task
March	B) Evolution – Sherman Alexie	- About Poet - Summary of the poem - Critical appreciation of poem.
	Module VI	
April	A) Note Taking and Note Making	- Importance of Note Taking and Note Making. - Task
April	B) Gateman's Gift – R.K. Narayan	- About Writer - Summary of the story. - Detailed Analysis of Story.
	Module VII	
May	A) Introduction to Media Writing	- Types of Mass Media



		<ul style="list-style-type: none">- Journalistic Writing- Editing for Print and online Media.- Script writing for Radio and Television.- Task.
May	B) Karma – Khushwant Sing.	<ul style="list-style-type: none">- About Writer- Summary of the Story.- Story Writing Activity.
	Module VIII	
June	A) Bhaurav in America – Barr. P.G. Patil.	<ul style="list-style-type: none">- Introduction- Writing Activity – Write an essay on karmaveer Bhaurav Patil
June	B) The Grass is like Me – Kishwar Nabeed.	<ul style="list-style-type: none">- About poet- Summary of the poem- Critical appreciation of the poem.
June	C) To Granny – Tejaswini Patil	<ul style="list-style-type: none">- About poet.- Summary of the poem- Critical appreciation of the poem.- Revision- University Exam.

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Padmabhushan Vasanttraodada Patil Mahavidyalaya,
Kavathe Mahankal

DEPARTMENT OF ENGLISH

TEACHING PLAN

Academic Year
2021-22

✚ FACULTY LIST

- I) Mr. Kamble S. S.**
- II) Mr. Shinde R. R.**
- III) Miss. Savanurkar A. R.**
- IV) Miss. Mulla F. J.**
- V) Miss. Thorat M. D.**
- VI) Miss. Chandanshive P. B.**
- VII) Miss. Nikam P. Y.**

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Mr. Kamble S. S.

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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. II (Optional English) : Paper IV

Subject : Partition Literature (Semester III)

Paper Title : Partition Literature

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Month	Topic/Unit	Subunits Planned
Oct.	Module : I Partition: Causes and Effects	<ul style="list-style-type: none">❖ Partition Scenario❖ Hidden human dimensions of Partition❖ Causes of Partition❖ Effects of Partition
	Module II: Communal Conflicts and Violence	<ul style="list-style-type: none">❖ Partition Literature : A Brief Survey❖ Communal conflicts❖ Violence❖ Horrors of Partition
Nov.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Khushwant Singh As a Novelist❖ Introduction to the characters❖ Summary: Dacoity/ Kalyug/ Mano Majra / Karma
Dec.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Characterization: Meet Singh, Imam Baksh, Banta Singh, Hukumchand, Juggat Singh, Iqbal Singh, Nooran, Haseena.❖ Appropriateness of the title.❖ Humanism.
Jan.	Module IV: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ The Social Milieu❖ Sex, Violence and Horrors.❖ Symbolism❖ Wit and Humour❖ Themes❖ Images of Violence
Feb.	Revision	<ul style="list-style-type: none">❖ Revision
March	University Exam	<ul style="list-style-type: none">❖ Supervision and Paper Assessment

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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. II (Optional English) : Paper VI

Subject : Partition Literature (Semester IV)

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P.V.P. Mahavidyalaya,
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Dist-Sangli.

Paper Title : Partition Literature

Month	Topic/Unit	Subunits Planned
April	Module : I Impact of Partition on Women Module : II Home and Exile	<ul style="list-style-type: none">❖ Partition : Impact on Women❖ Sufferings of Women❖ Home and Exile
May	Short Stories: Module III: A) Toba Tek Singh – Saadat Hasan Manto	<ul style="list-style-type: none">❖ Short story As a Form❖ Summary❖ Detailed study of a story
	B) The Final Solution – Manik Bandopadhyay	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
June	Short Stories: Module IV: A) Defend Yourself Against Me – Bapsi Sidhwa	<ul style="list-style-type: none">❖ Summary❖ Themes❖ Detailed study of a story
July	B) A Leaf in the Storm – Lalithambika Antharjanam	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
August	Revision	<ul style="list-style-type: none">❖ Revision
Sept.	University Exam	<ul style="list-style-type: none">❖ Supervision and Paper Assessment

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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication


Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Oct.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none"> ❖ Developing Vocabulary ❖ Prefixes- Suffixes ❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	<ul style="list-style-type: none"> ❖ About Essay ❖ Theme ❖ Detailed study of Essay
Nov.	Module II : A) Narration	<ul style="list-style-type: none"> ❖ Narrating Experiences – Story Event. ❖ Linking Words and Phrases ❖ Tasks
	Module II : B) In Passion's Shadow- Mohan Rakesh	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed Study of essay.
Dec.	Module III : A) English for General Purposes	<ul style="list-style-type: none"> ❖ Introduction ❖ Friendly communication ❖ Introducing people ❖ Conversation ❖ Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none"> ❖ Summary ❖ Critical Appreciation of the poem ❖ Detailed study of the poem
Jan.	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed study of the lesson
Feb.	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Seven stages of man ❖ Detailed study of the poem
	The Secret – Kusumagraj	<ul style="list-style-type: none"> ❖ Summary ❖ Detailed study of the poem

March	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
April	Examination	❖ Examination



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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
April	Module V : A) Making Inquiries	<ul style="list-style-type: none">❖ To acquaint skills of language for making inquiries❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">❖ Summary of the Story❖ Detailed study of the story
May	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">❖ Speaking English on Telephone❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
June	Module VII : A) Description	<ul style="list-style-type: none">❖ Description of the People, Places and Things❖ Exercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
July	Module VIII : B) The Tiger – William Blake	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
August	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	Revision	<ul style="list-style-type: none">❖ Revision
Sept.	Examination	<ul style="list-style-type: none">❖ Examination

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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester V)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
Oct.	Module I: A) Interview Skills	<ul style="list-style-type: none">❖ Preparation for Interview❖ Facing Interview❖ Don'ts at the time of Interview❖ Personality traits❖ Interview Questions❖ A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">❖ Detailed study of the extract of V. V. John
Nov.	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">❖ Word Formation/ Vocabulary❖ Use of Phrases❖ Use of Tenses❖ Transformation of Sentences❖ Active and Passive Voice
	B) The Lottery	<ul style="list-style-type: none">❖ Summary of short- story❖ Detailed study of short-story
Dec.	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">❖ Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter❖ Essay Writing – Types❖ Precise Writing – Guidelines

Dec.	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none"> ❖ Summary of story ❖ Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Trauma of Partition ❖ Detailed study of poem
Jan.	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Vision of APJ Abdul Kalam ❖ Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Social Treatment/ System ❖ Detailed study of the poem
Feb.	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none"> ❖ Letter Writing ❖ Essay Writing ❖ Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none"> ❖ Grammar ❖ Vocabulary ❖ Use of Phrases/ Tenses ❖ Active and Passive Voice
March	Examination	<ul style="list-style-type: none"> ❖ Examination



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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester VI)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
April	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
May	Module VI : A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
June	Module VII : A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V.
	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story

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July	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Futility of war ❖ Detailed study of the Poem
August	C) Bora Ring – Judith Wright	<ul style="list-style-type: none"> ❖ Summary of an elegy ❖ Colonization Impact ❖ Detailed study of the Poem
	Project Writing	❖ Project Writing
Sept.	Examination	❖ Examination



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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester V) Paper IX

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper IX)

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Oct.	Module I: Definition and Elements of Drama	<ul style="list-style-type: none">❖ Definition of Drama❖ History of Drama❖ Function of Dram❖ Elements of Drama : Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
	Module II : Tragedy As a Form	<ul style="list-style-type: none">❖ Tragedy : Definition❖ Plot of tragedy❖ Functions of Tragedy❖ Three Unities❖ Shakespearean Tragedy : Features❖ Types of Tragedy❖ Revenge Tragedy❖ Melodrama / Heroic Tragedy
Nov.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Literary Career❖ Introduction to characters❖ Detailed summary of Act I / II / III❖ Critical Appreciation of play❖ Characterization :<ol style="list-style-type: none">1. Jack Worthing2. Gwendolen3. Algernon Moncrieft4. Cecily5. Lady Bracknell6. Dr. Chasuable

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Dec.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">❖ Wit and Humour in the play❖ Importance of Being Earnest As a Comedy of Manners❖ Paradox, Epigram and Irony❖ Themes❖ A Trivial Comedy❖ Comments
Jan.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Introduction of Dramatist❖ Shakespeare's Dramatic career❖ Introduction to characters❖ Date of composition❖ Detailed story of Hamlet : Act wise❖ A Critical Appreciation
Feb.	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Characterization: Hamlet/ Ophelia / Claudius / Polonius / Horatio etc.❖ The Nunnary Scene❖ The Play Scene❖ Closet Scene
	Hamlet – William Shakespeare	<ul style="list-style-type: none">❖ Soliloquies❖ Problem of Madness❖ Hamlet : A Revenge Play❖ Problem of Delay❖ Comments
March	Examination	<ul style="list-style-type: none">❖ Examination

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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester VI) Paper XIV

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper XIV)

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
April	Module V : A) Types of Drama	<ul style="list-style-type: none">❖ Tragedy❖ Comedy❖ Satire❖ Problem Play❖ Comedy of Humour❖ The Genteel Comedy❖ Sentimental Comedy
May	Module VI : A) Comedy As a Form	<ul style="list-style-type: none">❖ Definition❖ Meaning and Nature❖ Sources of comedy❖ Types: 1. Classical 2. Romantic❖ Shakespearean comedy : Features❖ Comedy of Humour❖ Comedy of Manners❖ Sentimental Comedy❖ Farce❖ Comedy of Intrigue❖ Genteel Comedy
June	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">❖ Girish Karnad : As a Dramatist❖ Nagamandala : A Folk- tale play❖ Introduction to characters❖ Prologue❖ Detailed summary : Act I, Act II❖ Critical Analysis❖ Characterization❖ Social Truth

July	Module VIII : A) Havest – Manjula Padamnabhan	<ul style="list-style-type: none"> ❖ Manjula Padamnabhan : As a Dramatist ❖ Introduction to characters ❖ Story : chapterwise ❖ Theme of play ❖ Characterization ❖ Dramatic Technique ❖ Plot construction ❖ Critical Analysis
August	Project Work	❖ Project Work
Sept.	Examination	❖ Examination




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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. II (Optional English) : Paper IV

Subject : Partition Literature (Semester III)

Paper Title : Partition Literature

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Oct.	Module : I Partition: Causes and Effects	<ul style="list-style-type: none">❖ Partition Scenario❖ Hidden human dimensions of Partition❖ Causes of Partition❖ Effects of Partition
	Module II: Communal Conflicts and Violence	<ul style="list-style-type: none">❖ Partition Literature : A Brief Survey❖ Communal conflicts❖ Violence❖ Horrors of Partition
Nov.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Khushwant Singh As a Novelist❖ Introduction to the characters❖ Summary: Dacoity/ Kalyug/ Mano Majra / Karma
Dec.	Module III: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ Characterization: Meet Singh, Imam Baksh, Banta Singh, Hukumchand, Juggat Singh, Iqbal Singh, Nooran, Haseena.❖ Appropriateness of the title.❖ Humanism.
Jan.	Module IV: A Train to Pakistan – Khushwant Singh	<ul style="list-style-type: none">❖ The Social Milieu❖ Sex, Violence and Horrors.❖ Symbolism❖ Wit and Humour❖ Themes❖ Images of Violence
Feb.	Revision	<ul style="list-style-type: none">❖ Revision
March	University Exam	<ul style="list-style-type: none">❖ Supervision and Paper Assessment

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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. II (Optional English) : Paper VI

Subject : Partition Literature (Semester IV)

Department of English
P. V. P. Mahavidyalaya,
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Dist-Sangli.

Paper Title : Partition Literature

Month	Topic/Unit	Subunits Planned
April	Module : I Impact of Partition on Women Module : II Home and Exile	<ul style="list-style-type: none">❖ Partition : Impact on Women❖ Sufferings of Women❖ Home and Exile
May	Short Stories: Module III: A) Toba Tek Singh – Saadat Hasan Manto	<ul style="list-style-type: none">❖ Short story As a Form❖ Summary❖ Detailed study of a story
	B) The Final Solution – Manik Bandopadhyay	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
June	Short Stories: Module IV: A) Defend Yourself Against Me – Bapsi Sidhwa	<ul style="list-style-type: none">❖ Summary❖ Themes❖ Detailed study of a story
July	B) A Leaf in the Storm – Lalithambika Antharjanam	<ul style="list-style-type: none">❖ Summary❖ Characters❖ Themes❖ Detailed study of a story
August	Revision	<ul style="list-style-type: none">❖ Revision
Sept.	University Exam	<ul style="list-style-type: none">❖ Supervision and Paper Assessment

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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Oct.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">❖ Developing Vocabulary❖ Prefixes- Suffixes❖ Synonyms and Antonyms
	Module I : B) On Saying Please – A. G. Gardinar	<ul style="list-style-type: none">❖ About Essay❖ Theme❖ Detailed study of Essay
Nov.	Module II : A) Narration	<ul style="list-style-type: none">❖ Narrating Experiences – Story Event.❖ Linking Words and Phrases❖ Tasks
	Module II : B) In Passion's Shadow- Mohan Rakesh	<ul style="list-style-type: none">❖ Summary❖ Detailed Study of essay.
Dec.	Module III : A) English for General Purposes	<ul style="list-style-type: none">❖ Introduction❖ Friendly communication❖ Introducing people❖ Conversation❖ Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">❖ Summary❖ Critical Appreciation of the poem❖ Detailed study of the poem
Jan.	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
Feb.	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">❖ Summary of the poem❖ Seven stages of man❖ Detailed study of the poem
	The Secret – Kusumagraj	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the poem

March	Module I & II : ➤ Developing Vocabulary ➤ Narration	❖ Practice session of Communication Skills
	Module III : English for General Purposes	❖ Practice Session
	Revision	❖ Revision
April	Examination	❖ Examination




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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

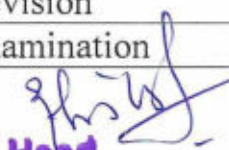
Class: B. A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
April	Module V : A) Making Inquiries	<ul style="list-style-type: none">❖ To acquaint skills of language for making inquiries❖ Giving Instructions
	Module V : B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">❖ Summary of the Story❖ Detailed study of the story
May	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">❖ Speaking English on Telephone❖ Telephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">❖ Summary❖ Detailed study of the lesson
June	Module VII : A) Description	<ul style="list-style-type: none">❖ Description of the People, Places and Things❖ Exercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
July	Module VIII : B) The Tiger – William Blake	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
August	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed Study of the poem
	Revision	<ul style="list-style-type: none">❖ Revision
Sept.	Examination	<ul style="list-style-type: none">❖ Examination


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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester V)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
Oct.	Module I: A) Interview Skills	<ul style="list-style-type: none">❖ Preparation for Interview❖ Facing Interview❖ Don'ts at the time of Interview❖ Personality traits❖ Interview Questions❖ A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">❖ Detailed study of the extract of V. V. John
Nov.	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">❖ Word Formation/ Vocabulary❖ Use of Phrases❖ Use of Tenses❖ Transformation of Sentences❖ Active and Passive Voice
	B) The Lottery	<ul style="list-style-type: none">❖ Summary of short- story❖ Detailed study of short-story
Dec.	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">❖ Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter❖ Essay Writing – Types❖ Precise Writing – Guidelines

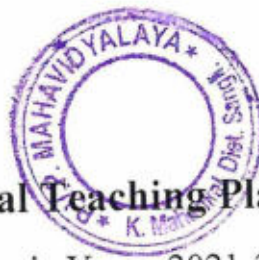
Dec.	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none"> ❖ Summary of story ❖ Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Trauma of Partition ❖ Detailed study of poem
Jan.	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Vision of APJ Abdul Kalam ❖ Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Social Treatment/ System ❖ Detailed study of the poem
Feb.	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none"> ❖ Letter Writing ❖ Essay Writing ❖ Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none"> ❖ Grammar ❖ Vocabulary ❖ Use of Phrases/ Tenses ❖ Active and Passive Voice
March	Examination	<ul style="list-style-type: none"> ❖ Examination



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Head

**Department of English,
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Dept. of English

Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester VI)

Subject : English Compulsory

Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Paper Title : Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
April	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
May	Module VI : A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
June	Module VII : A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V.
	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story

July	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none"> ❖ Summary of the poem ❖ Futility of war ❖ Detailed study of the Poem
August	C) Bora Ring – Judith Wright	<ul style="list-style-type: none"> ❖ Summary of an elegy ❖ Colonization Impact ❖ Detailed study of the Poem
	Project Writing	❖ Project Writing
Sept.	Examination	❖ Examination




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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester V) Paper IX

Subject : English Drama (CBCS)

Paper Title : English Drama (Paper IX)

Department of English
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Month	Topic/Unit	Subunits Planned
Oct.	Module I: Definition and Elements of Drama	<ul style="list-style-type: none"> ❖ Definition of Drama ❖ History of Drama ❖ Function of Dram ❖ Elements of Drama : Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
	Module II : Tragedy As a Form	<ul style="list-style-type: none"> ❖ Tragedy : Definition ❖ Plot of tragedy ❖ Functions of Tragedy ❖ Three Unities ❖ Shakespearean Tragedy : Features ❖ Types of Tragedy ❖ Revenge Tragedy ❖ Melodrama / Heroic Tragedy
Nov.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none"> ❖ Introduction of Dramatist ❖ Literary Career ❖ Introduction to characters ❖ Detailed summary of Act I / II / III ❖ Critical Appreciation of play ❖ Characterization : 1. Jack Worthing 2. Gwendolen 3. Algernon Moncrieft 4. Cecily 5. Lady Bracknell 6. Dr. Chasuable

Dec.	Module III : The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none"> ❖ Wit and Humour in the play ❖ Importance of Being Earnest As a Comedy of Manners ❖ Paradox, Epigram and Irony ❖ Themes ❖ A Trivial Comedy ❖ Comments
Jan.	Hamlet – William Shakespeare	<ul style="list-style-type: none"> ❖ Introduction of Dramatist ❖ Shakespeare's Dramatic career ❖ Introduction to characters ❖ Date of composition ❖ Detailed story of Hamlet : Act wise ❖ A Critical Appreciation
Feb.	Hamlet – William Shakespeare	<ul style="list-style-type: none"> ❖ Characterization: Hamlet/ Ophelia / Claudius / Polonius / Horatio etc. ❖ The Nunnary Scene ❖ The Play Scene ❖ Closet Scene
	Hamlet – William Shakespeare	<ul style="list-style-type: none"> ❖ Soliloquies ❖ Problem of Madness ❖ Hamlet : A Revenge Play ❖ Problem of Delay ❖ Comments
March	Examination	<ul style="list-style-type: none"> ❖ Examination



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Annual Teaching Plan

Academic Year : 2021-22

Class: B. A. III (Semester VI) Paper XIV

Subject : English Drama (CBCS)


Paper Title : English Drama (Paper XIV)

Department of English
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Month	Topic/Unit	Subunits Planned
April	Module V : A) Types of Drama	<ul style="list-style-type: none">❖ Tragedy❖ Comedy❖ Satire❖ Problem Play❖ Comedy of Humour❖ The Genteel Comedy❖ Sentimental Comedy
May	Module VI : A) Comedy As a Form	<ul style="list-style-type: none">❖ Definition❖ Meaning and Nature❖ Sources of comedy❖ Types: 1. Classical 2. Romantic❖ Shakespearean comedy : Features❖ Comedy of Humour❖ Comedy of Manners❖ Sentimental Comedy❖ Farce❖ Comedy of Intrigue❖ Genteel Comedy
June	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">❖ Girish Karnad : As a Dramatist❖ Nagamandala : A Folk- tale play❖ Introduction to characters❖ Prologue❖ Detailed summary : Act I, Act II❖ Critical Analysis❖ Characterization❖ Social Truth

July	Module VIII : A) Havest – Manjula Padamnabhan	<ul style="list-style-type: none"> ❖ Manjula Padamnabhan : As a Dramatist ❖ Introduction to characters ❖ Story : chapterwise ❖ Theme of play ❖ Characterization ❖ Dramatic Technique ❖ Plot construction ❖ Critical Analysis
August	Project Work	❖ Project Work
Sept.	Examination	❖ Examination




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Annual Teaching Plan
Academic Year 2020-2021
Subject - Compulsory English [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
June	Admission Process	
July	Module I a) Oral skills	Spoken text & Written text - Power Point Presentation - Script for welcome function.
	b) A Real Good Smile Bill Naughton	- About Essay - Detailed study of the Essay.
	c) Mending Well - Robert Frost	- Summary of the poem - Detailed Study of the poem
August	Module II a) Conversations Skills	- Introduction - Asking for permission - Expression of Agreement and Disagreement
	b) The Highway - Ray Bradbury	- About Story - Detailed Study of Story
Sep	Module III a) Developing Writing Skill	- Study about report writing - Well - organized Paragraph
	B) Whitewashing the fence	- About essay - Characters - Detailed Study About Essay
Oct	Module IV a) Father Returning Home - Dilip Chitre	- About poem - Discuss Theme - Detailed Study about poem
	b) There is a Garden in Her Face- Thomas Campion	- About poet - Detailed Study about poem
	Examination	Examination

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Annual Teaching Plan
Academic Year 2020-2021
Subject - Compulsory English [Semester 4]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov.	Module V a) E-communication	-Introduction -E-Mail -E-Mail Discussion Group
	b) Preparation For England – M.K. Gandhi	-Introduction -detailed Study about essay.
Dec	Module VI a) Information Transfer And Interpretation of Data	-Study about table diagram -Tree diagram -chart diagram -bar diagram
	b) The Selfish Giant – Oscar Wild	-About Oscar Wild -About Short Story
	c) Auto Wreck Karl Shapiro	-About Poet -Detailed Study of poem
Jan	Module VII a) English For Banking and Industries	-Study about Notice and Agenda -Advertisement
	B) The Journey- May Oliver	-About May Oliver -Study of Poem.
Feb	Module VIII a) An old man's Ageless Wisdom- Sudha Murthy	-About Sudha Murthy -Study About story
March	b) My soul Has A Hat Marie de Andrade	-About poet -Theme -Detailed Study about Poem
April	Examination	Examination


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Annual Teaching Plan
Academic Year 2020-2021
Subject - Literature and Cinema (Paper No-3) [Semester 3]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Jun	Admission Process	
July	Module I Theories of Adaptation	-Definition of Adaptation. - Adaptation – A Process Modes of Adaptation
August	Module II Adaptation As Interpretation	-Definition of Interpretation - Is Adaptation As Interpretation -Process of Interpretation
Sep	Module III The Comedy of Errors- William Shakespeare	-About William Shakespeare -Summary of Play -Principal Characters -Detailed Study of Play
Oct	Module IV 'Anoor' The Adaptation of 'The Comedy of Errors' Bollywood Style	-About film Adaptation -Plot of film & Play - Detailed Study of Anoor Film
	Examination	Examination

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Annual Teaching Plan,
Academic Year 2020/2021
Subject - Literature and Cinema (Paper No-5) [Semester 4]
Class - B.A. II

Month	Topic / Unit	Planned Subunits
Nov	Module I Transformation and Transposition	-Discuss about Transposition & Transformation -Transposition Work -Difference Between Transposition & Transformation
Dec	Module II Hollywood and Bollywood.	-Introduction about film -Hollywood Films -Bollywood Films - Features of Hollywood and Bollywood films.
Jan	Module III Five Point Someone - Chetan Bhagat	-Introduction about chetanBhagat - About Novel - Summary of Novel. - Detailed Study of Novel
Feb	Module IV 3 Idiots	-Discuss about film - Character Sketches
March		- Plot about Novel & Film
April	Examination	Examination

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ANNUAL TEACHING PLAN

(Academic year 2021-2022)

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Assit.Professor,
Dept.of English.

Class : B.com - I / II(Comp) ,B.A.I (Opt.)

Month	Class	Paper No.	Units to be completed
Oct.	B.com - I	A	*Module I(A): - Developing Vocabulary - Word class, Word Formation, Synonyms & Antonyms, Confusing Words. *Module II(B): On smiles-Introduction, About the author, Summary, Detailed analysis of the essay.
	B.com-II	C	*Module I (A): Oral skills - oral prestation, compering, power point presentation, interview famous persons. *Module II (B): Phenomenal woman -Maya Angelou -About the poet, Summary, Detailed analysis of poem.
	B.A.I (Opt.)	P.I	*Unit - 1: The short story as a minor form of literature : Introduction, Development, Definition and Characteristics of the short story.

Month	Class	Paper No.	Units to be completed
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Nov.	B.com - I	A	<p>*Module II(A):Description - Introduction,Describing a person, place,An office,An object.</p> <p>*Module II(B): The Unknown Citizen - W.H.Auden -A satirical lyric,Summary,Detailed analysis of the poem.</p>
	B.com - II	C	<p>*Module II (A): Conversational skills - Introducing yourself,Asking for information,Making requests,Seeking permission,complaining,Agreement,Disagreement</p> <p>*Module II(B):The childless one - Jay Nimbkar - Introduction ,Characters,Theme, Plot ,Detailed analysis of the story.</p> <p>*Module III(C):Those Winter Sundays - Robert Hayden - Intoduction ,About the poet,Summary,Detailed analysis.</p>
	B.A.I (Opt.)	P.I	<p>*Unit : II The short story consideration as a form - Introdution ,The short story : minor form, elements of short story.</p>

Month	Class	Paper No.	Units to be completed
Dec.	B.com -I	A	<p>*Module III(A):Narration - Introduction,Narration,Time -markers, Use of linking words & Phrases,Examples of Narration, Narrating story from different point of view</p> <p>*Module III(B):Panch Parameshwar -Premchand -</p>

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			About the writer, plot, Summary, Detailed analysis of the story
	B.com -II	C	<p>*Module III(A) -English For Competitive Examinations I -Vocabulary for competitive Examinations, Grammar for competitive Examinations, Active & Passive voice, Prepositions, Phrasal verbs, Conjunctions, Idioms.</p> <p>*Module III(B): Four Minutes That Get You Hired - Glaser & Smalley - About the writer, About the article, Detailed analysis of the article.</p>
	B.A.I(Opt .)	P.I	<p>*Unit:3(A) - The Shroud - Premchand *About Premchand, Characters, Themes, Summary & Analysis, Motifs, The caste system in India.</p> <p>*Unit:(B) -Laloo - Saratchandra Chatterji - Introduction, About writer, Characters, Themes, Summary & Analysis of the story.</p>

Month	Class	Paper No.	Units to be completed
Jan.	B.com -I	A	<p>*Module IV(A): Kabuliwala - Rabindranath Tagore - About the writer, plot, Summary, Detailed analysis of the story</p> <p>*Module IV(B): Offering in the Temple - Desika Vinayakam Pillai - Introduction, About the poet, Summary, Detailed analysis</p> <p>*Module IV(C): The Felling of the Banyan Tree - Dilip Chitre - Introduction, About the poet, Summary, Detailed analysis</p>

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	B.com -II	C	<p>*Module IV(A):A Stormy Arrival In South Africa - Mohandas Karamchand Gandhi - Summary of an autobiography, Detailed analysis of the extract</p> <p>*Module IV(B):The Road Not Taken - Robert Frost - About the poet,Summary & Detailed analysis of the poem.</p>
	B.A.I(Opt .)	P.I	<p>Unit 4:(A)- A season of no return -Gurudial Singh *About the writer,Characters analysis, Themes, Summary ,Detailed anaiysis.</p> <p>Unit 4:(B) - Rebati - Fakir Mohan Senapati * About writer,Characterization, Themes,Summary & Analysis.</p>
Feb.	Examination		Examination

Month	Class	Paper No.	Units to be completed
March	B.com I	B	<p>*Module V (A):Business Correspondence - Introduction , Types of correspondence ,Types of Business Letters,Mass Communications:Circular Letters,Social Communication Letters to Maintain Good Will</p> <p>*Module V(B):Why Does The Child Cry?- Mulk Raj Anand - About the writer,plot ,Summary, Detailed analysis of the story.</p>
	B.com II	D	<p>*Module V(A):E-Communication -Electronic Mail or Email, Email Discussion Groups, Email Pals, Blogs ,</p> <p>*Module V(B): Breathing Spaces - Rana Nayer- - About the poet,Summary & Detailed analysis of</p>

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			the poem
	B.A.I(Opt.)	P.II	<p>*Light,Oh,Where Is The Light - Rabindranath Tagore - About the poet,Summary & Detailed analysis of the poem.</p> <p>*When my play was with thee- - Rabindranath Tagore - About the poet,Summary & Detailed analysis of the poem.</p>

Month	Class	Paper no.	Units to be completed
April	B.com I	B	<p>*Module VI(A):Telephonic Communication - Introduction, A Business Phone Call, Expressing Negative Reply, Asking for Repeating Point, Dealing With Complaints.</p> <p>*Module VI(B):The Neckles - Guy-de-Maupassant - About the writer,plot ,Summary, Detailed analysis of the story.</p>
	B.com II	D	<p>*Module VI(A):English For Competitive Examination- Transformation of Sentences,Precis Writing, Essay Writing,Rough Draft.</p> <p>*Module VI(B):My Financial Career-Stephen Leacock- - About the writer,plot ,Summary, Detailed analysis of the story.</p>
	B.A.(Opt.)	P.II	<p>*I Say Unto Waris Shah - Amrita Pritam -- About the poet,Summary & Detailed analysis of the poem.</p> <p>*So Very Far Away - Gajanan Muktibodh - About</p>



			the poet, Summary & Detailed analysis of the poem. *The Void - - Gajanan Muktibodh - About the poet, Summary & Detailed analysis of the poem.
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Month	Class	Paper No.	Units to be completed
May	B.com I	B	*Module VII(A): English for Specific Purposes - Introduction, Specific Purposes, English for Report Writing, English for Writing E-mail. *Module VII(B): I Thank You God - Bernard Dadie - About the poet, Summary & Detailed analysis of the poem.
	B.com II	D	*Module VII(A): English For Banking And Industries- Notice, Agenda & Minutes, Writing Advertisements, Note taking, Note making, & Summarizing, Writing Business Reports. *Module VII(B): Senior Payroll - William E. Barrett - - About the writer, plot, Summary, Detailed analysis of the story.
	B.A.(Opt.)	P.II	*The Dread Departure -By Satish Alekar - About the Playwright, Character analysis, Detailed Summary of (Act I -II).

Month	Class	Paper No.	Units to be completed
June	B.com I	B	*Module VIII(A): War -Luigi Pirandello - - About the writer, plot, Summary, Detailed analysis of the story.

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			<p>*Module VIII(B):To The Cuckoo - William Wordsworth - About the poet,Summary & Detailed analysis of the poem.</p> <p>*Module VIII(C):Let Me Not To The Marriage.. - William Shakespear- About the poet,Summary & Detailed analysis of the poem.</p>
B.com II	D		<p>*Module VIII(A):The Verger - Somerset Maugham - - About the writer,plot ,Summary, Detailed analysis of the story.</p> <p>*Module VIII(B):I am The People, The Mob - Carl Sandburge -- About the Poet, Summary, Detailed analysis of the story.</p> <p>*Module VIII(C):One Day I Wrote Her Name ..- Edmund Spenser- About the poet,Summary & Detailed analysis of the poet</p>
B.A.I(Opt.)	P.II		<p>*The Dread Departure - Critical Appreciation,Dark Humor / Black Comedy, Characterization, Social Criticism.</p>
Examination			Examination


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Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
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Month	Topic/Unit	Subunits Planned
Oct.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">➤ Developing Vocabulary➤ Prefixes- Suffixes➤ Synonyms and Antonyms
	Module I : B) On Saying Please - A.G.Gardinar	<ul style="list-style-type: none">➤ About Essay➤ Theme➤ Detailed Study Of the Essay
	Module II : A) Narration	<ul style="list-style-type: none">➤ Narrating experiences➤ -Story Event➤ Linking Words and Phrases➤ Tasks
Nov.	Module II : B) In Passion's Shadow - Mohan Rakesh.	<ul style="list-style-type: none">➤ Summary➤ Detailed Story Of the Essay
	Module III : A) English For General Purposes	<ul style="list-style-type: none">➤ Introduction➤ Friendly Communication➤ Introducing People➤ Conversation➤ Writing SMS



Module III: B) The Solitary Reaper - William Wordsworth	<ul style="list-style-type: none"> ➤ Summary ➤ Critical Appreciation of the Poem ➤ Detailed Story of the Poem.
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Dec.	Module IV : A) My School - Rabindranath Tagore	<ul style="list-style-type: none"> ➤ Summary ➤ Detailed study of the Lesson
	Module IV : All World Is A Stage - Shakespeare.	<ul style="list-style-type: none"> ➤ Summary of the Poem ➤ Seven Stages of man ➤ Detailed Story of the Poem
	Module IV : B) The Secret - Kusumagraj	<ul style="list-style-type: none"> ➤ Summary ➤ Detailed story of the Poem
Jan.	Module I and II : Developing Vocabulary Narration	<ul style="list-style-type: none"> ➤ Practice Session of Communication Skills
	Module III : English for General Purposes	<ul style="list-style-type: none"> ➤ Practice Session
	Revision	<ul style="list-style-type: none"> ➤ Revision
	Examination	<ul style="list-style-type: none"> ➤ Examination

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Annual Teaching Plan

Academic Year : 2021-22

Class : B.A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Month	Topic/Unit	Subunits Planned
March	Module V : A) Making Inquiries	<ul style="list-style-type: none">➤ To acquaints skill of language for making inquiries➤ Giving Instructions
	Module V : B) The Lost Child Mulik Raj	<ul style="list-style-type: none">➤ Summary of the Story➤ Detailed study of the story
April	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">➤ Speaking English on Telephone➤ Telephonic conversation
	Module VI : B) To My countryman - APJ Abdul Kalam	<ul style="list-style-type: none">➤ Summary➤ Detailed Study Of The Lesson



May	Module VII : A)Description	➤ Description of the people, places and things ➤ Exercise
	Module VII : B) A Village Girl - Mohan Singh	➤ Summary of the Poem ➤ Detailed study of the poem
	Module VIII : A) My Elder Brother	➤ Summary of the story ➤ Detailed study of the story
	Module VIII: B) The Tiger - William Blake	➤ Summary of the Poem ➤ Detailed study of the poem
June	C) A Poet- Chandrakant Patil	➤ Summary of the Poem ➤ Detailed study of the Poem
	Revision	➤ Revision
	Examination	➤ Examination


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Academic Year : 2021-22

Class :

Subject : Additional English

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Month	Topic/Unit	Subunits Planned
Oct	Module I : A} Definitions, Nature, Origin and function of Poetry	<ul style="list-style-type: none">➤ Poetry➤ Definition and meaning➤ Nature➤ Origin➤ Function
	B} Poetical Types : Lyrical, Ode, Sonnet, Elegy, Ballad	<ul style="list-style-type: none">➤ Poetical Types :➤ Definition➤ Meaning with examples➤ Features
Nov.	Module II : A} One Day I Wrote Her Name.	<ul style="list-style-type: none">➤ About the Author/ Poet➤ Summary of the Poem
	B} Let Me Not To Marriage	<ul style="list-style-type: none">➤ About the Poem➤ Summary Of the Poem➤ Convey Message
	C} On His Blindness	<ul style="list-style-type: none">➤ About the Poet➤ Background to Poem



		Analysis of the poem
	D} Ozymandias	<ul style="list-style-type: none"> ➤ About the Poet ➤ History Of The Ozymandias ➤ Summary Of the Poem ➤ Theme Of The Poem
Dec.	Module III : A} Daffodil's	<ul style="list-style-type: none"> ➤ About The Poet ➤ Background To the Poem ➤ Daffodils Flower ➤ Summary Of the Poem
	B} Stopping by woods on a snowy evening	<ul style="list-style-type: none"> ➤ Introduction To Poet ➤ Background to Poem ➤ Summary of the Poem ➤ Critical Appreciation of the Poem
	C} Leisure	<ul style="list-style-type: none"> ➤ W.H. Davis : As a Poet ➤ Detailed study of the Poem ➤ Theme
	D} Grandma's Way's	<ul style="list-style-type: none"> ➤ Introduction to Poet ➤ Summary of the poem ➤ Theme
	Module IV : A} O Captain ! My Captain	<ul style="list-style-type: none"> ➤ About the Poet ➤ Summary ➤ Abraham Lincoln ➤ Theme ➤ Detailed Study Of The Poem



	B) Break- Break- Break	➤ Introduction to Poet ➤ Background to Poem ➤ Summary to the Poem
	C) O What Is That Sound	➤ W.H. Auden ➤ Detailed Summary of The Poem ➤ Theme
	D) Ode On Solitude	➤ About The Poet ➤ Detailed Study Of The Poem

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Jan.	Module V: A} Definition, Origin And Characteristics` Short Story	➤ Introduction to short story form: Definition , Origin and characteristics of short story.
	B} Element Of The Short Story	➤ Plot ➤ Characteristics ➤ Point Of View ➤ Setting ➤ Theme ➤ Style

March	Module VI : A} A Day`s Wait	➤ About The Author ➤ Summary of the story ➤ Detailed study of the story ➤ Theme
	B} A Grain as big as a Hen`s Egg	➤ About the Author ➤ Introduction to Characters ➤ Characterization ➤ Detailed Summary of the story ➤ Theme
April	Module VII: A} Wrong Man In Works Paradise.	➤ Introduction to the Author ➤ Characterization ➤ Summary of the story ➤ Theme
	B } Carpet	➤ About The Author



		<ul style="list-style-type: none"> ➤ Detailed summary of the story ➤ Theme ➤ Caste System ➤ Untouchability
May	Module VIII : A) The Childness One	<ul style="list-style-type: none"> ➤ Introduction to Author ➤ Detailed summary of the story ➤ Characterization ➤ Theme
	B) The Only American From Our Village	<ul style="list-style-type: none"> ➤ About The Author ➤ Summary analysis ➤ Characterization ➤ Theme
June	Revision	Revision
		Examination


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Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. III

Subject : Criticism (Semester I)


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Month	Topic/Unit	Subunits Planned
Oct.	Module I : Introduction to Literary Criticism	<ul style="list-style-type: none">➤ Nature of criticism➤ Function of Literary Criticism➤ Types Of Literary Criticism
Nov.	Module II : Classical Criticism	<ul style="list-style-type: none">➤ The Concept Of Tragedy Introduction to Aristotle Background to Poetics Book Meaning Of Tragedy with Examples➤ The Ideal Tragic Hero Introduction To Aristotle Aristotle's Definition Of Good Characters

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Dec.	Module III : Neo Classical Criticism	<ul style="list-style-type: none">➤ Dr. Samuel Johnson's Preface to Shakespeare➤ About the Author➤ Critical Analysis of the Eassay
Jan And Feb	Module IV : Literary Criticism	<ul style="list-style-type: none">➤ Literary Criticism➤ Definition of Literary term➤ A } Symbolism➤ B } Realism➤ C } Humor➤ D } Paradox
	Revision	➤ Revision
	Examination	➤ Examination


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Kavathe-Mahankal.



Annual Teaching Plan

Academic Year : 2021-22

Class : B.A. III

Subject : Criticism (Semester II)

Month	Topic/Unit	Subunits Planned
March	Module V : Romantic Criticism	<ul style="list-style-type: none">➤ William Wordsworth➤ Theory Of Poetic Diction➤ Background to William Wordsworth's Preface To Lyrical Ballads➤ Background To Essay➤ Critical Analysis Of The Essay
April	Module VI : Victorian Criticism	<ul style="list-style-type: none">➤ Mathew Arnold's Touchstone Method➤ Introduction to the Study Of Poetry Book➤ The Central Idea➤ Detail Analysis Of The Touchstone Method with Example
May	Module VII : Modern Criticism	<ul style="list-style-type: none">➤ T.S. Eliot – Traditional and Individual Talents➤ Background To The Essay



		<ul style="list-style-type: none">➤ Summary To The Essay➤ Critical Analysis Of The Essay
June	Practical Criticism	<ul style="list-style-type: none">➤ Poetry➤ Definition Of The Poetry➤ Types Of The Poetry➤ Critical Appreciation Of The Poem with Example
	Revision	<ul style="list-style-type: none">➤ Revision

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ANNUAL TEACHING PLAN

(Academic Year: 2021-2022)

Class B.Sc. III I

Subject – English Compulsory (Semester I)

Department of English,
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Dist-Sangli.

Mrs. Thorat M.D.
Dept. of English

Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Developing Vocabulary	- Introduction - Prefix – Suffixes - Synonyms – and Antonyms
October	B) Technology with Human Face – E.F. Schumacher	- About Writer - Introduction of Essay - Theme - Detailed Study of Essay
November	C) How Beautiful – P.K. Padhy	- About poet. - Summary of the poem. - Critical Appreciation of the poem - Detailed Study of the poem.
	Module II	
November	A) Narration	- Introduction - Use of past Tense in the Narration - Types of Narration – 1 st person Narration and 3 rd person Narration. - Task – Narrate your Birthday Celebration.
December	B) As a flower I come – Dr.	- About poet.



	S.V. Shelke, Nagthane	- Summary - Critical appreciation of the poem.
	Module III	
December	A) Description	- Description of the object, Birds, Animals, Places, Persons - Exercise.
January	B) I have a Dream – Martin Luther King, Jr.	- Introduction - About speech - Stylistic Features in the speech
	Module IV	
January	A) The Auspicious vision – Ravindranath Tagore	- About Writer - Summary of the story - Detailed Study of the story.
January	B) The Boot – Iftikhar Rizvi	- About poet. - Summary - Critical Appreciation of poem
February	University exam	

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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021) 2021 - 2022

Class B.Sc. III I

Subject – English Compulsory (Semester II)

Paper Title – English for Communication

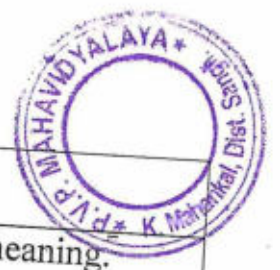


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Dept. of English

Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Telephonic Communication	- Personal and formal English Communication on Telephone - Task.
March	B) Last Forest – Johannes Jensen	- About Author - Summary of the story. - Story Writing Activity
April	C) Stopping by Woods on a snowy evening – Robert Frost.	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module VI	
April	A) English for specific purposes.	- English language used in science and Technology. - Spoken and written English for laboratory purpose. - Spoken and written English for Classroom purpose.
April	B) Putting Data to Effective use – Satish Tripathi.	- About Author - Introduction of speech. - Speech Summary.

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Module VII		
May	A) English for Advertising	<ul style="list-style-type: none">- Advertising and its meaning.- Media for advertisement.- Structure for Advertisement and its Techniques.- Exercise.
May	B) And Epitaph – W.H. Davies	<ul style="list-style-type: none">- About poet.- Summary of the poem.- Critical appreciation of the poem.
Module VIII		
June	A) A Golden Touch – Nathaniel Hawthorne	<ul style="list-style-type: none">- About Story writer- Summary of the story- Detailed study the story.- Moral of the story.
June	B) Offering in the Temple – Desikia Vinayakam Pillai.	<ul style="list-style-type: none">- About poet.- Summary of the story.- Detailed study the story.- Moral of the story.
June		<ul style="list-style-type: none">- Revision- University Exam.


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Ms.Chandanshive P.B.
Dept . Of English

Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication

Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Oct.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">➤ Developing Vocabulary➤ Prefixes- Suffixes➤ Synonyms and Antonyms
	Module I : B) On Saying Please - A.G.Gardinar	<ul style="list-style-type: none">➤ About Essay➤ Theme➤ Detailed Study Of the Essay
	Module II : A) Narration	<ul style="list-style-type: none">➤ Narrating experiences➤ -Story Event➤ Linking Words and Phrases➤ Tasks
Nov.	Module II : B) In Passion's Shadow - Mohan Rakesh.	<ul style="list-style-type: none">➤ Summary➤ Detailed Story Of the Essay
	Module III : A) English For General Purposes	<ul style="list-style-type: none">➤ Introduction➤ Friendly Communication➤ Introducing People➤ Conversation➤ Writing SMS
	Module III: B) The Solitary Reaper - William Wordsworth	<ul style="list-style-type: none">➤ Summary➤ Critical Appreciation of the Poem➤ Detailed Story of the Poem.

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Dec.	Module IV : A) My School - Rabindranath Tagore	<ul style="list-style-type: none">➤ Summary➤ Detailed study of the Lesson
	Module IV : All World Is A Stage - Shakespeare.	<ul style="list-style-type: none">➤ Summary of the Poem➤ Seven Stages of man➤ Detailed Story of the Poem
	Module IV : B) The Secret - Kusumagraj	<ul style="list-style-type: none">➤ Summary➤ Detailed story of the Poem
Jan.	Module I and II : Developing Vocabulary Narration	<ul style="list-style-type: none">➤ Practice Session of Communication Skills
	Module III : English for General Purposes	<ul style="list-style-type: none">➤ Practice Session
	Revision	<ul style="list-style-type: none">➤ Revision
	Examination	<ul style="list-style-type: none">➤ Examination

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Ms.Chandanshive P.B.

Dept.of English

Annual Teaching Plan

Academic Year : 2021-22

Class : B.A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication

Department of English
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
March	Module V : A) Making Inquiries	<ul style="list-style-type: none">➤ To acquaints skill of language for making inquiries➤ Giving Instructions
	Module V : B) The Lost Child Mulik Raj	<ul style="list-style-type: none">➤ Summary of the Story➤ Detailed study of the story
April	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">➤ Speaking English on Telephone➤ Telephonic conversation
	Module VI : B) To My countryman - APJ Abdul Kalam	<ul style="list-style-type: none">➤ Summary➤ Detailed Study Of The Lesson
May	Module VII : A)Description	<ul style="list-style-type: none">➤ Description of the people, places and things➤ Exercise
	Module VII : B) A Village Girl - Mohan Singh	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the poem

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	Module VIII : A) My Elder Brother	<ul style="list-style-type: none">➤ Summary of the story➤ Detailed study of the story
	Module VIII: B) The Tiger - William Blake	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the poem
June	C) A Poet- Chandrakant Patil	<ul style="list-style-type: none">➤ Summary of the Poem➤ Detailed study of the Poem
	Revision	➤ Revision
	Examination	➤ Examination

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ANNUAL TEACHING PLAN

(Academic Year: 2020-2021) ~~2021-2022~~

Class B.Sc. III

Subject – English Compulsory (Semester V)



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Month	Topic / Unit	Units to be Completed
	Module I	
October	A) Interview skills	- Preparation Hints and strategies of Interview - Task
October	B) Enterprise – Nissim Ezekiel	- About poet. - Summary of the poem. - Critical appreciation of the poem.
	Module II	
November	A) E-Communication	-Ways of E-Communication - Task
November	B) The Ant and The Grasshopper – William Somerset Maugham	- About writer - Summary of the story - Exercise
	Module III	
December	A) English for Competitive Examination	- Organizing Paragraph. - Formal / Informal letter writing. - Report writing - Task.
December	B) The look – Out Man –	- About Writer

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	Nicolas Bentley	- Summary of the Story - Exercise.
	Module IV	
January	A) A forgetting our own history – Sudha Murthy	- About writer - Summary of the Narration. - Theme of the prose - Exercise.
January	B) The butterfly – Arun Kolatkar	- About poet. - Summary of the Poem - Critical appreciation of the poem.
January	C) For your Lanes - My Country – Faiz Ahmad Faiz	- About poet. - Summary of the poem. - Critical appreciation of the poem. - Revision University Exam.



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ANNUAL TEACHING PLAN

(Academic Year: ~~2020-2021~~) **2021 - 2022**

Class B.Sc. III

Subject - English compulsory (Semester VI)

Mrs. Thorat M.D.
Dept. of English

Month	Topic / Unit	Units to be Completed
	Module V	
March	A) Group Discussion	- Inhabing the group Discussion - Task
March	B) Evolution – Sherman Alexie	- About Poet - Summary of the poem - Critical appreciation of poem.
	Module VI	
April	A) Note Taking and Note Making	- Importance of Note Taking and Note Making. - Task
April	B) Gateman's Gift – R.K. Narayan	- About Writer - Summary of the story. - Detailed Analysis of Story.
	Module VII	
May	A) Introduction to Media Writing	- Types of Mass Media



		<ul style="list-style-type: none">- Journalistic Writing- Editing for Print and online Media.- Script writing for Radio and Television.- Task.
May	B) Karma – Khushwant Sing.	<ul style="list-style-type: none">- About Writer- Summary of the Story.- Story Writing Activity.
	Module VIII	
June	A) Bhauraw in America – Barr. P.G. Patil.	<ul style="list-style-type: none">- Introduction- Writing Activity – Write an essay on karmaveer Bhaurav Patil
June	B) The Grass is like Me – Kishwar Nabeed.	<ul style="list-style-type: none">- About poet- Summary of the poem- Critical appreciation of the poem.
June	C) To Granny – Tejaswini Patil	<ul style="list-style-type: none">- About poet.- Summary of the poem- Critical appreciation of the poem.- Revision- University Exam.


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Name : Nikam P.Y
Dept . Of English

Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. I

Subject : English Compulsory (Semester I)

Paper Title : English For Communication


Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
Oct.	Module I : A) Developing Vocabulary	<ul style="list-style-type: none">➤ Developing Vocabulary➤ Prefixes- Suffixes➤ Synonyms and Antonyms
	Module I : B) On Saying Please - A.G.Gardinar	<ul style="list-style-type: none">➤ About Essay➤ Theme➤ Detailed Study Of the Essay
	Module II : A) Narration	<ul style="list-style-type: none">➤ Narrating experiences➤ -Story Event➤ Linking Words and Phrases➤ Tasks
Nov.	Module II : B) In Passion's Shadow - Mohan Rakesh.	<ul style="list-style-type: none">➤ Summary➤ Detailed Story Of the Essay
	Module III : A) English For General Purposes	<ul style="list-style-type: none">➤ Introduction➤ Friendly Communication➤ Introducing People➤ Conversation➤ Writing SMS



Module III: B) The Solitary Reaper - William Wordsworth	<ul style="list-style-type: none"> ➤ Summary ➤ Critical Appreciation of the Poem ➤ Detailed Story of the Poem.
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Dec.	Module IV : A) My School - Rabindranath Tagore	<ul style="list-style-type: none"> ➤ Summary ➤ Detailed study of the Lesson
	Module IV : All World Is A Stage - Shakespeare.	<ul style="list-style-type: none"> ➤ Summary of the Poem ➤ Seven Stages of man ➤ Detailed Story of the Poem
	Module IV : B) The Secret - Kusumagraj	<ul style="list-style-type: none"> ➤ Summary ➤ Detailed story of the Poem
Jan.	Module I and II : Developing Vocabulary Narration	<ul style="list-style-type: none"> ➤ Practice Session of Communication Skills
	Module III : English for General Purposes	<ul style="list-style-type: none"> ➤ Practice Session
	Revision	<ul style="list-style-type: none"> ➤ Revision
	Examination	<ul style="list-style-type: none"> ➤ Examination


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Dept.of English

Annual Teaching Plan

Academic Year : 2021-22

Class : B.A. I

Subject : English Compulsory (Semester II)

Paper Title : English For Communication


Department of English
P.V.P. Mahavidyalaya,
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Month	Topic/Unit	Subunits Planned
March	Module V : A) Making Inquiries	<ul style="list-style-type: none">➤ To acquaints skill of language for making inquiries➤ Giving Instructions
	Module V : B) The Lost Child Mulik Raj	<ul style="list-style-type: none">➤ Summary of the Story➤ Detailed study of the story
April	Module VI : A) Telephonic Communication	<ul style="list-style-type: none">➤ Speaking English on Telephone➤ Telephonic conversation
	Module VI : B) To My countryman - APJ Abdul Kalam	<ul style="list-style-type: none">➤ Summary➤ Detailed Study Of The Lesson

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May	Module VII : A)Description	➤ Description of the people, places and things ➤ Exercise
	Module VII : B) A Village Girl - Mohan Singh	➤ Summary of the Poem ➤ Detailed study of the poem
	Module VIII : A) My Elder Brother	➤ Summary of the story ➤ Detailed study of the story
	Module VIII: B) The Tiger - William Blake	➤ Summary of the Poem ➤ Detailed study of the poem
June	C) A Poet- Chandrakant Patil	➤ Summary of the Poem ➤ Detailed study of the Poem
	Revision	➤ Revision
	Examination	➤ Examination


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Name : Nikam P.Y.
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Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. III

Subject : English Novel (Semester I)

Department of English
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Month	Topic/Unit	Subunits Planned
Oct.	Module I : Rise And Development Of Novel	<ul style="list-style-type: none">➤ History Of English Novel➤ Pioneers Of English Novel➤ Development of Novel^{***}
Nov.	Module II : Aspects Of Novel	<ul style="list-style-type: none">➤ Discuss The Aspects Of Novel➤ Plot➤ Characters➤ Setting➤ Point Of View

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Dec.	Module III : The Old Man And The Sea : Ernest Hemingway	<ul style="list-style-type: none"> ➤ Introduction Of Writer And His Contribution in English novel literature ➤ Introduction And Outline Of The Novel ➤ Plot Structure ➤ Symbolism
Jan.	Module IV : The Power And The Glory: Graham Greene	<ul style="list-style-type: none"> ➤ Introduction the 20th Century Writers and Graham Greene ➤ Introduction Of The Novel ➤ Plot Structure
	Revision	➤ Revision
Feb.	Examination	➤ Examination


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Dept.of English

Annual Teaching Plan

Academic Year : 2021 -22

Class : B.A. III

Subject : English Novel (Semester II)

Department of English
P.V.P. Mahavidyalaya,
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Dist-Sangli.

Month	Topic/Unit	Subunits Planned
March	Module V : Historical And Psychological Novel	<ul style="list-style-type: none">➤ Introduction Of The concept of historical Novel and its features➤ Describes various types of psychological novelist and their writing in English
April	Module VI : Satirical Novel And Epistolary Novel	<ul style="list-style-type: none">➤ Introduction Of The Satirical Novel➤ Various writers with their Writing In English
May	Module VII : Animal Farm : A Fairy Tale by George Orwell	<ul style="list-style-type: none">➤ Introduction Of The Topic➤ General Outline Of The Novel➤ Plot Construction➤ Setting

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Dist-Sangli.



June	Module VIII : The Guide by R.K. Narayan	<ul style="list-style-type: none">➤ Introduction Of Indian Writers, R. K. Narayan and his contribution in English➤ Characters➤ Writers Point Of View➤ Thematic Construction
	Revision	➤ Revision
	Examination	➤ Examination

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Head

Department of English,
P.V.P. Mahavidyalaya,
Kavathe-Mahankal.



Name : Chandanshive P.
Dept . Of English

Annual Teaching Plan

Academic Year : 2021 – 22

Class : B.A. III

Subject : English Poetry (Semester I)


Department of English
P.V.P. Mahavidyalaya,
Kavathe-Mahankal,
Dist-Sangli.

Month	Topic/Unit	Subunits Planned
Oct.	Module I : Topics For Background Readings	<ul style="list-style-type: none">➤ Elizabethan Poetry: Elizabethan age , themes, characteristics , Elizabethan Poets➤ Metaphysical Poetry: Definition, Characteristics, Metaphysical Poets➤ Romantic Poetry : Romanticism, Features, Characteristics, Romantic Poets
Nov.	Module II : Selections From Elizabethan Poetry	<ul style="list-style-type: none">➤ Sweet Warrior : Edmund Spenser➤ Sonnet To The Moon : Sir Philip Sidney➤ Full Many A Glorious Mornings Have I Seen : William Shakespeare About Poet, Summary, Critical Analysis , Detailed Study Of Poems

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Dec.	Module III : Selections From Metaphysical Poetry	<ul style="list-style-type: none">➤ The Sun Rising : John Donne➤ The Retreat : Henry Vaughan➤ The Collar : George Herbert About Poets, Detailed Study Of The Poems, Tone Of The Poems, Summary OF The Poems
Jan.	Module IV : Selections From Romantic Poetry	<ul style="list-style-type: none">➤ My Hearts Leaps Up : William Wordsworth➤ The Rime OF The Ancient Mariner : S.T. Coleridge➤ Ozymandias : P. B. Shelley➤ When We Two Parted : Lord Byron About Poet, Detailed Study of poems, Critical Appreciation Of Poem , Irony Of The Poems, Themes of the Poems
Feb.	Examination	➤ Examination


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Dept.of English

Annual Teaching Plan

Academic Year : 2021 -22

Class : B.A. III

Subject : English Poetry(Semester II)

Department of English
P. V. P. Mahavidyalaya,
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Dist-Sangli.


Month	Topic/Unit	Subunits Planned
March	Module V : Topics For Background Readings	<ul style="list-style-type: none">➤ Victorian Poetry : Introduction , Victorian Age , Features, Characteristics, Victorian Poets➤ Modern English Poetry : Modernist Poetry , The Emergence OF English ,Language , emergence of World War , Modernist Poets .➤ Modern Indian English Poetry : Modernist Poetry , Background , Development , Major Themes CHARacteristics
April	Module VI :	<ul style="list-style-type: none">➤ The Lady Of Shallot : Alfred Lord Tennyson



	Selections From Victorian Poetry	<ul style="list-style-type: none"> ➤ My Last Duchess : Robert Browning ➤ Love Came Down At Christmas : Christiana Rossetti About Poet, Summary, Critical Analysis , Detailed Study Of Poems
May	Module VII : Selections From Modern English Poetry	<ul style="list-style-type: none"> ➤ No Second Troy : W.B. Yeats ➤ The Hollow Men : T. S. Eliot ➤ Tonight I Can Write : Pablo Neruda About Poets, Detailed Study Of The Poems, Tone Of The Poems, Summary OF The Poems

June	Module VIII : Selections From Modern Indian English Poetry	<ul style="list-style-type: none"> ➤ The Professor : Nissim Ezekiel ➤ A Hot Noon IN Malabar : Kamala Das ➤ A River : A. K. Ramanujan ➤ A Kind Of Happiness : Jayanta Mahapatra About Poet, Detailed Study of poems, Critical Appreciation Of Poem , Irony Of The Poems, Themes of the Poems.
	Project Work	Project Work
	Examination	➤ Examination

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Kavathe-Mahankal



Shikshan Prasarak Sanstha's
Padmabhushan Vasantodada Patil Mahavidyalaya,
Kavathe Mahankal

DEPARTMENT OF ENGLISH

TEACHING PLAN

Academic Year
2022-23

FACULTY LIST

- I) Mr. Kamble S. S.
- II) Mr. Shinde R. R.
- III) Miss. Savanurkar A. R.
- IV) Mr. Shinde N. P.
- V) Mr. Gadhire S. S.
- VI) Miss. Waghmare R. G.
- VII) Miss. Kamble R. D.

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Mr. Kamble S. S.

Shikshan Prasarak Sanshodhan
Padmabhushan Vasanttraodada Patil Mahavidyalaya, KavatheMahankal

DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- I)

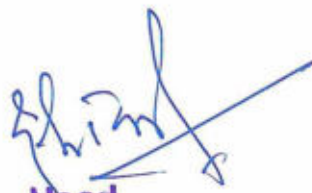
Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
August	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G.Gardinar	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
September	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
October	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
November	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson
December	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem

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	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
January	Module I & II : <ul style="list-style-type: none">➤ Developing Vocabulary➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
February	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
March	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Convrsation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
April	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
May	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
June	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
	Revision	<ul style="list-style-type: none">Revision
July	Examination	<ul style="list-style-type: none">Examination

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Annual Teaching Plan

Academic Year: 2022-23

Class: B. A. I Core Generic Elective (CGE-15)

(Semester-I) (Paper-I)

Subject: Additional English

Paper Title: **An Introduction to Literature: Poetry**

Month	Topic/Unit	Subunits Planned
August	Module I A) Definitions, Nature, Origin and Function of Poetry	<ul style="list-style-type: none">❖ Poetry❖ Definitions and Meaning❖ Nature❖ Origin❖ Function
September	B) Poetical Types: Lyrical, Ode, Sonnet, Elegy and Ballad	<ul style="list-style-type: none">❖ Poetical Types❖ Definition❖ Meaning with examples❖ Features
October	Module II: A) One Day I Wrote Her Name	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
	B) Let Me Not to Marriage	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
November	C) On His Blindness	<ul style="list-style-type: none">❖ About the Poet❖ Background of the Poem❖ Summary of the Poem
	D) Ozymandias	<ul style="list-style-type: none">❖ About the Poet❖ History of the Ozymandias❖ Summary of the Poem❖ Themes
	Module III: A) Daffodils	<ul style="list-style-type: none">❖ Poem❖ Critical Appreciation of the Poem

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December	B) Stopping by Woods on a Snowy Evening	Introduction to the Poet <ul style="list-style-type: none">❖ Background of the Poem❖ Summary of the Poem
	C) Leisure	<ul style="list-style-type: none">❖ W.H. Davis: As a Poet❖ Detailed Study of the Poem❖ Theme
	D) Grandma's Way's	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Summary of the Poem❖ Theme
January	Module IV: A) O Captain! My Captain!	<ul style="list-style-type: none">❖ About the Poet❖ Summary❖ Abraham Lincoln❖ Theme
	B) Break-Break-Break	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Background❖ Summary
	C) What is That Sound	<ul style="list-style-type: none">❖ W.H. Auden❖ Detailed summary of the Poem❖ Theme
	D) Ode On Solitude	<ul style="list-style-type: none">❖ About the Poet❖ Detailed Study of the Poem

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Annual Teaching Plan

Academic Year: 2022-23

Class: B. A. I Core Generic Elective (CGE-15)

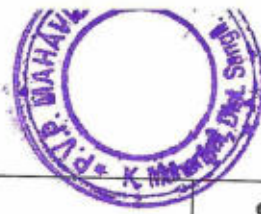
(Semester-II) (Paper-I)

Subject: Additional English

Paper Title: **An Introduction to Literature: Short Story**

Month	Topic/Unit	Subunits Planned
March	Module V: A) Definition, Origin and Characteristics of the Short Story	<ul style="list-style-type: none">• Introduction to the genre: Short Story• Definition, Origin and Characteristics of the Short Story
	B) Elements of the Short Story	<ul style="list-style-type: none">• Plot• Characteristics• Point of View• Setting• Theme• Style
April	Module VI: A) A Day's Wait	<ul style="list-style-type: none">• About the Author• Summary of the Story• Detailed Study of the Story• Theme
	B) Grain as big as a Hen's Egg	<ul style="list-style-type: none">• About the Author• Introduction to the Characters• Detailed Summary of the Story• Theme
	Module VII: A) Wrong Man in Works Paradise	<ul style="list-style-type: none">• Introduction to the Author• Characterisation• Summary• Themes

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	B) Carpet	<ul style="list-style-type: none">• Detailed Study of the Story• Untouchability• Casteism
May	Module VIII: A) The Childness One	<ul style="list-style-type: none">• Introduction to the author• Detailed Study of the Story• Characterization• Theme
	B) The Only American from Our Village	<ul style="list-style-type: none">• About the Author• Summary• Characterization• Theme
June	Revision	Revision
	Examination	Examination

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
August	Module I: A) Oral Skills	<ul style="list-style-type: none">• Differentiation between Spoken Text and Written Text.• Power Point Presentation.• Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">• Discussion of outline of the Essay• Detailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">• Discussion about Poet• Summary of the Poem• Detailed Study of the Poem
September	Module II: A) Conversations Skills	<ul style="list-style-type: none">• Introduction of the topic• Asking the permission• Expression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">• Discussion of the Story• Detailed study of the story
October	Module III: Developing Writing Skills	<ul style="list-style-type: none">• Study of Report Writing• How to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">• Discussion about Essay and Author• Detailed study of the Essay
November	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">• About Poet and Poem• Theme• Detailed Study of the Poem
	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none">• About Poet and Poem• Detailed Study of the Poem
December	Examinations	<ul style="list-style-type: none">• Examinations

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Annual Teaching Plan

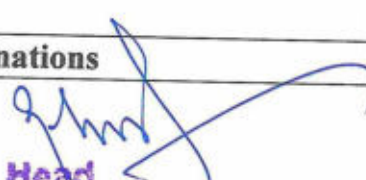
Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
January	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
February	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
March	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
April	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
May	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
June	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
July	Examinations	<ul style="list-style-type: none">• Examinations


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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
August	Module I: A) Oral Skills	<ul style="list-style-type: none">• Differentiation between Spoken Text and Written Text.• Power Point Presentation.• Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">• Discussion of outline of the Essay• Detailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">• Discussion about Poet• Summary of the Poem• Detailed Study of the Poem
September	Module II: A) Conversations Skills	<ul style="list-style-type: none">• Introduction of the topic• Asking the permission• Expression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">• Discussion of the Story• Detailed study of the story
October	Module III: Developing Writing Skills	<ul style="list-style-type: none">• Study of Report Writing• How to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">• Discussion about Essay and Author• Detailed study of the Essay
November	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">• About Poet and Poem• Theme• Detailed Study of the Poem
	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none">• About Poet and Poem• Detailed Study of the Poem
December	Examinations	<ul style="list-style-type: none">• Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
January	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
February	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
March	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
April	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
May	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
June	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
July	Examinations	<ul style="list-style-type: none">• Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-III (Semester- V)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
September	Module I: A) Interview Skills	<ul style="list-style-type: none">• Preparation for Interview• Facing Interview• Don'ts at the time of Interview• Personality traits• Interview Questions• A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">• Detailed study of the extract of V. V. John
October	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">• Word Formation/ Vocabulary• Use of Phrases• Use of Tenses• Transformation of Sentences• Active and Passive Voice
	B) The Lottary	<ul style="list-style-type: none">• Summary of short- story• Detailed study of short- story
	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter• Essay Writing – TypesPrecise Writing – Guidelines

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November	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none">• Summary of story• Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none">• Summary of the poem• Trauma of Partition• Detailed study of poem
December	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none">• Summary of the poem• Vision of APJ Abdul Kalam• Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none">• Summary of the poem• Social Treatment/ System• Detailed study of the poem
January	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing• Essay Writing• Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none">• Grammar• Vocabulary• Use of Phrases/ Tenses• Active and Passive Voice
February	Examination	<ul style="list-style-type: none">• Examination

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-III (Semester- VI)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
March	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
April	Module VI: A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
May	Module VII: A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V.

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	B) Eight Ruppes – Murali Das Melwani	Summary of the story ❖ Detailed study of the story
June	Module VIII : A) The Mystic Drum – Gabriel Okara	❖ Summary of the poem ❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	❖ Summary of the poem ❖ Futility of war ❖ Detailed study of the Poem
July	C) Bora Ring – Judith Wright	❖ Summary of an elegy ❖ Colonization Impact ❖ Detailed study of the Poem
	Project Writing	❖ Project Writing
August	Examination	❖ Examination

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester V) Paper IX

Subject: English Drama (CBCS)

Paper Title: English Drama (Paper IX)

Month	Topic/Unit	Subunits Planned
September	Module I: Definition and Elements of Drama	<ul style="list-style-type: none">• Definition of Drama• History of Drama• Function of Dram• Elements of Drama: Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
	Module II : Tragedy As a Form	<ul style="list-style-type: none">• Tragedy: Definition• Plot of tragedy• Functions of Tragedy• Three Unities• Shakespearean Tragedy: Features• Types of Tragedy• Revenge Tragedy• Melodrama / Heroic Tragedy
October	Module III: The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">• Introduction of Dramatist• Literary Career• Introduction to characters• Detailed summary of Act I / II / III• Critical Appreciation of play• Characterization: 1. Jack Worthing 2. Gwendolen

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		<ol style="list-style-type: none">3. Algernon Moncrieft4. Cecily5. Lady Bracknell6. Dr. Chasuable
November	Module III: The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">• Wit and Humour in theplay• Importance of Being Earnest As a Comedy of Manners• Paradox, Epigram andIrony• Themes• A Trival Comedy• Comments
December	Hamlet – William Shakespeare	<ul style="list-style-type: none">• Introduction of Dramatist• Shakespeare’s Dramatic career• Introduction to characters• Date of composition• Detailed story of Hamlet:Act wise• A Critical Appreciation
January	Hamlet – William Shakespeare	<ul style="list-style-type: none">• Characterization: Hamlet/Ophelia / Claudius / Polonius / Horatio etc.• The Nunnary Scene• The Play Scene• Closet Scene
	Hamlet – William Shakespeare	<ul style="list-style-type: none">• Solilolques• Problem of Madness• Hamlet: A Revenge Play• Problem of Delay• Comments
February	Examination	Examination


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Academic Year: 2022-23

Class: BA- III (Semester VI) Paper XIV

Subject: English Drama (CBCS)

Paper Title: English Drama (Paper XIV)

Month	Topic/Unit	Subunits Planned
March	Module V: A) Types of Drama	<ul style="list-style-type: none">• Tragedy• Comedy• Satire• Problem Play• Comedy of Humour• The Genteel Comedy• Sentimental Comedy
April	Module VI: A) Comedy As a Form	<ul style="list-style-type: none">• Definition• Meaning and Nature• Sources of comedy• Types: 1. Classical 2. Romantic• Shakespearean comedy: Features• Comedy of Humour• Comedy of Manners• Sentimental Comedy• Farce• Comedy of Intrigue• Genteel Comedy
May	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">• Girish Karnad: As a Dramatist• Nagamandala: A Folk-tale play• Introduction to characters• Prologue• Detailed summary: Act I, Act II• Critical Analysis• Characterization• Social Truth

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June	Module VIII: A) Harvest – Manjula Padamnabhan	<ul style="list-style-type: none">• Manjula Padamnabhan : As a Dramatist• Introduction to characters• Story: chapter wise• Theme of play• Characterization• Dramatic Technique• Plot construction• Critical Analysis
July	Project Work	<ul style="list-style-type: none">• Project Work
August	Examination	<ul style="list-style-type: none">• Examination


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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester III) Paper III

Subject: Literature and Cinema (CBCS)

Paper Title: Literature and Cinema

Month	Topic/ Unit	Planned Subunits
August	Module I: Theories of Adaptation	<ul style="list-style-type: none">• Adaptation: Origin and Meaning• Adaptation: A Springboard into Creativity• Adaptation and Filmmaking• Adaptation and Linda Hutcheon• Adaptation and Bela Balaz• Adaptation and Andre Bazin• Adaptation and George Bluestone• Some other prominent theorists on Adaptation<ul style="list-style-type: none">-Geoffery Wagner-Rene Clair-Laster Asheim-Morrissette-Jean Mitry
September	Module I: Theories of Adaptation	<ul style="list-style-type: none">• The Theorists and Notion of fidelity• Negative Notions about Adaptations• Andrew Davies and his ten Secrets• Adaptation: A re-interpretation and re-creation• Adaptation and its democratization• Film: aesthetic offspring of source text• Three modes of Adaptations• Adaptation: Pictorial Zing of Literature
October	Module II: Adaptation as Interpretation	<ul style="list-style-type: none">• Introduction to the topic• Defination of Interpretation

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		<ul style="list-style-type: none">• Adaptation as Interpretation• Types of Interpretation• Characteristics features of Adaptation as Interpretation
November	Module III: The Comedy of Errors	<ul style="list-style-type: none">• Introduction to the Topic• About William Shakespeare• Theme in the Comedy of Errors• Appearance & Identity• Mistakes and Coincidences• Characters in Comedy of Errors• Story of Comedy of Errors• Critical Analysis of the Comedy of Errors
December	Module IV: The Comedy of Errors and its Adaptation 'Angoor'	<ul style="list-style-type: none">• Introduction to the topic• About Gulzar• Identical Twins: Themes• Story of Angoor• Angoor: An Adaptation• Characters in Angoor• Critical Analysis: Angoor•
	Examinations	Examinations

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Academic Year: 2022-23

Class: BA- II (Semester IV) Paper V

Subject: Literature and Cinema (CBCS)


Paper Title: Literature and Cinema

Month	Topic/Unit	Planned Subunits
January	Module I: Transformation and Transposition	<ul style="list-style-type: none">• Introduction to the Topic• Presentation of subject Matter I<ul style="list-style-type: none">-Adaptation-Types of Adaptation-Adaptation as Transformation-Assumptions in Transformation
February	Module I: Transformation and Transposition Module II: Hollywood and Bollywood	<ul style="list-style-type: none">• Presentation of Subject Matter II<ul style="list-style-type: none">-Transposition: Concept and Implications-Examples of Transpositions• Introduction to the Topic• Origin and meaning of Hollywood• Origin and meaning of Bollywood• Hollywood and Bollywood Literature• Hollywood Film Studios• Hollywood Sign
March	Module II: Hollywood and Bollywood	<ul style="list-style-type: none">• Golden Age of Hollywood<ul style="list-style-type: none">-Hollywood During World War II Hays Code-The Dark Side of Hollywood• Second Golden Age of Hollywood<ul style="list-style-type: none">-Reign of the Blockbuster Hollywood-A Global Cinema Hollywood and The American ImageAdaptation in Hollywood Films• The Term Bollywood<ul style="list-style-type: none">-Bollywood: Binding of the CountryBollywood Conventions:

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		Adaptation in Bollywood Cast, Crew, and Star System -Music, Songs, and Dances -Different Genres Duration of Movies -Special Effects -Popularity of Cinemas, Super Hit Movies, Technical Aspects, Revenue Generation
April	Module III: Chetan Bhagat's Five Point Someone	<ul style="list-style-type: none">• Introduction to the Topic• Characters in the Novel• Theme of the Novel• Plot of the Novel• Operation Pendulum
May	Module IV: Five Point Someone and its Adaptation '3 Idiots'	<ul style="list-style-type: none">• Introduction to the Topic• Theme of the Film• Plot of the Film• Five Point Someone and 3 Idiots
June	Revision	Revision
July	Examinations	Examinations


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ANNUAL TEACHING PLAN
B.com I (English) Semester-I
ENGLISH FOR BUSINESS COMMUNICATION
(Academic year 2022-2023)


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Month	Topic/Unit	Subunit Planned
Aug.	Module I(A): - Developing Vocabulary	* Word class, * Word Formation, * Synonyms & Antonyms, * Confusing Words.
Sept.	Module II(B): On smiles	* Introduction, * About the author, * Summary, * Detailed analysis of the essay.
	Module II(A): Description -	* Introduction, * Describing a person, * place, * An office, * An object.
Oct.	Module II(B): The Unknown Citizen - W.H.Auden	* A satirically lyric, * Summary, * Detailed analysis of the poem.
	Module III(A): Narration	* Introduction, * Narration, * Time - markers, * Use of linking word-Phrases,

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		<ul style="list-style-type: none">*Examples of Narration,*Narrating story from different point of view
Nov.	Module III(B):Panch Parameshwar -Premchand	<ul style="list-style-type: none">*About the writer,*plot ,*Summary,*Detailed analysis of the story
	Module IV(A):Kabuliwala - Rabindranath Tagore	<ul style="list-style-type: none">*About the writer,*plot ,*Summary,*Detailed analysis of the story
	B)Offering in the temple- Desika Pillai	<ul style="list-style-type: none">*About the poet*Summary,*Detailedanalysis of the poem
	C)Felling of the Bunyan Tree - Dilip Chitre	<ul style="list-style-type: none">*About the poet*Summary,*Detailedanalysis of the poem
	Revision	Revision
	Examination	Examination


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ANNUAL TEACHING PLAN

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ENGLISH FOR BUSINESS COMMUNICATION

(Academic year 2022-2023)

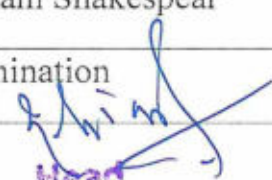
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Month	Topic/Unit	Subunit Planned
Feb	Module V (A): Business Correspondence - Module V(B): Why Does The Child Cry? - Mulk Raj Anand	*Introduction , *Types of correspondence , *Types of Business Letter, *Mass Communications: Circular Letters, *Social Communication Letters to Maintain Good Will *About the writer, *plot , *Summary, *Detailed analysis of the story.
March	Module VI(A): Telephonic Communication	*Introduction *A business phone call *Expressing Negative reply *Asking for Repeating point. *Dealing with compliants .

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April	B) The Necklace - Guy-de- Maupassant Module VII(A):English for Specific Purpose	* About the writer, * plot , * Summary, * Detailed analysis of the story * Introduction, * Specific Purpose
May	Module VII(A):English for Specific Purposes Module VII(B):I Thank You God - Bernard Dadie	* English for Report Writing, * English for Writing E-mail. * About the poet, * Summary * Detailed analysis of the poem.
June	Module VIII(A):War - Luigi Pirandello Module VIII(B):To The Cuckoo - William Wordsworth Module VIII(C):Let Me Not To The Marriage.. - William Shakespear	* About the writer, * plot , * Summary, * Detailed analysis of the story. * About the poet, * Summary * Detailed analysis of the poem. * About the poet, * Summary * Detailed analysis of the poem.
July	Examination	Examination


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B.A. I [Optional English (Semester-I)]

Modern Indian Writing in English Translation


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Month	Topic/Unit	Subunit Planned
Aug.	Unit - 1: The short story as a minor form of literature	*Introduction, *Development, *Definition *Characteristics of the short story.
Sept.	Unit : II The short story consideration as a form	*Introduction , *The short story : minor form. *Elements of short story.
Oct.	Unit:3(A) - The Shroud - Premchand Unit:(B) -Laloo - Saratchandra Chaterji	*About Premchand, *Characters, *Themes, *Summary *Analysis. *Motifs, *The caste system in India. *Introduction . *About writer, *Characters, *Themes. *Summary *Analysis of the story.
	Unit 4:(A)- A season of no return - Gurudial Singh	*About the writer, *Characters analysis. *Themes.

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Nov.	Unit 4:(B) - Rebati - Fakir Mohan Senapati	*Summary , *Detailed analysis. *About writer, *Characterization, *Themes, *Summary *Analysis.
Dec.	Revision	Revision
Jan.	EXAMINATION	EXAMINATION


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B.A.I [Optional English (Semester-II)]
Modern Indian Writing in English Translation

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Month	Topic/Unit	Subunit Planned
Feb.	Light.Oh, Where Is The Light - Rabindranath Tagore	*About the poet, *Summary *Detailed analysis of the poem.
	When my play was with thee- - Rabindranath Tagore	*About the poet, *Summary *Detailed analysis of the poem.
March	I Say Unto Waris Shah - Amrita Pritam	*About the poet, *Summary *Detailed analysis of the poem.
	So Very Far Away - Gajanan Muktibodh	*About the poet, *Summary *Detailed analysis of the poem.
	The Void - Gajanan Muktibodh	*About the poet, *Summary *Detailed analysis of the poem.
April	The Dread Departure -By Satish Alekar	*About the Playwright, *Character analysis, *Detailed Summary of (Act I -II).
May	The Dread Departure -By Satish	*Critical Appreciation, *Dark Humor / Black Comedy,



	Alekar	*Characterization, *Social Criticism.
June	Revision	Revision
July	EXAMINATION	EXAMINATION

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ENGLISH FOR BUSINESS COMMUNICATION
(Academic year 2022-2023)


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Month	Topic/Unit	Subunit Planned
Aug.	Module I (A): Oral skills	*oral prestation, *compering, *power point presentation, *interview famous persons.
Sept.	Module II (B): Phenomenal woman -Maya Angelou Module II (A): Conversational skills	*About the poet, *Summary, *Detailed analysis of poem. *Introducing yourself, *Asking for information, *Making requests, *Seeking permission, *complaining, *Agreement, *Disagreement
Oct.	Module II(B): The childless one - Jay Nimbkar	*Introduction , *Characters, *Theme, *Plot . *Detailed analysis of the story.

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	Module III(C):Those Winter Sundays - Robert Hayden	*Intoducation , *About the poet, *Summary, *Detailed analysis.
	Module III(A) -English For Competitive Examinations I	*Vocabulary for competitive Examinations, *Grammer for competitive Examinations
Nov.	Module III(A) -English For Competitive Examinations I Module III(B):Four Minutes That Get You Hired - Glaser & Smalley	*Active & Passive voice, *Prepositions, *Phrasal verbs , *Conjunctions, *Idioms. *About the writer, *About the article, *Detailed analysis of the article.
Dec.	Module IV(A):A Stormy Arrival In South Africa - Mohandas Karamchand Gandhi Module IV(B):The Road Not Taken - Robert Frost	*An autobiography, *summary , *Detailed analysis of the extract *About the poet, *Summary *Detailed analysis of the poem.
	Examination	Examination


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(Academic year 2022-2023)

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Month	Topic/Unit	Subunit Planned
Feb.	Module V(A):E-Communication Module V(B): Breathing Spaces - Rana Nayer	*Electronic Mail or Email, *Email Discussion Groups, *Email Pals, *Blogs , *About the poet, *Summary * Detailed analysis of the poem
March	Module VI(A):English For Competitive Examination Module VI(B):My Financial Career-Stephen Leacock	*Transformation of Sentences, *Precis Writing, *Essay Writing, *Rough Draft. *About the writer, *plot , *Summary, *Detailed analysis of the story.
April	Module VII(A):English For Banking And Industries-	*Notice, Agenda & Minutes, *Writing Advertisements, *Note taking- Note making, *Summarizing, *Writing Business Reports.

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	Module VII(B):Senor Payroll - William E.Barrett	*About the writer, *plot *Summary, *Detailed analysis of the story.
May	Module VIII(A):The Verger - Somerset Maugham	*About the writer *plot *Summary, *Detailed analysis of the story.
June	Module VIII(B):I am The People, The Mob - Carl Sandburge Module VIII(C):One Day I Wrote Her Name - Edmund Spenser Revision	*About the poet *plot *Summary, *Detailed analysis of the story. *About the poet *plot *Summary, *Detailed analysis of the story. Revision
July	EXAMINATION	EXAMINATION

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
August	Module I: A) Oral Skills	<ul style="list-style-type: none">• Differentiation between Spoken Text and Written Text.• Power Point Presentation.• Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">• Discussion of outline of the Essay• Detailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">• Discussion about Poet• Summary of the Poem• Detailed Study of the Poem
September	Module II: A) Conversations Skills	<ul style="list-style-type: none">• Introduction of the topic• Asking the permission• Expression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">• Discussion of the Story• Detailed study of the story
October	Module III: Developing Writing Skills	<ul style="list-style-type: none">• Study of Report Writing• How to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">• Discussion about Essay and Author• Detailed study of the Essay
November	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">• About Poet and Poem• Theme• Detailed Study of the Poem
	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none">• About Poet and Poem• Detailed Study of the Poem
December	Examinations	<ul style="list-style-type: none">• Examinations

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Annual Teaching Plan

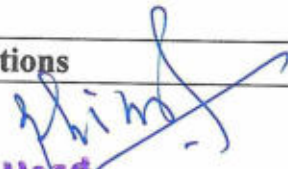
Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
January	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
February	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
March	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
April	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
May	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
July	Examinations	<ul style="list-style-type: none">• Examinations


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester III) Paper IV

Subject: Partition Literature (CBCS)

Paper Title: Partition Literature

Month	Topic/ Unit	Planned Subunits
August	Module I: <ul style="list-style-type: none">Partition Causes and Effects	<ul style="list-style-type: none">What is Partition?Why Study Partition Literature?Causes of Partition<ul style="list-style-type: none">-Britishers Divide & Rule Policy-Morley-Minto Reforms in 1909-The Lucknow Pact-The Montagu-Chelmsford Reform-The Two Nation Theory-The Lahore Resolution-The Moutbatten Plan
September	Module I: <ul style="list-style-type: none">Partition Causes and Effects	<ul style="list-style-type: none">Effects of Partition<ul style="list-style-type: none">-The End of Colonial rule in India-Shattered Dreams-Mass ViolenceChallenges Created for India<ul style="list-style-type: none">-Mass Poverty-Illitracy-Low Economic Capacity-Linguistic reorganization
October	Module II: <ul style="list-style-type: none">Communal Conflict and Violence	<ul style="list-style-type: none">What is Communal Violence?Communal Conflicts and Violence after PartitionPre-independence Scenario of Communal conflict and Violence<ul style="list-style-type: none">-Partition of Bengal-Establishment of Muslim League-Rise of extremist Hindu Mahasabha and RSS

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		Post- independence Scenario of Communal conflict and Violence - Eruption of communal violence between 1947-50
November	Module III & IV: <ul style="list-style-type: none">• Khushwant Singh's <i>A Train to Pakistan</i>.	<ul style="list-style-type: none">• Introduction to Author Khushwant Singh and his contribution to Literature• Summary of the Novel: <i>Dacoity/ Kalyug/ Mano Majra/ Karma</i>• Themes of the Novel:<ul style="list-style-type: none">-Theme of Partition and Freedom-The Survival of Humanism in <i>Train to Pakistan</i>-Sex, Violence and Horror
December	Module III & IV: <ul style="list-style-type: none">• Khushwant Singh's <i>A Train to Pakistan</i>.	<ul style="list-style-type: none">• <i>Train to Pakistan</i>: Setting, Symbols, and Characters• Symbols: The train/ Nature Symbolism/ <i>Mano Majra</i>• Characters: Juggat Singh/ Iqbal/ Imam Baksh/ Banta Singh/ Bhai Meet Singh/ Malli/ Saudari/ Sunder Singh/ Lala Ram Lal/ Haseena/ Hukum Chand
	Examinations	<ul style="list-style-type: none">• Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

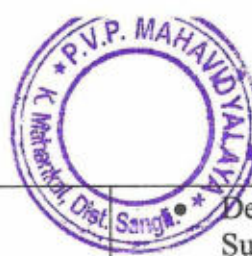
Class: BA- II (Semester IV) Paper VI

Subject: Partition Literature (CBCS)

Paper Title: Partition Literature

Month	Topic/ Units	Planned Subunits
January	Module I: Impact of Partition on Women	<ul style="list-style-type: none">• Introduction of the Topic• Impact of Partition on Women<ul style="list-style-type: none">-Familial Consequences-Religious Consequences-Psychological Consequences-Social Implications-Literary Consequences-Political Consequences-Economical Consequences
February	Module II: Home and Exile	<ul style="list-style-type: none">• Introduction of the Topic• Origin and Meaning of the Exile• Home and Partition Literature• Nostalgia for Loss of Home• Exile and Partition Literature<ul style="list-style-type: none">-Bleak Picture of exile-Home and Exile• In-between Space or crisis of Identity• Reflection of Home and Exile in Partition Literature
March	Module III: Short Stories A) Toba Tek Singh- Saadat Hasan Manto	<ul style="list-style-type: none">• Introduction to the Author Saadat Hasan Manto• Discussion of Characters: Bishen Singh/ Roop Kaur/ The Hindu Lawyer/ Muhammad Ali• Theme of the Story<ul style="list-style-type: none">-Insanity of the Partition• Significance of the Title• Identity in Toba Tek Singh• The Lunatics in the Asylum
April		<ul style="list-style-type: none">• Introduction to the topic and Author

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	B) The Final Solution -Manik Bandopadhyay	<p>Detailed discussion of the Summary</p> <ul style="list-style-type: none">• Characters: Mallika/ Bhushan/ Asha/ Khokon/ Pramatha/ Ramlochan• Theme: -Destruction of Values -The politics of Power and Sexuality -Strength of women
May	Module IV: A) Defend Yourself against Me – Bapsi Sidhwa	<ul style="list-style-type: none">• Life and work of Bapsi Sidhwa• Plot of the Story• Theme of the Story -Violence against Women during the Partition -Silence and forgetfulness about the women's Plight -forgiveness and human compassion -Cultural adaptation and assimilation• Characters: Mrs. Jacobs/ Sikander Khan/ Suzanne/ Ammijee• Narrative Technique
June	B) A Leaf in the Storm- Lalithambika Antharjanam	<ul style="list-style-type: none">• Introduction and life and work of Lalitha Antharjanam• Plot of the Story• Theme of the Story -Predicament of women in communal riot -lust of life -Mothers Love• Characters; Jyotirmoyi Devpal• Significance of the title
July	Examinations	<ul style="list-style-type: none">• Examinations


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester V) Paper X

Subject: English Novel (CBCS)

Paper Title: English Novel (CBCS) (DSE-E14)

Month	Topic/ Unit	Planned Subunits
September	Module I: Rise and Development of the Novel	<ul style="list-style-type: none">• Origin of the Novel• Emergence of Novel as form.• Pioneers of English Novel.• Development of Novel• Aspects of the Novel
October	Module II: Aspects of the Novel	<ul style="list-style-type: none">• Discussion of the Aspects of the Novel• Discussion of the E. M. Forster's 'Aspects of the Novel' -Story -Plot -Characters -Setting -Point of View
November	Module III: The Old Man and the Sea- Ernest Hemingway	<ul style="list-style-type: none">• Discussion about Author and his contribution to the literature• Brief summary and Outline of the Story• Character Analysis: Santiago/ Manolin• Discussion of Themes: -The Honour in Struggle, Defeat & Death -Pride as the Source of Greatness & Determination• Motifs: -Crucifixion Imagery -Life from Death
December	Module IV: The Power and the Glory	<ul style="list-style-type: none">• Discussion about Author and his contribution to the literature• Brief summary and Outline of the Story• Character Analysis: The Priest/ The Lieutenant/ The Mestizo/ Coral Fellows/ The Boy/

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		Brigida/ Maria/ Padre Jose/ Mr. Tench/ The Gringo/ Captain Fellows/ Mr. Lehr/ Juan/ The Jefe • Discussion of Themes -The dangers of Excessive Idealism -The Disparity Between Representation and Reality -The Interrelated Nature of So- called Opposites -The Paradox of Christian Humility
January	Examination	Examination

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester VI) Paper XV

Subject: English Novel (CBCS)


Paper Title: English Novel (CBCS) (DSE- E139)

Month	Topic/ Unit	Planned Subunits
January	Module V: Historical and Psychological Novel	<ul style="list-style-type: none">• Introduction to the Historical Novel• Overview of Historical Novel• Discussion of thematic and 'History' concern in Historical Novel• Subgenres of Historical Novel:<ul style="list-style-type: none">-Historical Mysteries-gothic Fiction-Nautical and Pirate Fiction-Alternate History and Historical Fantasy-Historiographic Metafiction
February	Module V: Historical and Psychological Novel	<ul style="list-style-type: none">• Introduction to the Psychological Novel• Overview of Psychological Novel• Discussion of thematic and 'Psyche' concern in Psychological Novel• Subgenres of Psychological Novel<ul style="list-style-type: none">- Psychological Horror_psychological Thriller-psychological Drama-Psychological Science Fiction
March	Module VI: Satirical Novel and Epistolary Novel	<ul style="list-style-type: none">• Introduction to the Satirical Novel• Overview of Satirical Novel• Discussion of thematic and 'Satire' concern in Satirical Novel• Introduction to the Epistolary Novel• Overview of Epistolary Novels

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		<ul style="list-style-type: none"> • Discussion of thematic concern in Novel of Letters.
April	Module VII: Animal Farm: A Fairy Tale - George Orwell	<ul style="list-style-type: none"> • Introduction to the Author George and his contribution to the Literature. • Brief summary and Outline of the Story • Character Analysis: Pigs/ Napoleon/ Snowball/ Squealer/ Minimus/ Pinkeys/ Mr. Jones/ Mr. Frederick/ Mr. Pilkington/ Mr. Whymper
May	Module VII: Animal Farm: A Fairy Tale - George Orwell	<ul style="list-style-type: none"> • Discussion of Themes: <ul style="list-style-type: none"> -The Corruption of Socialist Ideals In the Soviet Union -The Societal Tendency Towards Class Stratification -The Danger of A Naïve Working Class -The Abuse of Language as Instrumental to the Abuse of Power -Corruption -The Failure of Intellect • Significance of title • Motifs and Symbols in the Novel
June	Module VIII: The Guide- R. K. Narayan	<ul style="list-style-type: none"> • Introduction to the Author R. K. Narayan and his contribution to the Indian English Literature • Overview of Indian English Literature • History of Indian Novel • Brief summary and outline of the Story
July	Module VIII: The Guide- R. K. Narayan	<ul style="list-style-type: none"> • Character Analysis: Raju/ Rosie/ Marco • Thematic Analysis: <ul style="list-style-type: none"> -Complex human relationship -Conflict between traditional and modern values -Role of destiny in person's Life
August	Examinations	Examinations


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- I)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
August	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G.Gardinar	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
September	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
October	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
November	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson
December	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem

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	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
January	Module I & II : ➤ Developing Vocabulary ➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
February	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
March	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
April	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
May	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
June	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
	Revision	<ul style="list-style-type: none">Revision
July	Examination	<ul style="list-style-type: none">Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester III)

Subject: Linguistics (I.D.S) (CBCS)


Paper Title: Language and Linguistics

Month	Topic/Unit	Planned Subunits
August	Module I <ul style="list-style-type: none">Introduction to Language	<ul style="list-style-type: none">DefinitionsCharacteristic of LanguageDifference between Human and Animal Communication System
September	Module II <ul style="list-style-type: none">Introduction to Linguistics	<ul style="list-style-type: none">What is Linguistics?Linguistics as ScienceDiachronic and Synchronic LinguisticsThe concepts of 'Signifier' and 'signified'
October	Module III <ul style="list-style-type: none">Phonetics	<ul style="list-style-type: none">Speech Mechanism<ul style="list-style-type: none">i) Organs of Speech: lips, teeth, tongue, palate (the roof of the mouth) uvula, and vocal cords etc.ii) Description of English Consonants and Vowels with three term labelsiii) Active and passive Articulators
November	Module III <ul style="list-style-type: none">Phonetics	<ul style="list-style-type: none">Phonetics<ul style="list-style-type: none">i) Difference between speech sound and lettersii) What is Phonetics?iii) Branches of Phonetics: The Articulatory Phonetics, Acoustic,

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		iv) Phonetics, and Auditory Phonetics Phonetic Transcriptions of Simple words
December	Module IV • Phonology	<ul style="list-style-type: none">• Difference between Phonetics and Phonology• Phonemes and Allophones• Minimal Pairs
	Examinations	Examinations


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Annual Teaching Plan
Academic Year: 2022-23
Class: BA- II (Semester IV)
Subject: Linguistics (I.D.S) (CBCS)
Paper Title: Language and Linguistics

Month	Topic/ Unit	Planned Subunits
January	Module I <ul style="list-style-type: none">Morphology	<ul style="list-style-type: none">The Concept of MorphemeTypes of MorphemesAllomorphsMorphological AnalysisMorphological Processes: Affixation, Conversion, Compounding, Reduplication, Blending, Clipping, etc.
February	Module II <ul style="list-style-type: none">Syntax	<ul style="list-style-type: none">What is syntax?Elements of Clause (SPOCA)Basic Clause Pattern
March	Module II <ul style="list-style-type: none">Syntax	<ul style="list-style-type: none">Simple SentencesComplex SentencesImmediate Constituent Analysis (IC Analysis)
April	Module III <ul style="list-style-type: none">Semantics	<ul style="list-style-type: none">What is Semantics?Lexical Relations: Synonyms, Antonyms, Polysemy, Homonymy, Hyponymy and Collocation
May	Module IV <ul style="list-style-type: none">Pragmatics	<ul style="list-style-type: none">What is Pragmatics?Difference between Semantics and Pragmatics
June	Module IV <ul style="list-style-type: none">Pragmatics	<ul style="list-style-type: none">Deixis: Person, Place, time, Discourse, and SocialAdjacency PairsCooperative Principles (CP)
July	Examinations	Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester V) Paper No. XI

Subject: **Language and Linguistics (CBCS) (DSE-E15)**

Paper Title: Language and Linguistics

Month	Topic/ Unit	Planned Subunits
September	Module I <ul style="list-style-type: none">Language and Communication	<ul style="list-style-type: none">Definitions and Characteristics of LanguageHuman and Animal Communication SystemSpecial Reference to Hockett's 7 characteristics of Language
October	Module II <ul style="list-style-type: none">Phonology	<ul style="list-style-type: none">Phonetics symbols, phoneme, allophones, minimal pairs and phonologySpeech Mechanism -Primary StressWord TranscriptionsWord Stress/ Accent
November	Module III <ul style="list-style-type: none">Morphology	<ul style="list-style-type: none">Description of Consonants and vowelsMorphology DefinitionsMorpheme DefinitionsClassification of MorphemeWord formation Process
December	Module IV <ul style="list-style-type: none">Words	<ul style="list-style-type: none">Word Classes: Open and ClosedNoun, Verb, Adjectives, Adverb, etc definitions and UseForm and Function
January	Revision & Examinations	Revision & Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester VI) Paper No. XVI

Subject: **Language and Linguistics (CBCS) (DSE-E140)**

Paper Title: Language and Linguistics

Month	Topic/Unit	Planned Subunits
February	Module V <ul style="list-style-type: none">Phrases	<ul style="list-style-type: none">Classes of PhrasesMain and Subordinate PhrasesForm and Function labels
March	Module VI <ul style="list-style-type: none">Clauses	<ul style="list-style-type: none">Introduction to the TopicElements of the ClauseBasic Clause PatternClasses of ClausesComplex SentencesFinite and non-finite Clauses
April	Module VII <ul style="list-style-type: none">Subordination and Coordination	<ul style="list-style-type: none">Introduction to the topicComplex sentencesTypes of Sub-ordinate clausesNon-finite subordinate clausesDirect and Indirect subordinationCoordinationOmitting conjunctions
May	Module VIII <ul style="list-style-type: none">Basic and Derived Structures	<ol style="list-style-type: none">InversionNegationInterrogationExclamation
June	Module VIII <ul style="list-style-type: none">Basic and Derived Structures	<ol style="list-style-type: none">Omission of Certain ElementsPassivationSubject RaisingStyle Transformation
July	Examinations	Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- I)

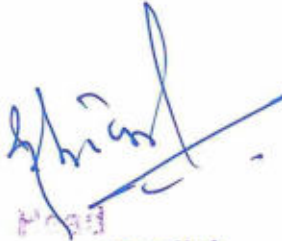
Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
August	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G.Gardinar	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
September	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
October	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
November	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson
December	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem

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	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
January	Module I & II : <ul style="list-style-type: none">➤ Developing Vocabulary➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan


Academic Year: 2022-23

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
February	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
March	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
April	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
May	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
June	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
	Revision	<ul style="list-style-type: none">Revision
July	Examination	<ul style="list-style-type: none">Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-III (Semester- V)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
September	Module I: A) Interview Skills	<ul style="list-style-type: none">• Preparation for Interview• Facing Interview• Don'ts at the time of Interview• Personality traits• Interview Questions• A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">• Detailed study of the extract of V. V. John
October	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">• Word Formation/ Vocabulary• Use of Phrases• Use of Tenses• Transformation of Sentences• Active and Passive Voice
	B) The Lottery	<ul style="list-style-type: none">• Summary of short- story• Detailed study of short- story
	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter• Essay Writing – TypesPrecise Writing – Guidelines

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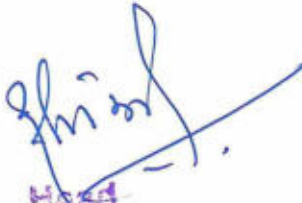
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November	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none">• Summary of story• Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none">• Summary of the poem• Trauma of Partition• Detailed study of poem
December	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none">• Summary of the poem• Vision of APJ Abdul Kalam• Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none">• Summary of the poem• Social Treatment/ System• Detailed study of the poem
January	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing• Essay Writing• Precise Writing
	B) Grammar for Competitive Examination	<ul style="list-style-type: none">• Grammar• Vocabulary• Use of Phrases/ Tenses• Active and Passive Voice
February	Examination	<ul style="list-style-type: none">• Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-III (Semester- VI)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
March	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry SienKiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
April	Module VI: A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
May	Module VII: A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V.

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	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
June	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none">❖ Summary of the poem❖ Futility of war❖ Detailed study of the Poem
July	C) Bora Ring – Judith Wright	<ul style="list-style-type: none">❖ Summary of an elegy❖ Colonization Impact❖ Detailed study of the Poem
	Project Writing	❖ Project Writing
August	Examination	❖ Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan
Academic Year: 2022-23
Class: B.A. III (Sem - V)

Subject: Introduction to Literary Criticism (CBCS)(Paper-VII)

Month	Topic/Unit	Subunits Planned
September	Module I: Introduction to Literary Criticism	<ul style="list-style-type: none">➤ Nature of Criticism➤ Function of Literary Criticism➤ Origin of Literary Criticism
October	Module II: Classical Criticism	<ul style="list-style-type: none">➤ Aristotle's Poetics➤ The Concept of Tragedy➤ The Ideal Tragic Hero
November	Module III: Neo-Classical Criticism	<ul style="list-style-type: none">➤ Neo-Classical Critics➤ Dr. Samuel Johnson➤ Dr. Samuel Johnson's <i>Preface to Shakespeare</i>
December	Module III: Neo-Classical Criticism	<ul style="list-style-type: none">➤ Dr. Samuel Johnson's <i>Preface to Shakespeare</i>➤ Critical commentary on the text
January	Module IV: Literary Terms	<ul style="list-style-type: none">➤ Introduction to literary terms➤ Symbolism➤ Realism➤ Humor➤ Paradox
February	Examination	Examination


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Annual Teaching Plan

Academic Year: 2022-23

Class: B.A. III (Sem -VI)

Subject: Introduction to Literary Criticism (CBCS)(Paper-XII)

Month	Topic/Unit	Subunits Planned
March	Module V: Romantic Criticism	<ul style="list-style-type: none">➤ Introduction to Romanticism➤ William Wordsworth➤ "Preface to Lyrical Ballads"➤ William Wordsworth's "Theory of Poetic Diction"
April	Module VI: Victorian Criticism	<ul style="list-style-type: none">➤ Introduction to Victorian Criticism➤ Mathew Arnold➤ Arnold's Touchstone Method➤ Arnold's "The Study of Poetry"
May	Module VII: Modern Criticism	<ul style="list-style-type: none">➤ Introduction to Modern Criticism➤ T. S. Eliot➤ Tradition and Individual Talent
June	Module VIII: Practical Criticism	<ul style="list-style-type: none">➤ Origin of Practical Criticism➤ I. A. Richards➤ Introduction of Critical Practice➤ Critical Appreciation of the poems
July	Project Work	Project Work
	Examination	Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: B. Sc I

Subject: English Compulsory (Semester- I)

Paper Title: English for Communication

Month	Topic/Unit	Units to be Completed
August	Module I A) Developing Vocabulary	-Introduction -Prefix- Suffixes - Synonyms – and Antonyms
	B) Technology with Human Face – E. F. Schumacher	- About Writer -Introduction of Essay - Theme -Detailed Study of Essay
September	C) How Beautiful – P. K. Padhy	-About poet - Summary of the Poem. -Critical Appreciation of the poem - Detailed Study of the poem.
	Module II A) Narration	-Introduction - Use of past Tense in the Narration -Types of Narration – 1 person Narration and 3 person Narration - Task – Narrate your Birthday Celebration.
October	B) As a Flower I come – Dr. S. V. Shelke, Nagthane	-Discussion of life and work of poet. -Discussion of Summary -Critical appreciation of the poem
November	Module III A) Description	-Description of the Birds Animals, Place, Person
	B) I have a Dream Main Luther King, Jr.	-Introduction to the topic

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		-About speech -Stylistic Features in the speech
December	Module IV A) The Auspicious vision Ravindranath Tagore	-Discussion about life and work of Writer -Summary of the story -Detailed Study of the story
	B) The Boot- Ittikhar Rizvi	- Discussion of life and work of poet. - Summary -Critical Appreciation of poem
	Examination	-Examination



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Annual Teaching Plan

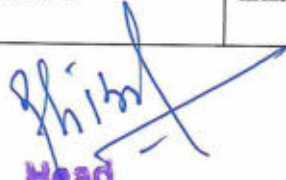
Academic Year: 2022-23

Class: B. Sc I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
January	Module V A) Telephonic Communication	-Personal and formal English Communication on Telephone -Task
February	B) Last Forest-Johannes Jensen	-About Author -Summary of the story. -Story Writing Activity
March	C) Stopping by Woods on a snowy evening-Robert Frost	-About poet. -Summary of the poem. -Critical appreciation of the poem
April	Module VI A) English for specific purposes.	-English language used in science and Technology. -Spoken and written English for laboratory purpose. -Spoken and written English for Classroom purpose.
May	B) Putting Data to Effective use-Satish Tripathi.	- About Author - Introduction of speech. -Speech Summary
June	Revision	Revision
July	Examinations	Examinations


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Annual Teaching Plan

Academic Year: 2022-23

Class: B. Sc III

Subject: English Compulsory (Semester- V)

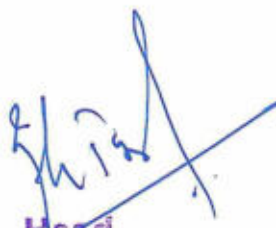
Paper Title: English for Communication

Month	Topic / Unit	Planned Subunits
September	Module I A) Interview Skills	-Preparation Hints and strategies Of Interview -Task
	B) Enterprise - Nissim Ezekiel	- About poet -Summary of the poem. - Critical appreciation of the poem.
October	Module II A) E- Communication	-Ways of E-Communication -Task
	B) The Ant and The Grasshopper - William Somerset Maugham	-About writer -Summary of the story -Exercise
November	Module III A) English for Competitive Examination	-Organizing Paragraph -Formal/Informal letter writing. -Report writing -Task.
	B) The look – out Man – Nicholas Bentley	-About Writer
December	Module IV A) A forgetting our own History – Sudha Murthy	- About Writer - Summary of the Narration - Theme of the prose - Exercises
	B) I) The butterfly – Arun Kolatkar	- About poet - Summary of The Narration - Critical appreciation of the poem

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January	II) For your Lanes – My Country – Faiz Ahmad Faiz	<ul style="list-style-type: none">- About poet and his contribution to the literature- Outline and Summary of the poem- Critical appreciation of the poem- Revision- Examination
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Annual Teaching Plan

Academic Year: 2022-23

Class: B. Sc III

Subject: English Compulsory (Semester- VI)

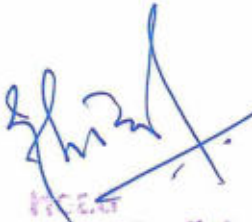
Paper Title: English for Communication

Month	Topic /Unit	Planned Subunits
February	Module V A) Group Discussion	-Initiating the group Discussion -Task
	B) Evolution – Alexie Shermen Alexie	-About Poet - Summary of the poem -Critical appreciation of poem
March	Module VI A) Note Making and Note Taking	-Importance of Note Taking an Note Making. -Task
	B) Gateman's Gift- R.K. Narayan	-About Writer -Summary of the Story. -Detailed Analysis of Story.
April	Module VII A) Media Writing	- Introduction to Media Writing -Types of Mass Media - English for Advertising -Advertising and its meaning -Media for advertisement -Structure for Advertisement and its Techniques -Exercise.
May	B) Karma- Khushwant Singh	-About writer, Summary of the Story -Story writing, Activity
	Module VIII A) Bhaurao in America – P. G. Patil	-Introduction to the - Write a essay on Karmveer Bhaurao Patil

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July	B) I) The Grass is Really Like Me- Kishwar Naheed II) The Granny- Tejaswini Patil	-About poet -Summary of the poem -Critical apparition of the poem -About Poem -Summary of the Poem -Critical Appreciation
August	Examinations	-Examination


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Academic Year

2023-24

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- II) Mr. Shinde N. P.
- III) Dr. Solage S. P.
- IV) Mr. Gadhire S. S.
- V) Mr. Shinde R. R.



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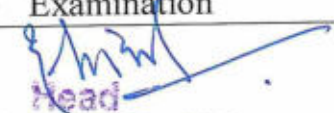
Annual Teaching Plan
Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
JANUARY	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
FEBRUARY	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
MARCH	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
APRIL	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
	Revision	<ul style="list-style-type: none">Revision
MAY	Examination	<ul style="list-style-type: none">Examination


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Annual Teaching Plan

Academic Year: 2023-24

Class: B. A. I Core Generic Elective (CGE-3)

(Semester-I) (Paper-I)

Subject: Additional English

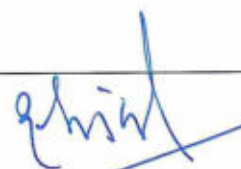
Paper Title: **An Introduction to Literature: Poetry**

Month	Topic/Unit	Subunits Planned
JULY	Module I A) Definitions, Nature, Origin and Function of Poetry	<ul style="list-style-type: none">❖ Poetry❖ Definitions and Meaning❖ Nature❖ Origin❖ Function
	B) Poetical Types: Lyrical, Ode, Sonnet, Elegy and Ballad	<ul style="list-style-type: none">❖ Poetical Types❖ Definition❖ Meaning with examples❖ Features
AUGUST	Module II: A) One Day I Wrote Her Name	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
	B) Let Me Not to Marriage	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
	C) On His Blindness	<ul style="list-style-type: none">❖ About the Poet❖ Background of the Poem❖ Summary of the Poem
SEPTEMBER	D) Ozymandias	<ul style="list-style-type: none">❖ About the Poet❖ History of the Ozymandias❖ Summary of the Poem❖ Themes
	Module III: A) Daffodils	<ul style="list-style-type: none">❖ Poem❖ Critical Appreciation of the Poem



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	B) Stopping by Woods on a Snowy Evening	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Background of the Poem❖ Summary of the Poem
OCTOBER	C) Leisure	<ul style="list-style-type: none">❖ W.H. Davis: As a Poet❖ Detailed Study of the Poem❖ Theme
	D) Grandma's Way's	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Summary of the Poem❖ Theme
	Module IV: A) O Captain! My Captain!	<ul style="list-style-type: none">❖ About the Poet❖ Summary❖ Abraham Lincoln❖ Theme
	B) Break-Break-Break	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Background❖ Summary
NOBEMBER	C) What is That Sound	<ul style="list-style-type: none">❖ W.H. Auden❖ Detailed summary of the Poem❖ Theme
	D) Ode On Solitude	<ul style="list-style-type: none">❖ About the Poet❖ Detailed Study of the Poem
	REVISION	
EXAMINATION		


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Annual Teaching Plan

Academic Year: 2023-24

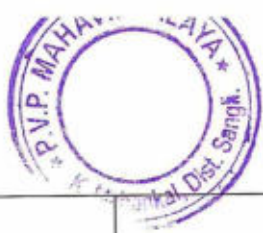
Class: B. A. I Core Generic Elective (CGE-15)

(Semester-II) (Paper-I)

Subject: Additional English

Paper Title: **An Introduction to Literature: Short Story**

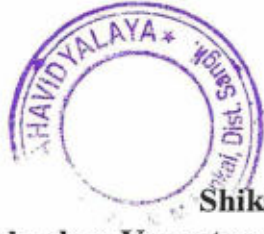
Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Definition, Origin and Characteristics of the Short Story	<ul style="list-style-type: none">• Introduction to the genre: Short Story• Definition, Origin and Characteristics of the Short Story
	B) Elements of the Short Story	<ul style="list-style-type: none">• Plot• Characteristics• Point of View• Setting• Theme• Style
JANUARY	Module VI: A) A Day's Wait	<ul style="list-style-type: none">• About the Author• Summary of the Story• Detailed Study of the Story• Theme
	B) Grain as big as a Hen's Egg	<ul style="list-style-type: none">• About the Author• Introduction to the Characters• Detailed Summary of the Story• Theme
FEBRUARY	Module VII: A) Wrong Man in Works Paradise	<ul style="list-style-type: none">• Introduction to the Author• Characterisation• Summary• Themes
	B) Carpet	<ul style="list-style-type: none">• Detailed Study of the Story• Untouchability



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		<ul style="list-style-type: none">• Casteism
MARCH	Module VIII: A) The Childness One	<ul style="list-style-type: none">• Introduction to the author• Detailed Study of the Story• Characterization• Theme
	B) The Only American from Our Village	<ul style="list-style-type: none">• About the Author• Summary• Characterization• Theme
APRIL-MAY	Revision	Revision
	Examination	Examination

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
JULY	Module I: A) Oral Skills	<ul style="list-style-type: none">Differentiation between Spoken Text and Written Text.Power Point Presentation.Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">Discussion of outline of the EssayDetailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">Discussion about PoetSummary of the PoemDetailed Study of the Poem
AUGUST	Module II: A) Conversations Skills	<ul style="list-style-type: none">Introduction of the topicAsking the permissionExpression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">Discussion of the StoryDetailed study of the story
SEPTEMBER	Module III: Developing Writing Skills	<ul style="list-style-type: none">Study of Report WritingHow to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">Discussion about Essay and AuthorDetailed study of the Essay
OCTOBER	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">About Poet and PoemThemeDetailed Study of the Poem

	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none"> • About Poet and Poem • Detailed Study of the Poem
NOVEMBER	REVISION	REVISION
	Examinations	<ul style="list-style-type: none"> • Examinations



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Annual Teaching Plan

Academic Year: 2023-24

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
DECEMBER	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
JANUARY	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
FEBRUARY	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
MARCH	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
APRIL	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
MAY	Examinations	<ul style="list-style-type: none">• Examinations

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA-III (Semester- V)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
JULY	Module I: A) Interview Skills	<ul style="list-style-type: none">• Preparation for Interview• Facing Interview• Don'ts at the time of Interview• Personality traits• Interview Questions• A Model Interview
	B) The Interview – V. V. John	<ul style="list-style-type: none">• Detailed study of the extract of V. V. John
AUGUST	Module II : A) Grammar for Competitive Examination	<ul style="list-style-type: none">• Word Formation/ Vocabulary• Use of Phrases• Use of Tenses• Transformation of Sentences• Active and Passive Voice
	B) The Lottary	<ul style="list-style-type: none">• Summary of short- story• Detailed study of short-story
	Module III : A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing<ul style="list-style-type: none">- Official/Formal- Complaint Letter- Letter of Inquiry- Informal of Personal letter- Family letters- Condolence Letter• Essay Writing – Types• Precise Writing – Guidelines



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SEPTEMBER	Module III : B) After Twenty Years – O' Henry	<ul style="list-style-type: none">• Summary of story• Detailed study of story
	Module IV: A) I Shall Return to This Bengal – Jibanananda Das	<ul style="list-style-type: none">• Summary of the poem• Trauma of Partition• Detailed study of poem
OCTOBER	Module IV: B) Songs of Youth – APJ Abdul Kalam	<ul style="list-style-type: none">• Summary of the poem• Vision of APJ Abdul Kalam• Detailed study of poem
	C) The Orphan Girl – Henry Derozio	<ul style="list-style-type: none">• Summary of the poem• Social Treatment/ System• Detailed study of the poem
	Module III/IV: A) Writing Skills for Competitive Examination	<ul style="list-style-type: none">• Letter Writing• Essay Writing• Precise Writing
NOVEMBER	B) Grammar for Competitive Examination	<ul style="list-style-type: none">• Grammar• Vocabulary• Use of Phrases/ Tenses• Active and Passive Voice
	Examination	<ul style="list-style-type: none">• Examination

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA-III (Semester- VI)

Subject: English Compulsory

Paper Title: Ability Enhancement Comp. Course (CBCS)

English for Communication

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Group Discussion	<ul style="list-style-type: none">❖ Initiating the Group Discussion❖ Inviting comments / opinions❖ Expressing Agreement and Disagreement❖ Breaking into the discussion❖ Making suggestions
	B) The Light House Keeper of Aspin Wall – Henry Sienkiewicz	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
JANUARY	Module VI: A) Note –making and Note-taking	<ul style="list-style-type: none">❖ Note – making❖ Note – taking: Imp things❖ Methods of Note-making❖ Importance of Note – making and Note – taking
	B) Three Questions – Leo Tolstoy	<ul style="list-style-type: none">❖ Summary of the story❖ Importance of Learning skill❖ Detailed study of the story
FEBRUARY	Module VII: A) Media Writing	<ul style="list-style-type: none">❖ Journalistic Writing❖ Editing for Print and online media❖ Radio Script❖ Script Writing for T.V.

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	B) Eight Ruppes – Murali Das Melwani	<ul style="list-style-type: none">❖ Summary of the story❖ Detailed study of the story
MARCH	Module VIII : A) The Mystic Drum – Gabriel Okara	<ul style="list-style-type: none">❖ Summary of the poem❖ Detailed study of the poem
	B) Two Dead Soldiers – Jean Arasanayagam	<ul style="list-style-type: none">❖ Summary of the poem❖ Futility of war❖ Detailed study of the Poem
APRIL	C) Bora Ring – Judith Wright	<ul style="list-style-type: none">❖ Summary of an elegy❖ Colonization Impact❖ Detailed study of the Poem
	Project Writing	❖ Project Writing
MAY	Examination	❖ Examination

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Academic Year: 2023-24

Class: BA- III (Semester V) Paper IX

Subject: English Drama (CBCS)

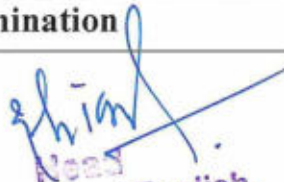
Paper Title: English Drama (Paper IX)

Month	Topic/Unit	Subunits Planned
JULY	Module I: Definition and Elements of Drama	<ul style="list-style-type: none">• Definition of Drama• History of Drama• Function of Dram• Elements of Drama: Plot/ Character / Thought / Diction / Melody / Dialogue / Stage – directions / Conflict
	Module II : Tragedy As a Form	<ul style="list-style-type: none">• Tragedy: Definition• Plot of tragedy• Functions of Tragedy• Three Unities• Shakespearean Tragedy: Features• Types of Tragedy• Revenge Tragedy• Melodrama / Heroic Tragedy
AUGUST	Module III: The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none">• Introduction of Dramatist• Literary Career• Introduction to characters• Detailed summary of Act I / II / III• Critical Appreciation of play<ul style="list-style-type: none">• Characterization:<ol style="list-style-type: none">1. Jack Worthing2. Gwendolen3. Algernon Moncrieft

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		<p>4. Cecily 5. Lady Bracknell 6. Dr. Chasuable</p>
SEPTEMBER	Module III: The Importance of Being Earnest – Oscar Wilde	<ul style="list-style-type: none"> • Wit and Humour in the play • Importance of Being Earnest As a Comedy of Manners • Paradox, Epigram and Irony • Themes • A Trivial Comedy • Comments
OCTOBER	Hamlet – William Shakespeare	<ul style="list-style-type: none"> • Introduction of Dramatist • Shakespeare's Dramatic career • Introduction to characters • Date of composition • Detailed story of Hamlet: Act wise • A Critical Appreciation
NOVEMBER	Hamlet – William Shakespeare	<ul style="list-style-type: none"> • Characterization: Hamlet/Ophelia / Claudius / Polonius / Horatio etc. • The Nunnary Scene • The Play Scene • Closet Scene
	Hamlet – William Shakespeare	<ul style="list-style-type: none"> • Soliloquies • Problem of Madness • Hamlet: A Revenge Play • Problem of Delay • Comments
	Examination	Examination


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Academic Year: 2023-24

Class: BA- III (Semester VI) Paper XIV

Subject: English Drama (CBCS)

Paper Title: English Drama (Paper XIV)

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Types of Drama	<ul style="list-style-type: none">• Tragedy• Comedy• Satire• Problem Play• Comedy of Humour• The Genteel Comedy• Sentimental Comedy
JANUARY	Module VI: A) Comedy As a Form	<ul style="list-style-type: none">• Definition• Meaning and Nature• Sources of comedy• Types: 1. Classical 2. Romantic• Shakespearean comedy: Features• Comedy of Humour• Comedy of Manners• Sentimental Comedy• Farce• Comedy of Intrigue• Genteel Comedy
FEBRUARY	Module VII : A) Nagamandala – Girish Karnad	<ul style="list-style-type: none">• Girish Karnad: As a Dramatist• Nagamandala: A Folk-tale play• Introduction to characters• Prologue• Detailed summary: Act I, Act II• Critical Analysis• Characterization• Social Truth

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MARCH	Module VIII: A) Havest – Manjula Padamnabhan	<ul style="list-style-type: none">• Manjula Padamnabhan : As a Dramatist• Introduction to characters• Story: chapter wise• Theme of play• Characterization• Dramatic Technique• Plot construction• Critical Analysis
APRIL	Project Work	<ul style="list-style-type: none">• Project Work
MAY	Examination	<ul style="list-style-type: none">• Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA- I (Semester I) Paper I (DSA-A3)

Subject: Optional English

Paper Title: Modern Indian Writing in English Translation

Month	Topic/ Unit	Planned Subunits
July	Unit-I <ul style="list-style-type: none">Short Story as a Minor form of Literature: Characteristics & Features	<ul style="list-style-type: none">Departmental Orientation & Introduction to CO/PO/PSOOrigin & Development of Short Story.Short Story: Definitions & CharacteristicsElements of Short Story
August	Unit- II: <ul style="list-style-type: none">Short story as Minor Form of Literature: Types	<ul style="list-style-type: none">Types of Short Story<ol style="list-style-type: none">AnecdoteLegendFableParableFairy Tales
September	Unit-III: <ul style="list-style-type: none">Premchand's 'The Shroud'Saratchandra Chatterjee's 'Laloo'	<ul style="list-style-type: none">The Shroud Introduction to Author & Contribution to the literature<ol style="list-style-type: none">PlotCharactersThemeSettingLaloo Introduction to Author & Contribution to the literature<ol style="list-style-type: none">PlotCharactersThemeSetting <p>Unit Test</p>
October	Unit-IV: <ul style="list-style-type: none">Gurudial Singh's 'A Season of No Return'	<ul style="list-style-type: none">A Season of No Return Introduction to Author & Contribution to the literature<ol style="list-style-type: none">PlotCharactersThemeSetting <p>Unit Test</p>

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	<ul style="list-style-type: none">Fakir Mohan Senapati's 'Rebati'	<ul style="list-style-type: none">Rebati Introduction to Author & Contribution to the literature<ul style="list-style-type: none">i. Plotii. Charactersiii. Themeiv. SettingUnit Test
November	<ul style="list-style-type: none">Unit TestRevision	<ul style="list-style-type: none">Unit test will be set on all the syllabus and as per the university question paper pattern
	Examinations	<ul style="list-style-type: none">Examinations

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA- I (Semester II) Paper II (DSC-A15)

Subject: Optional English

Paper Title: Modern Indian Writing in English Translation

Month	Topic/ Units	Planned Subunits
December	Unit I: <ul style="list-style-type: none">Rabindranath Tagorei. Light! Oh Where is the Light?	<ul style="list-style-type: none">Introduction to the life and work of Rabindranath TagoreContribution of Rabindranath Tagore to the Indian LiteratureIntroduction to the PoemCritical Analysis of the poem.
January	Unit-I: <ul style="list-style-type: none">Rabindranath Tagoreii. When My Play was With Thee	<ul style="list-style-type: none">Background of the PoemCritical Analysis of the PoemTheme & Symbols in the poem. <p>UNIT TEST</p>
February	Unit I: <ul style="list-style-type: none">Amrita Pritami. I Say Unto Waris Shah	<ul style="list-style-type: none">Introduction to the poet Amrita Pritam & her contribution to the Indian English Literature.Partition & Amrita PritamBackground of the poem.Critical Analysis of the Poem.
March	Unit-II <ul style="list-style-type: none">G. M. Muktibodhi. The Voidii. So Very Far	<ul style="list-style-type: none">Introduction to the poet G. M. Muktibodh & his contribution to the Indian English Literature.I. The VoidCritical Analysis of the Poem.II. So Very FarCritical Analysis of the Poem <p>UNIT TEST</p>
April	Unit-III & Unit- IV: <p>A) Satish Alekar's The Dread Departure</p>	<ul style="list-style-type: none">The Dread Departurei. Sources of the Playii. Type of the playiii. The setting of the playiv. The structure of the playv. Outline story of the play
May	Unit-III & Unit- IV: <p>A) Satish Alekar's The Dread Departure</p>	<ul style="list-style-type: none">The Dread Departurei. Act -wise Summaryii. Characters of the play <p>UNIT TEST</p>
	Examinations	<ul style="list-style-type: none">Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
August	Module I: A) Oral Skills	<ul style="list-style-type: none">• Differentiation between Spoken Text and Written Text.• Power Point Presentation.• Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">• Discussion of outline of the Essay• Detailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">• Discussion about Poet• Summary of the Poem• Detailed Study of the Poem
September	Module II: A) Conversations Skills	<ul style="list-style-type: none">• Introduction of the topic• Asking the permission• Expression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">• Discussion of the Story• Detailed study of the story
October	Module III: Developing Writing Skills	<ul style="list-style-type: none">• Study of Report Writing• How to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">• Discussion about Essay and Author• Detailed study of the Essay
November	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">• About Poet and Poem• Theme• Detailed Study of the Poem
	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none">• About Poet and Poem• Detailed Study of the Poem
December	Examinations	<ul style="list-style-type: none">• Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
January	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
February	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
March	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
April	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
May	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
July	Examinations	<ul style="list-style-type: none">• Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester III) Paper IV

Subject: Partition Literature (CBCS)

Paper Title: Partition Literature

Month	Topic/ Unit	Planned Subunits
August	Module I: <ul style="list-style-type: none">Partition Causes and Effects	<ul style="list-style-type: none">What is Partition?Why Study Partition Literature?Causes of Partition<ul style="list-style-type: none">-Britishers Divide & Rule Policy-Morley-Minto Reforms in 1909-The Lucknow Pact-The Montagu-Chelmsford Reform-The Two Nation Theory-The Lahore Resolution-The Mountbatten Plan
September	Module I: <ul style="list-style-type: none">Partition Causes and Effects	<ul style="list-style-type: none">Effects of Partition<ul style="list-style-type: none">-The End of Colonial rule in India-Shattered Dreams-Mass ViolenceChallenges Created for India<ul style="list-style-type: none">-Mass Poverty-Illitracy-Low Economic Capacity-Linguistic reorganization
October	Module II: <ul style="list-style-type: none">Communal Conflict and Violence	<ul style="list-style-type: none">What is Communal Violence?Communal Conflicts and Violence after PartitionPre-independence Scenario of Communal conflict and Violence<ul style="list-style-type: none">-Partition of Bengal-Establishment of Muslim League-Rise of extremist Hindu Mahasabha and RSS

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		<ul style="list-style-type: none"> • Post- independence Scenario of Communal conflict and Violence - Eruption of communal violence between 1947-50
November	Module III & IV: <ul style="list-style-type: none"> • Khushwant Singh's <i>A Train to Pakistan</i>. 	<ul style="list-style-type: none"> • Introduction to Author Khushwant Singh and his contribution to Literature • Summary of the Novel: <i>Dacoity/ Kalyug/ Mano Majra/ Karma</i> • Themes of the Novel: <ul style="list-style-type: none"> -Theme of Partition and Freedom -The Survival of Humanism in <i>Train to Pakistan</i> -Sex, Violence and Horror
December	Module III & IV: <ul style="list-style-type: none"> • Khushwant Singh's <i>A Train to Pakistan</i>. 	<ul style="list-style-type: none"> • <i>Train to Pakistan</i>: Setting, Symbols, and Characters • Symbols: The train/ Nature Symbolism/ <i>Mano Majra</i> • Characters: Juggat Singh/ Iqbal/ Imam Baksh/ Banta Singh/ Bhai Meet Singh/ Malli/ Saudari/ Sunder Singh/ Lala Ram Lal/ Haseena/ Hukum Chand
	Examinations	<ul style="list-style-type: none"> • Examinations

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Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester IV) Paper VI

Subject: Partition Literature (CBCS)

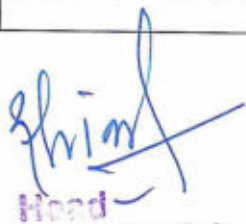
Paper Title: Partition Literature

Month	Topic/ Units	Planned Subunits
January	Module I: Impact of Partition on Women	<ul style="list-style-type: none">• Introduction of the Topic• Impact of Partition on Women<ul style="list-style-type: none">-Familial Consequences-Religious Consequences-Psychological Consequences-Social Implications-Literary Consequences-Political Consequences-Economical Consequences
February	Module II: Home and Exile	<ul style="list-style-type: none">• Introduction of the Topic• Origin and Meaning of the Exile• Home and Partition Literature• Nostalgia for Loss of Home• Exile and Partition Literature<ul style="list-style-type: none">-Bleak Picture of exile-Home and Exile• In-between Space or crisis of Identity• Reflection of Home and Exile in Partition Literature
March	Module III: Short Stories A) Toba Tek Singh- Saadat Hasan Manto	<ul style="list-style-type: none">• Introduction to the Author Saadat Hasan Manto• Discussion of Characters: Bishen Singh/ Roop Kaur/ The Hindu Lawyer/ Muhammad Ali• Theme of the Story<ul style="list-style-type: none">-Insanity of the Partition• Significance of the Title• Identity in Toba Tek Singh• The Lunatics in the Asylum
April		<ul style="list-style-type: none">• Introduction to the topic and Author• Detailed discussion of the Summary

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	B) The Final Solution -Manik Bandopadhyay	<ul style="list-style-type: none">• Characters: Mallika/ Bhushan/ Asha/ Khokon/ Pramatha/ Ramlochan• Theme: -Destruction of Values -The politics of Power and Sexuality -Strength of women
May	Module IV: B) Defend Yourself against Me – Bapsi Sidhwa	<ul style="list-style-type: none">• Life and work of Bapsi Sidhwa• Plot of the Story• Theme of the Story -Violence against Women during the Partition -Silence and forgetfulness about the women's Plight -forgiveness and human compassion -Cultural adaptation and assimilation• Characters: Mrs. Jacobs/ Sikander Khan/ Suzanne/ Ammijee• Narrative Technique
June	B) A Leaf in the Storm- Lalithambika Antharjanam	<ul style="list-style-type: none">• Introduction and life and work of Lalitha Antharjanam• Plot of the Story• Theme of the Story -Predicament of women in communal riot -lust of life -Mothers Love• Characters; Jyotirmoyi Devpal• Significance of the title
July	Examinations	<ul style="list-style-type: none">• Examinations


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- III (Semester V) Paper X

Subject: English Novel (CBCS)

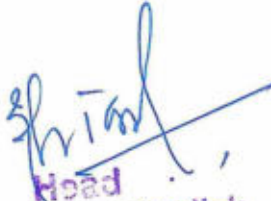
Paper Title: English Novel (CBCS) (DSE-E14)

Month	Topic/ Unit	Planned Subunits
September	Module I: Rise and Development of the Novel	<ul style="list-style-type: none">• Origin of the Novel• Emergence of Novel as form.• Pioneers of English Novel.• Development of Novel• Aspects of the Novel
October	Module II: Aspects of the Novel	<ul style="list-style-type: none">• Discussion of the Aspects of the Novel• Discussion of the E. M. Forster's 'Aspects of the Novel'<ul style="list-style-type: none">-Story-Plot-Characters-Setting-Point of View
November	Module III: The Old Man and the Sea- Ernest Hemingway	<ul style="list-style-type: none">• Discussion about Author and his contribution to the literature• Brief summary and Outline of the Story• Character Analysis: Santiago/ Manolin• Discussion of Themes:<ul style="list-style-type: none">-The Honour in Struggle, Defeat & Death-Pride as the Source of Greatness & Determination• Motifs:<ul style="list-style-type: none">-Crucifixion Imagery-Life from Death
December	Module IV: The Power and the Glory	<ul style="list-style-type: none">• Discussion about Author and his contribution to the literature• Brief summary and Outline of the Story• Character Analysis: The Priest/ The Lieutenant/ The Mestizo/ Coral Fellows/ The Boy/ Brigida/ Maria/ Padre Jose/

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		Mr. Tench/ The Gringo/ Captain Fellows/ Mr. Lehr/ Juan/ The Jefe • Discussion of Themes -The dangers of Excessive Idealism -The Disparity Between Representation and Reality -The Interrelated Nature of So- called Opposites -The Paradox of Christian Humility
January	Examination	Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan


Academic Year: 2022-23

Class: BA- III (Semester VI) Paper XV

Subject: English Novel (CBCS)

Paper Title: English Novel (CBCS) (DSE- E139)

Month	Topic/ Unit	Planned Subunits
January	Module V: Historical and Psychological Novel	<ul style="list-style-type: none">• Introduction to the Historical Novel• Overview of Historical Novel• Discussion of thematic and 'History' concern in Historical Novel• Subgenres of Historical Novel:<ul style="list-style-type: none">-Historical Mysteries-gothic Fiction-Nautical and Pirate Fiction-Alternate History and Historical Fantasy-Historiographic Metafiction
February	Module V: Historical and Psychological Novel	<ul style="list-style-type: none">• Introduction to the Psychological Novel• Overview of Psychological Novel• Discussion of thematic and 'Psyche' concern in Psychological Novel• Subgenres of Psychological Novel<ul style="list-style-type: none">- Psychological Horror_psychological Thriller-psychological Drama-Psychological Science Fiction
March	Module VI: Satirical Novel and Epistolary Novel	<ul style="list-style-type: none">• Introduction to the Satirical Novel• Overview of Satirical Novel• Discussion of thematic and 'Satire' concern in Satirical Novel• Introduction to the Epistolary Novel• Overview of Epistolary Novels



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		<ul style="list-style-type: none"> • Discussion of thematic concern in Novel of Letters.
April	<p>Module VII: Animal Farm: A Fairy Tale - George Orwell</p>	<ul style="list-style-type: none"> • Introduction to the Author George and his contribution to the Literature. • Brief summary and Outline of the Story • Character Analysis: Pigs/ Napoleon/ Snowball/ Squealer/ Minimus/ Pinkeys/ Mr. Jones/ Mr. Frederick/ Mr. Pilkington/ Mr. Whymper
May	<p>Module VII: Animal Farm: A Fairy Tale - George Orwell</p>	<ul style="list-style-type: none"> • Discussion of Themes: <ul style="list-style-type: none"> -The Corruption of Socialist Ideals In the Soviet Union -The Societal Tendency Towards Class Stratification -The Danger of A Naïve Working Class -The Abuse of Language as Instrumental to the Abuse of Power -Corruption -The Failure of Intellect • Significance of title • Motifs and Symbols in the Novel
June	<p>Module VIII: The Guide- R. K. Narayan</p>	<ul style="list-style-type: none"> • Introduction to the Author R. K. Narayan and his contribution to the Indian English Literature • Overview of Indian English Literature • History of Indian Novel • Brief summary and outline of the Story
July	<p>Module VIII: The Guide- R. K. Narayan</p>	<ul style="list-style-type: none"> • Character Analysis: Raju/ Rosie/ Marco • Thematic Analysis: <ul style="list-style-type: none"> -Complex human relationship -Conflict between traditional and modern values -Role of destiny in person's Life
August	Examinations	Examinations


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ANNUAL TEACHING PLAN

B.com I (English) Semester-I

ENGLISH FOR BUSINESS COMMUNICATION
(Academic Year- 2023-2024)

Month	Topic/Unit	Sub-units Planned
JULY	Module (A): - Developing Vocabulary	*Word class, *Word Formation, *Synonyms & Antonyms, *Confusing Words.
AUGUST	Module II(B): On smiles	*Introduction, *About the author, *Summary, *Detailed analysis of the essay.
	Module II (A): Description -	*Introduction, *Describing a person, *place, *An office, *An object.
SEPTEMBER	Module II (B): The Unknown Citizen - W. H. Auden	*A satirical lyric, *Summary, *Detailed analysis of the poem.
	Module III (A): Narration	*Introduction, *Narration, *Time -markers, *Use of linking word-Phrases, *Examples of Narration, *Narrating story from different point of view

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OCTOBER	Module III (B): Panch Parameshwar - Premchand	*About the writer, *Plot *Summary, *Detailed analysis of the story
	Module VI (A):Kabuliwala - Rabindranath Tagore	*About the writer, *Plot, *Summary, *Detailed analysis of the story
	B)Offering in the temple-Desika Pillai	*About the poet *Summary, *Detailed analysis of the poem
	C)Felling of the Bunyan Tree - Dilip Chitre	*About the poet *Summary, *Detailed analysis of the poem
NOVEMBER	Revision Examination	Revision Examination

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ANNUAL TEACHING PLAN

B.com I (English) Semester-II

ENGLISH FOR BUSINESS COMMUNICATION

(Academic Year- 2023-2024)

Month	Topic/Unit	Sub-units Planned
DECEMBER	Module V (A): Business Correspondence -	*Introduction *Types of correspondence , *Types of Business Letter, *Mass Communications: Circular Letters, *Social Communication Letters to Maintain Good Will
	Module V(B): Why Does the Child Cry? - Mulk RajAnand	*About the writer, *Plot *Summary, *Detailed analysis of the story.
JANUARY	Module VI (A): Telephonic Communication	*Introduction *A business phone call *Expressing Negative reply *Asking for Repeating point. *Dealing with complaints.

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FEBRUARY	B) The Necklace - Guy-de- Maupassant	*About the writer, *plot , *Summary, *Detailed analysis of the story
	Module VII (A): Englishfor Specific Purpose	*Introduction, *Specific Purpose
MARCH	Module VII(A): Englishfor Specific Purposes	*English for Report Writing, *English for Writing E-mail.
	Module VII(B): I Thank You God - Bernard Dadie	*About the poet, *Summary *Detailed analysis of the poem.
APRIL	Module VIII(A): War -Luigi Pirandello	*About the writer, *plot , *Summary, *Detailed analysis of the story.
	Module VIII(B): To TheCuckoo - William Wordsworth	*About the poet, *Summary *Detailed analysis of the poem.
	Module VIII(C): Let MeNot to The Marriage. - William Shakespear	*About the poet, *Summary *Detailed analysis of the poem.
MAY	Examination	Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- I)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
JULY	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G. Gardiner	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
AUGUST	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
SEPTEMBER	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
OCTOBER	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson
	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem

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	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
NOVEMBER	Module I & II : <ul style="list-style-type: none">➤ Developing Vocabulary➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

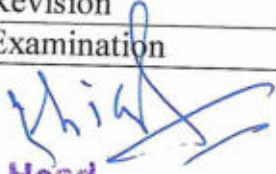
Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
JANUARY	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
FEBRUARY	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
MARCH	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
APRIL	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
MAY	Revision	<ul style="list-style-type: none">Revision
	Examination	<ul style="list-style-type: none">Examination


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Academic Year: 2023-24

Class: BA-II

Subject: English Compulsory (Semester- III)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
JULY	Module I: A) Oral Skills	<ul style="list-style-type: none">• Differentiation between Spoken Text and Written Text.• Power Point Presentation.• Script for Welcome Function.
	B) A Real Good Smile – Bill Naughton	<ul style="list-style-type: none">• Discussion of outline of the Essay• Detailed Study of the Essay
	C) Mending Wall -Robert Frost	<ul style="list-style-type: none">• Discussion about Poet• Summary of the Poem• Detailed Study of the Poem
AUGUST	Module II: A) Conversations Skills	<ul style="list-style-type: none">• Introduction of the topic• Asking the permission• Expression of Agreement and Disagreement
	B) The Highway- Ray Bradbury	<ul style="list-style-type: none">• Discussion of the Story• Detailed study of the story
SEPTEMBER	Module III: Developing Writing Skills	<ul style="list-style-type: none">• Study of Report Writing• How to write well organized Paragraph
	B) Whitewashing the Fence	<ul style="list-style-type: none">• Discussion about Essay and Author• Detailed study of the Essay
OCTOBER	Module IV: A) Father Returning Home- Dilip Chitre	<ul style="list-style-type: none">• About Poet and Poem• Theme• Detailed Study of the Poem

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	B) There is Garden in Her Face – Thomas Campion	<ul style="list-style-type: none">• About Poet and Poem• Detailed Study of the Poem
NOVEMBER	REVISION	REVISION
	Examinations	<ul style="list-style-type: none">• Examinations

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA-II

Subject: English Compulsory (Semester- IV)

Paper Title: English for Communication

Month	Topic/ Unit	Planned Subunits
DECEMBER	Module V: A) E-Communication	<ul style="list-style-type: none">• Introduction• Official e-Mail Writing• E-Mail Discussion Group
	B) Preparation for England – M. K. Gandhi	<ul style="list-style-type: none">• Introduction• Detailed Study of the Essay
JANUARY	Module VI: A) Information Transfer and Interpretation of the Data	<ul style="list-style-type: none">• Study of Table Diagrams -Tree Diagram -Chart Diagram -Bar Diagram
	B) The Selfish Giant- Oscar Wilde	<ul style="list-style-type: none">• About Oscar Wilde• Discussion of the outline of the Short Story
FEBRUARY	C) Auto Wreck -Karl Shapiro	<ul style="list-style-type: none">• About Karl Shapiro• Detailed Study and Discussion of the poem.
	Module VII: A) English for Banking and Industries	<ul style="list-style-type: none">• Study of Banking Language/ Register• Study of Agenda and Notice• Advertisement
MARCH	B) The Journey: May Oliver	<ul style="list-style-type: none">• About May Oliver• Detailed study of the Poem
	Module VIII: A) An Old Man's Ageless Wisdom -Sudha Murthy	<ul style="list-style-type: none">• About Sudha Murthy• Detailed Study of the Story
APRIL	B) My Soul Has A Hat- Marie de Andrade	<ul style="list-style-type: none">• About Poet Marie de Andrade• Discussion and Thematic Exploration• Detailed Study of the Poem
MAY	Examinations	<ul style="list-style-type: none">• Examinations

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ANNUAL TEACHING PLAN

B.A.III (English) Semester-V

ENGLISH POETRY

(Academic year 2023-24)

Month	Topic / Unit	Sub-units Planned
AUGUST	● Module I- Topic for Background readings: Elizabethan Poetry	*Elizabethan age *Themes *Characteristics *Elizabethan poets
SEPTEMBER	● Module II-Selections from Elizabethan Poetry ● Module I- Topic for Background readings: Metaphysical Poetry	*Sweet Warrior - Edmund Spenser *Sonnet To The Moon-Sir Philip Sidney *Full Many A Glorious Morning.... - William Shakespeare (About poets, Summary, Critical Analysis, Detailed study of the poems *Definition *Characteristics
	● Module I- Topic for Background readings: Metaphysical Poetry	*Themes *Metaphysical poets *The Sun Rising - John Donne *The Retreat - Henry Vaughan *The Collar - George Herbert

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OCTOBER	<ul style="list-style-type: none">● Module III- Selections from Metaphysical Poetry	(About poets, Summary, Tone of the poems, Detailed study of the poems)
NOVEMBER	<ul style="list-style-type: none">● Module I- Topic for Background readings: Romantic Poetry● Module IV- Selections from Romantic Poetry	<ul style="list-style-type: none">*Romanticism*Features*Characteristics*Romantic Poets*My Hearts Leaps Up- William Wordsworth*The Rime of The Ancient Mariner - S. T. Coleridge <p>(About Poets, Detailed study of poems, Critical Appreciation of poems, Irony of the poems, Themes of the poems)</p>
DECEMBER	<ul style="list-style-type: none">● Module IV- Selections From Romantic Poetry	<ul style="list-style-type: none">*Ozymandias - P. B. Shelley*When We Two Parted - Lord Byron <p>(About Poets, Detailed study of poems, Critical Appreciation of poems, Irony of the poems, Themes of the poems)</p>
	Seminar	Seminar
	EXAMINATION	EXAMINATION

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ANNUAL TEACHING PLAN
B.A.III (English) Semester-VI
ENGLISH POETRY

(Academic year 2023-24)

Month	Topic / Unit	Sub-units Planned
JANUARY	<ul style="list-style-type: none">● Module V- Topics for Background Readings: Victorian Poetry● Module VI - Selections from Victorian Poetry	<ul style="list-style-type: none">*Introduction*Victorian age*Features*Characteristics*Victorian Poets*The Lady of Shallot - Alfred Lord Tennyson(About poet, Summary, Tone of the poem, Detailed study of the poem)
FEBRUARY	<ul style="list-style-type: none">● Module VI - Selections from Victorian Poetry	<ul style="list-style-type: none">*My Last Duchess - Robert Browning*Love Came Down At Christmas - Christiana Rossetti(About poets, Summary, Tone of the poems, Detailed study of the poems)
	<ul style="list-style-type: none">● Module V- Topics for Background Readings: Modern English Poetry	<ul style="list-style-type: none">*Modernist Poetry*The Emergence of English Language

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MARCH	<ul style="list-style-type: none">● Module VII - Selections From Modern English Poetry	<ul style="list-style-type: none">*Emergence of World War*Modernist poets*No Second Troy - W. B. Yeats*The Hollow Men - T. S. Eliot*Tonight I Can Write - Pablo Neruda <p>(About poets, Summary, Tone of the poems, Detailed study of the poems)</p>
APRIL	<ul style="list-style-type: none">● Module V- Topics For Background Readings : Modern Indian English Poetry● Module VII - Selections From Modern Indian English Poetry	<ul style="list-style-type: none">*Modernist poetry*Background*Development*Major Themes*Characteristics*The Professor - Nissim Ezekiel*A Hot Noon In Malabar - Kamala Das*A River - A.K.Ramanujan*A Kind Of Happiness - Jayanta Mahapatra <p>(About Poets, Detailed study of poems, Critical Appreciation of poems, Irony of the poems, Themes of the poems)</p>
MAY	Project Work	Project Work
	EXAMINATION	EXAMINATION

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Annual Teaching Plan

Academic Year: 2023-24

Class: B. Sc I

Subject: English Compulsory (Semester- I)

Paper Title: English for Communication

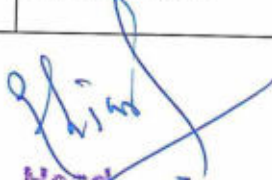
Month	Topic/Unit	Sub-units Planned
JULY	Module I A) Developing Vocabulary	-Introduction -Prefix- Suffixes - Synonyms – and Antonyms
	B) Technology with Human Face – E. F. Schumacher	- About Writer -Introduction of Essay - Theme -Detailed Study of Essay
	C) How Beautiful – P. K. Padhy	-About poet - Summary of the Poem. -Critical Appreciation of the poem - Detailed Study of the poem.

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AUGUST	Module II A) Narration	-Introduction - Use of past Tense in the Narration -Types of Narration – 1 person Narration and 3 person Narration - Task – Narrate your Birthday Celebration.
SEPTEMBER	B) As a Flower I come – Dr. S. V. Shelke, Nagthane	-Discussion of life and work of poet. -Discussion of Summary -Critical appreciation of the poem
OCTOBER	Module III A) Description	-Description of the Birds Animals, Place, Person
	B) I have a Dream Main Luther King, Jr.	-Introduction to the topic -About speech -Stylistic Features in the speech
NOVEMBER	Module IV A) The Auspicious vision Ravindranath Tagore	-Discussion about life and work of Writer -Summary of the story -Detailed Study of the story
	B) The Boot- Ittikhar Rizvi	- Discussion of life and work of poet. - Summary -Critical Appreciation of poem
	Examination	-Examination


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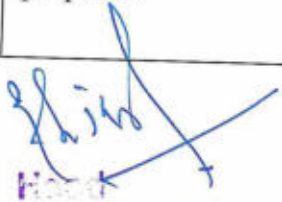
Academic Year: 2023-24

Class: B. Sc I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

MONTH	Topic/ Unit	Sub-units Planned
JANUARY	Module V A) Telephonic Communication	-Personal and formal English Communication on Telephone -Task
FEBRUARY	B) Last Forest-Johannes Jensen	-About Author -Summary of the story. -Story Writing Activity
MARCH	C) Stopping by Woods on a snowy evening- Robert Frost	-About poet. -Summary of the poem. -Critical appreciation of the poem
APRIL	Module VI A) English for specific purposes.	-English language used in science and Technology. -Spoken and written English for laboratory purpose. -Spoken and written English for Classroom purpose.


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MAY	B) Putting Data to Effective use-Satish Tripathi.	- About Author - Introduction of speech. -Speech Summary
JUNE	Revision	Revision
	Examinations	Examinations

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ANNUAL TEACHING PLAN

Academic Year: 2023-24

Class: B. Sc III

Subject: English Compulsory (Semester- V)

Paper Title: English for Communication

Month	Topic / Unit	Sub-units Planned
AUGUST	Module I A) Interview Skills	-Preparation Hints and strategies of Interview -Task
	B) Enterprise - NissimEzekiel	- About poet -Summary of the poem. - Critical appreciation of the poem.
SEPTEMBER	Module II A) E- Communication	-Ways of E-Communication -Task
	B) The Ant and The Grasshopper - William SomersetMaugham	-About writer -Summary of the story -Exercise
OCTOBER	Module III A) English for Competitive Examination	-Organizing Paragraph -Formal/Informal letter writing. -Report writing -Task.

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	B) The look – out Man – Nicholas Bentley	-About Writer
NOVEMBER	Module IV A) A forgetting our own History – Sudha Murthy	- About Writer - Summary of the Narration - Theme of the prose - Exercises
	B) I) The butterfly – Arun Kolatkar	- About poet - Summary of The Narration - Critical appreciation of the poem
DECEMBER	II) For your Lanes – My Country – Faiz Ahmad Faiz	- About poet and his contribution to the literature - Outline and Summary of the poem - Critical appreciation of the poem - Revision - Examination

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Academic Year: 2023-24

Class: B. Sc III

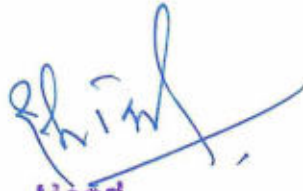
Subject: English Compulsory (Semester- VI)

Paper Title: English for Communication

Month	Topic /Unit	Sub-units Planned
JANUARY	Module V A) Group Discussion	-Initiating the group Discussion -Task
	B) Evolution – Alexie Shermen Alexie	-About Poet - Summary of the poem -Critical appreciation of poem
FEBRUARY	Module VI A) Note Making and Note Taking	-Importance of Note Taking an Note Making. -Task
	B) Gateman's Gift- R.K. Narayan	-About Writer -Summary of the Story. -Detailed Analysis of Story.
MARCH	Module VII A) Media Writing	- Introduction to Media Writing -Types of Mass Media - English for Advertising -Advertising and its meaning -Media for advertisement -Structure for Advertisement and its Techniques -Exercise.

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APRIL	B) Karma- Khushwant Singh	-About writer, Summary of the Story -Story writing, Activity
MAY	Module VIII	-Introduction to the
	A) Bhaurao in America – P. G. Patil	- Write a essay on Karmveer Bhaurao Patil
	B) I) The Grass is Really Like Me- Kishwar Naheed II) The Granny- Tejaswini Patil	-About poet -Summary of the poem -Critical apparition of the poem -About Poem -Summary of the Poem -Critical Appreciation
	Examinations	-Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA- II (Semester III)

Subject: Linguistics (I.D.S) (CBCS)

Paper Title: Language and Linguistics

Month	Topic/Unit	Planned Subunits
August	Module I <ul style="list-style-type: none">Introduction to Language	<ul style="list-style-type: none">DefinitionsCharacteristic of LanguageDifference between Human and Animal Communication System
September	Module II <ul style="list-style-type: none">Introduction to Linguistics	<ul style="list-style-type: none">What is Linguistics?Linguistics as ScienceDiachronic and Synchronic LinguisticsThe concepts of 'Signifier' and 'signified'
October	Module III <ul style="list-style-type: none">Phonetics	<ul style="list-style-type: none">Speech Mechanism<ul style="list-style-type: none">i) Organs of Speech: lips, teeth, tongue, palate (the roof of the mouth) uvula, and vocal cords etc.ii) Description of English Consonants and Vowels with three term labelsiii) Active and passive Articulators
November	Module III <ul style="list-style-type: none">Phonetics	<ul style="list-style-type: none">Phonetics<ul style="list-style-type: none">i) Difference between speech sound and lettersii) What is Phonetics?iii) Branches of Phonetics: The Articulatory Phonetics, Acoustic,

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Annual Teaching Plan

Academic Year: 2023-24

Class: BA- II (Semester IV)

Subject: Linguistics (I.D.S) (CBCS)

Paper Title: Language and Linguistics

Month	Topic/ Unit	Planned Subunits
January	Module I <ul style="list-style-type: none">Morphology	<ul style="list-style-type: none">The Concept of MorphemeTypes of MorphemesAllomorphsMorphological AnalysisMorphological Processes: Affixation, Conversion, Compounding, Reduplication, Blending, Clipping, etc.
February	Module II <ul style="list-style-type: none">Syntax	<ul style="list-style-type: none">What is syntax?Elements of Clause (SPOCA)Basic Clause Pattern
March	Module II <ul style="list-style-type: none">Syntax	<ul style="list-style-type: none">Simple SentencesComplex SentencesImmediate Constituent Analysis (IC Analysis)
April	Module III <ul style="list-style-type: none">Semantics	<ul style="list-style-type: none">What is Semantics?Lexical Relations: Synonyms, Antonyms, Polysemy, Homonymy, Hyponymy and Collocation
May	Module IV <ul style="list-style-type: none">Pragmatics	<ul style="list-style-type: none">What is Pragmatics?Difference between Semantics and Pragmatics
June	Module IV <ul style="list-style-type: none">Pragmatics	<ul style="list-style-type: none">Deixis: Person, Place, time, Discourse, and SocialAdjacency PairsCooperative Principles (CP)
July	Examinations	Examinations

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		iv) Phonetics, and Auditory Phonetics Phonetic Transcriptions of Simple words
December	Module IV • Phonology	<ul style="list-style-type: none">• Difference between Phonetics and Phonology• Phonemes and Allophones• Minimal Pairs
	Examinations	Examinations

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Academic Year: 2023-24

Class: BA- III (Semester V) Paper No. XI

Subject: **Language and Linguistics (CBCS) (DSE-E15)**

Paper Title: **Language and Linguistics**

Month	Topic/ Unit	Planned Subunits
September	Module I <ul style="list-style-type: none">Language and Communication	<ul style="list-style-type: none">Definitions and Characteristics of LanguageHuman and Animal Communication SystemSpecial Reference to Hockett's 7 characteristics of Language
October	Module II <ul style="list-style-type: none">Phonology	<ul style="list-style-type: none">Phonetics symbols, phoneme, allophones, minimal pairs and phonologySpeech Mechanism -Primary StressWord TranscriptionsWord Stress/ Accent
November	Module III <ul style="list-style-type: none">Morphology	<ul style="list-style-type: none">Description of Consonants and vowelsMorphology DefinitionsMorpheme DefinitionsClassification of MorphemeWord formation Process
December	Module IV <ul style="list-style-type: none">Words	<ul style="list-style-type: none">Word Classes: Open and ClosedNoun, Verb, Adjectives, Adverb, etc definitions and UseForm and Function
January	Revision & Examinations	Revision & Examinations

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Academic Year: 2023-24

Class: BA- III (Semester VI) Paper No. XVI

Subject: **Language and Linguistics (CBCS) (DSE-E140)**

Paper Title: Language and Linguistics

Month	Topic/Unit	Planned Subunits
February	Module V <ul style="list-style-type: none">Phrases	<ul style="list-style-type: none">Classes of PhrasesMain and Subordinate PhrasesForm and Function labels
March	Module VI <ul style="list-style-type: none">Clauses	<ul style="list-style-type: none">Introduction to the TopicElements of the ClauseBasic Clause PatternClasses of ClausesComplex SentencesFinite and non-finite Clauses
April	Module VII <ul style="list-style-type: none">Subordination and Coordination	<ul style="list-style-type: none">Introduction to the topicComplex sentencesTypes of Sub-ordinate clausesNon-finite subordinate clausesDirect and Indirect subordinationCoordinationOmitting conjunctions
May	Module VIII <ul style="list-style-type: none">Basic and Derived Structures	<ul style="list-style-type: none">i) Inversionii) Negationiii) Interrogationiv) Exclamation
June	Module VIII <ul style="list-style-type: none">Basic and Derived Structures	<ul style="list-style-type: none">v) Omission of Certain Elementsvi) Passivationvii) Subject Raisingviii) Style Transformation
July	Examinations	Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- I)


Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
JULY	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G.Gardinar	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
AUGUST	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
SEPTEMBER	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
OCTOBER	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson

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	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem
	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
NOVEMBER	Module I & II : ➤ Developing Vocabulary ➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- II)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Making Inquiries	<ul style="list-style-type: none">To acquaint skills of language for making inquiriesGiving Instructions
	Module V: B) The Lost Child – Mulk Raj Anand	<ul style="list-style-type: none">Summary of the StoryDetailed study of the story
JANUARY	Module VI: A) Telephonic Communication	<ul style="list-style-type: none">Speaking English on TelephoneTelephonic Conversation
	Module VI: B) To My Countrymen – APJ Abdul Kalam	<ul style="list-style-type: none">SummaryDetailed study of the lesson
FEBRUARY	Module VII: A) Description	<ul style="list-style-type: none">Description of the People, Places and ThingsExercises
	B) A Village Girl – Mohan Singh	<ul style="list-style-type: none">Summary of the poemDetailed study of the poem
	Module VIII: A) My Elder Brother	<ul style="list-style-type: none">Summary of the storyDetailed study of the story
MARCH	Module VIII: B) The Tiger – William Blake	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
APRIL	C) A Poet – Chandrakant Patil	<ul style="list-style-type: none">Summary of the poemDetailed Study of the poem
	Revision	<ul style="list-style-type: none">Revision
MAY	Examination	<ul style="list-style-type: none">Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: BA-I

Subject: English Compulsory (Semester- I)

Paper Title: English for Communication

Month	Topic/Unit	Subunits Planned
JULY	Module I: A) Developing Vocabulary	<ul style="list-style-type: none">• Developing Vocabulary• Prefixes- Suffixes• Synonyms and Antonyms
	Module I: B) On Saying Please – A. G. Gardinar	<ul style="list-style-type: none">• About Essay• Theme• Detailed study of Essay
AUGUST	Module II: A) Narration	<ul style="list-style-type: none">• Narrating Experiences – Story Event.• Linking Words and Phrases• Tasks
	Module II: B) In Passion's Shadow-Mohan Rakesh	<ul style="list-style-type: none">• Summary• Detailed Study of essay.
SEPTEMBER	Module III: A) English for General Purposes	<ul style="list-style-type: none">• Introduction• Friendly communication• Introducing people• Conversation• Writing SMS
	Module III: B) The Solitary Reaper – William Wordsworth	<ul style="list-style-type: none">• Summary• Critical Appreciation of the poem• Detailed study of the poem
OCTOBER	Module IV: A) My School – Rabindranath Tagore	<ul style="list-style-type: none">• Summary• Detailed study of the lesson
	Module IV: B) & C) All World Is a Stage- Shakespeare	<ul style="list-style-type: none">• Summary of the poem• Seven stages of man• Detailed study of the poem

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	The Secret – Kusumagraj	<ul style="list-style-type: none">• Summary• Detailed study of the poem
NOVEMBER	Module I & II : <ul style="list-style-type: none">➤ Developing Vocabulary➤ Narration	<ul style="list-style-type: none">• Practice session of Communication Skills
	Module III: English for General Purposes	<ul style="list-style-type: none">• Practice Session
	Revision	<ul style="list-style-type: none">• Revision
	Examination	<ul style="list-style-type: none">• Examination

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Annual Teaching Plan

Academic Year: 2023-24

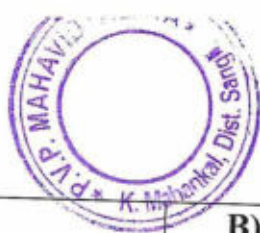
Class: B. A. I Core Generic Elective (CGE-3)
(Semester-I) (Paper-I)

Subject: Additional English

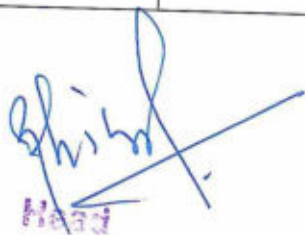
Paper Title: **An Introduction to Literature: Poetry**

Month	Topic/Unit	Subunits Planned
JULY	Module I A) Definitions, Nature, Origin and Function of Poetry	<ul style="list-style-type: none">❖ Poetry❖ Definitions and Meaning❖ Nature❖ Origin❖ Function
	B) Poetical Types: Lyrical, Ode, Sonnet, Elegy and Ballad	<ul style="list-style-type: none">❖ Poetical Types❖ Definition❖ Meaning with examples❖ Features
AUGUST	Module II: A) One Day I Wrote Her Name	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
	B) Let Me Not to Marriage	<ul style="list-style-type: none">❖ About the Poet❖ Summary of the Poem
	C) On His Blindness	<ul style="list-style-type: none">❖ About the Poet❖ Background of the Poem❖ Summary of the Poem
SEPTEMBER	D) Ozymandias	<ul style="list-style-type: none">❖ About the Poet❖ History of the Ozymandias❖ Summary of the Poem❖ Themes
	Module III: A) Daffodils	<ul style="list-style-type: none">❖ Poem❖ Critical Appreciation of the Poem

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	B) Stopping by Woods on a Snowy Evening	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Background of the Poem❖ Summary of the Poem
OCTOBER	C) Leisure	<ul style="list-style-type: none">❖ W.H. Davis: As a Poet❖ Detailed Study of the Poem❖ Theme
	D) Grandma's Way's	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Summary of the Poem❖ Theme
	Module IV: A) O Captain! My Captain!	<ul style="list-style-type: none">❖ About the Poet❖ Summary❖ Abraham Lincoln❖ Theme
	B) Break-Break-Break	<ul style="list-style-type: none">❖ Introduction to the Poet❖ Background❖ Summary
NOBEMBER	C) What is That Sound	<ul style="list-style-type: none">❖ W.H. Auden❖ Detailed summary of the Poem❖ Theme
	D) Ode On Solitude	<ul style="list-style-type: none">❖ About the Poet❖ Detailed Study of the Poem
	REVISION	
	EXAMINATION	


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2023-24

Class: B. A. I Core Generic Elective (CGE-15)

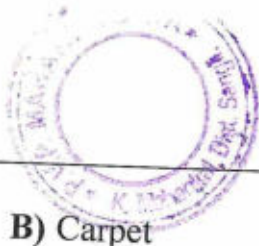
(Semester-II) (Paper-I)

Subject: Additional English

Paper Title: **An Introduction to Literature: Short Story**

Month	Topic/Unit	Subunits Planned
DECEMBER	Module V: A) Definition, Origin and Characteristics of the Short Story	<ul style="list-style-type: none">• Introduction to the genre: Short Story• Definition, Origin and Characteristics of the Short Story
	B) Elements of the Short Story	<ul style="list-style-type: none">• Plot• Characteristics• Point of View• Setting• Theme• Style
JANUARY	Module VI: A) A Day's Wait	<ul style="list-style-type: none">• About the Author• Summary of the Story• Detailed Study of the Story• Theme
	B) Grain as big as a Hen's Egg	<ul style="list-style-type: none">• About the Author• Introduction to the Characters• Detailed Summary of the Story• Theme
FEBRUARY	Module VII: A) Wrong Man in Works Paradise	<ul style="list-style-type: none">• Introduction to the Author• Characterisation• Summary• Themes

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	B) Carpet	<ul style="list-style-type: none">• Detailed Study of the Story• Untouchability• Casteism
MARCH	Module VIII: A) The Childness One	<ul style="list-style-type: none">• Introduction to the author• Detailed Study of the Story• Characterization• Theme
	B) The Only American from Our Village	<ul style="list-style-type: none">• About the Author• Summary• Characterization• Theme
APRIL-MAY	Revision	Revision
	Examination	Examination

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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23

Class: BA- II (Semester III) Paper III

Subject: Literature and Cinema (CBCS)

Paper Title: Literature and Cinema

Month	Topic/ Unit	Planned Subunits
August	Module I: Theories of Adaptation	<ul style="list-style-type: none">• Adaptation: Origin and Meaning• Adaptation: A Springboard into Creativity• Adaptation and Filmmaking• Adaptation and Linda Hutcheon• Adaptation and Bela Balaz• Adaptation and Andre Bazin• Adaptation and George Bluestone• Some other prominent theorists on Adaptation<ul style="list-style-type: none">-Geoffery Wagner-Rene Clair-Laster Asheim-Morrissette-Jean Mitry
September	Module I: Theories of Adaptation	<ul style="list-style-type: none">• The Theorists and Notion of fidelity• Negative Notions about Adaptations• Andrew Davies and his ten Secrets• Adaptation: A re-interpretation and re-creation• Adaptation and its democratization• Film: aesthetic offspring of source text• Three modes of Adaptations• Adaptation: Pictorial Zing of Literature
October	Module II: Adaptation as Interpretation	<ul style="list-style-type: none">• Introduction to the topic• Defination of Interpretation

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		<ul style="list-style-type: none">• Adaptation as Interpretation• Types of Interpretation• Characteristics features of Adaptation as Interpretation
November	Module III: The Comedy of Errors	<ul style="list-style-type: none">• Introduction to the Topic• About William Shakespeare• Theme in the Comedy of Errors• Appearance & Identity• Mistakes and Coincidences• Characters in Comedy of Errors• Story of Comedy of Errors• Critical Analysis of the Comedy of Errors
December	Module IV: The Comedy of Errors and its Adaptation 'Angoor'	<ul style="list-style-type: none">• Introduction to the topic• About Gulzar• Identical Twins: Themes• Story of Angoor• Angoor: An Adaptation• Characters in Angoor• Critical Analysis: Angoor•
	Examinations	Examinations


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DEPARTMENT OF ENGLISH

Annual Teaching Plan

Academic Year: 2022-23-24

Class: BA- II (Semester IV) Paper V

Subject: Literature and Cinema (CBCS)

Paper Title: Literature and Cinema

Month	Topic/Unit	Planned Subunits
January	Module I: Transformation and Transposition	<ul style="list-style-type: none">• Introduction to the Topic• Presentation of subject Matter I<ul style="list-style-type: none">-Adaptation-Types of Adaptation-Adaptation as Transformation-Assumptions in Transformation
February	Module I: Transformation and Transposition Module II: Hollywood and Bollywood	<ul style="list-style-type: none">• Presentation of Subject Matter II<ul style="list-style-type: none">-Transposition: Concept and Implications-Examples of Transpositions• Introduction to the Topic• Origin and meaning of Hollywood• Origin and meaning of Bollywood• Hollywood and Bollywood Literature• Hollywood Film Studios• Hollywood Sign
March	Module II: Hollywood and Bollywood	<ul style="list-style-type: none">• Golden Age of Hollywood<ul style="list-style-type: none">-Hollywood During World War II Hays Code-The Dark Side of Hollywood• Second Golden Age of Hollywood<ul style="list-style-type: none">-Reign of the Blockbuster Hollywood-A Global Cinema Hollywood and The American ImageAdaptation in Hollywood Films• The Term Bollywood<ul style="list-style-type: none">-Bollywood: Binding of the CountryBollywood Conventions:

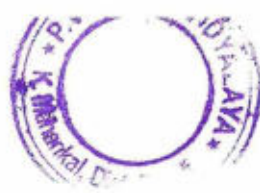
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		<ul style="list-style-type: none">-Adaptation in Bollywood Cast, Crew, and Star System-Music, Songs, and Dances-Different Genres Duration of Movies-Special Effects-Popularity of Cinemas, Super Hit Movies, Technical Aspects, Revenue Generation
April	Module III: Chetan Bhagat's Five Point Someone	<ul style="list-style-type: none">• Introduction to the Topic• Characters in the Novel• Theme of the Novel• Plot of the Novel• Operation Pendulum
May	Module IV: Five Point Someone and its Adaptation '3 Idiots'	<ul style="list-style-type: none">• Introduction to the Topic• Theme of the Film• Plot of the Film• Five Point Someone and 3 Idiots
June	Revision	Revision
July	Examinations	Examinations

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DEPARTMENT OF ENGLISH

Annual Teaching Plan
Academic Year: 2023-24
Class: B.A. III (Sem - V)

Subject: Introduction to Literary Criticism (CBCS)(Paper-VII)

Month	Topic/Unit	Subunits Planned
July	Module I: Introduction to Literary Criticism	<ul style="list-style-type: none">➤ Nature of Criticism➤ Function of Literary Criticism➤ Origin of Literary Criticism
August	Module II: Classical Criticism	<ul style="list-style-type: none">➤ Aristotle's Poetics➤ The Concept of Tragedy➤ The Ideal Tragic Hero
September	Module III: Neo-Classical Criticism	<ul style="list-style-type: none">➤ Neo-Classical Critics➤ Dr. Samuel Johnson➤ Dr. Samuel Johnson's <i>Preface to Shakespeare</i>
October	Module III: Neo-Classical Criticism	<ul style="list-style-type: none">➤ Dr. Samuel Johnson's <i>Preface to Shakespeare</i>➤ Critical commentary on the text
November	Module IV: Literary Terms	<ul style="list-style-type: none">➤ Introduction to literary terms➤ Symbolism➤ Realism➤ Humor➤ Paradox
	Examination	Examination

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Annual Teaching Plan

Academic Year: 2023-24

Class: B.A. III (Sem -VI)

Subject: Introduction to Literary Criticism (CBCS)(Paper-XII)

Month	Topic/Unit	Subunits Planned
December	Module V: Romantic Criticism	<ul style="list-style-type: none">➤ Introduction to Romanticism➤ William Wordsworth➤ "Preface to Lyrical Ballads"➤ William Wordsworth's "Theory of Poetic Diction"
January	Module VI: Victorian Criticism	<ul style="list-style-type: none">➤ Introduction to Victorian Criticism➤ Mathew Arnold➤ Arnold's Touchstone Method➤ Arnold's "The Study of Poetry"
February	Module VII: Modern Criticism	<ul style="list-style-type: none">➤ Introduction to Modern Criticism➤ T. S. Eliot➤ Tradition and Individual Talent
March	Module VIII: Practical Criticism	<ul style="list-style-type: none">➤ Origin of Practical Criticism➤ I. A. Richards➤ Introduction of Critical Practica➤ Critical Appreciation of the poems
April	Project Work	Project Work
	Examination	Examination

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